

AL GREEN



SELECTED CREDITS

DOWN CEMETERY ROAD (2025)

THE MINISTRY OF UNGENTLEMANLY
WARFARE (2024)

HIS DARK MATERIALS (2019-22)

BIG LITTLE LIES (S2, 2019)

BIOGRAPHY

Al Green is an experienced British music editor for film and TV. He has worked with leading composers such as Lorne Balfe (HBO's 'His Dark Materials'), Laura Karpman (Apple's 'Down Cemetery Road') and Chris Benstead (Guy Ritchie's 'Ministry Of Ungentlemanly Warfare').

Growing up in Shropshire, Al enjoyed playing piano and bass guitar in local music groups and bands. But it was an encounter with an AKAI S3000 sampler at a local music centre that sparked a lifetime of interest in strange boxes with buttons that made fun noises. In fact, so much so that Al dropped out of a physics undergrad to enrol on the Tonmeister Course at Surrey University. He then moved to London to immerse himself in the world of recording studios.

After 15 years working in technical roles at some of the world's top music and post facilities and thinking 'I should be doing that' when a music editor attended a session, Al put down the soldering iron in 2016 and began his music editing journey.

Since becoming a music editor in 2016, Al has worked on major projects such as the WSA-nominated soundtrack for 'My Cousin Rachel', war drama 'Journey's End', feature documentary 'Coldplay: A Head Full of Dreams', HBO series 'Big Little Lies', 'The Aftermath' starring Keira Knightley and Jason Clarke, 'Black Mirror' episode "Metalhead", and Disney's 'Young Woman and the Sea'.

For the last decade, Al has continued to apply technical rigour to all aspects of the role, whilst bringing creativity and collaboration learned from his classical music training and touring guitar band experience. Al also particularly enjoys the important human elements of the role, especially the journey of translating our ideas in the form of words, gestures and emotions into musical storytelling.

TELEVISION CREDITS

Down Cemetery Road (2025)

Music Editor
Produced by Emma Burge
60Forty Films | Netflix

This City Is Ours: A Crime Family Saga (2025)

Score Mixer
Created by Stephen Butchard
BBC Studios

Interview with the Vampire (S2:E4-5 2024)

Music Editor: Final Mix
Created by Rolin Jones
AMC

His Dark Materials (2019–2022)

Music Editor
Created by Jack Thorne
HBO

Ms. Marvel (2022)

Temp Music Editor
Created by Bisha K. Ali
Marvel | ABC

Ten Percent (2022)

Score Mixer
Produced by Sarah Curtis
BRON Studios | Amazon

Big Little Lies (S2 2019)

Music Editor
Created by David E. Kelley
HBO

Black Mirror (S4:E5 "Metalhead" 2017)

Music Editor
Created by Charlie Brooker
Netflix

FILM CREDITS

Young Woman and the Sea (2024)

Music Editor
Directed by Joachim Rønning
Disney

The Ministry of Ungentlemanly Warfare (2024)

Music Editor
Directed by Guy Ritchie
Black Bear | Lionsgate

Seize Them! (2024)

Score Mixer
Directed by Curtis Vowell
DJ Films

Role Play (2024)

Score Mixer
Directed by Thomas Vincent
StudioCanal | Amazon

The Aftermath (2019)

Music Editor
Directed by James Kent
Fox Searchlight Pictures

Coldplay: A Head Full of Dreams (2018)

Music Editor
Directed by Mat Whitecross
Mint Pictures | Sunflower Films

Stan & Ollie (2018)

Music Editor
Directed by Jon S. Baird
Entertainment One | Sony Pictures

The Festival (2018)

Music Editor
Directed by Iain Morris
Film4 | Lionsgate

The Highway Rat (2017)

Music Editor
Directed by Jeroen Jaspaert
Magic Light Pictures

Journey's End (2017)

Music Editor
Directed by Saul Dibb
Fluidity Films | Good Deed Entertainment



My Cousin Rachel (2017)

Music Editor

Directed by Roger Michell

Fox Searchlight Pictures

