

MARNIE ROSE DAVIDGE



SELECTED CREDITS

GROWN UPS (2026)

DOCTOR WHO (S1&2 2024, 2025)

INDUSTRY (S3&4 2024, 2026)

SWEETPEA (S1&2 2024, 2026)

BIOGRAPHY

Marnie is a London-based music editor with a background in music supervision, music production and composition. She believes music is one of cinema's most powerful storytelling tools, and is fascinated by how subtle editorial decisions can shape an audience's emotional connection to a story.

Beginning her career at Theodore Music, she worked across a broad range of music supervision projects before specialising in music editorial for film and television. Her diverse musical background allows her to collaborate closely with composers, editors and directors throughout the editorial process, combining technical precision with a deep understanding of how music shapes character, emotion and narrative.

Marnie has worked across a range of productions including Disney's 'Doctor Who', scored by Murray Gold; HBO's 'Industry', scored by Nathan Micay; Sky's 'Sweetpea', scored by Isobel Waller-Bridge and Jonny Woodley; BBC's 'The War Between the Land and the Sea', scored by Lorne Balfe; 'Mr Loverman', scored by Speakers Corner Quartet; 'Frauds', scored by Alex Baranowski; and, more recently, Netflix's 'Grown Ups', scored by Stephen Rennicks.

A First Class BA (Hons) graduate in Electronic Music: Production and Composition, Marnie brings the perspective of both a music producer and music editor. She is particularly drawn to projects with distinctive sonic identities, collaborating closely with filmmakers to create music that feels emotionally authentic, creatively ambitious and seamlessly integrated into the picture.

MUSIC EDITOR CREDITS

Grown Ups (2026)

Music Editor
Created by Sam Strauss
Netflix

Sweetpea – Series 2 (2026)

Music Editor
Created by Kirstie Swain
Sky

Industry – Series 4 (2026)

Music Editor
Created by Mickey Down & Konrad Kay
HBO / BBC

Brighton Storeys (2026)

Music Editor
Directed by John Jencks
Frank & Lively

Doctor Who – Series 2 (2025)

Music Editor
Showrunner: Russell T Davies
BBC / Disney+

The War Between the Land and the Sea (2025)

Music Editor
Created by Russell T Davies & Pete
McTighe
BBC / Disney+

Frauds (2025)

Music Editor
Directed by Hong Khaou
BBC

Sweetpea – Series 1 (2024)

Music Editor & Assistant Music Supervisor
Created by Kirstie Swain
Sky

Doctor Who – Series 1 (2024)

Music Editor & Assistant Music Supervisor
Showrunner: Russell T Davies
BBC / Disney+

Mr Loverman (2024)

Music Editor
Directed by Hong Khaou
BBC

Industry – Series 3 (2024)

Music Editor & Assistant Music Supervisor
Created by Mickey Down & Konrad Kay
HBO / BBC

Miss Fallaci (2024)

Music Editor
Created by Viola Rispoli & Tom Grieves
Paramount+

