

LANCE POVLOCK



SELECTED CREDITS

GODFATHER OF HARLEM (2019–2025)

HOW TO ROB A BANK (2024)

CHAMPIONS (2023)

PHYSICAL (2023)

HITPIG (2024)

BIOGRAPHY

Lance Povlock is a Los Angeles–based music editor known for his refined creative instincts, technical precision, and deeply collaborative approach to storytelling through sound. His passion for music began early—sparked by a childhood introduction to *Abbey Road* by The Beatles—and evolved into a lifelong pursuit that bridges artistry and technology.

After playing guitar in bands throughout college, Lance discovered a fascination with the recording process that led him to study at the Institute of Audio Research in New York City. Following graduation, he relocated to Los Angeles, where he quickly immersed himself in the world of film and television, working alongside composers and honing his ability to shape music in service of narrative.

He went on to serve as Head of Music Technology at HUM Music in Santa Monica, where he supported composers both technically and creatively, further refining his expertise in music editorial and post-production workflows.

Lance’s recent credits include the MGM+ series *Westies*, the Netflix docuseries *Hulk Hogan: Real American*, and the Amazon Studios feature *Holland*. Across projects, he is recognized for his ability to translate creative vision into impactful musical storytelling, while building strong, trusted relationships with composers, music supervisors, showrunners, directors, and post-production teams.

“I’ve always enjoyed working with Lance. He’s highly collaborative, deeply intuitive, and brings a thoughtful, creative approach to interpreting a director’s vision. His openness to exploring different ideas makes the process both seamless and creatively rewarding.” – Mark Isham

Grounded, intuitive, and solutions-oriented, Lance brings a thoughtful, modern sensibility to every project he touches. Outside of the studio, he enjoys spending time with his family and taking full advantage of Southern California’s outdoors.

FILM CREDITS

The Inquisitor (2025)

Music Editor
Director: Angela Lynn Tucker
Southern Fried Filmworks
Composer: Omar Fadel

Holland (2025)

Additional Music Editor
Director: Mimi Cave
Amazon Studios
Composer: Alex Somers

Hitpig (2024)

Music Editor
Directors: Cinzia Angelini & David Feiss
Aniventure
Composer: Isabella Summers

How To Rob a Bank (2024)

Music Editor
Directors: Stephen Robert Morse & Seth Porges
Netflix
Composer: Leo Birenberg & Ramiro Rodriguez Amarripa

Candy Cane Lane (2023)

Music Editor
Director: Reginald Hudlin
Amazon MGM Studios
Composer: Marcus Miller

Champions (2023)

Music Editor
Director: Bobby Farrelly Focus Features
Gold Circle Films, Focus Features
Composer: Michael Franti

Sneakerella (2022)

Additional Music Editor
Director: Elizabeth Allen Rosenbaum
Disney+
Composer: Elvin Ross

The Broken Hearts Gallery (2020)

Temp Music Editor
Director: Natalie Kinsky
TriStar Pictures
Composer: Genevieve Vincent

Ma (2019)

Temp Music Editor
Director: Tate Taylor
Blumhouse Productions/Universal Pictures
Composer: Gregory Tripi

What Men Want (2019)

Temp Music Editor
Director: Adam Shankman BET
Films/Paramount Pictures
Composer: Brian Tyler

Nobody's Fool (2018)

Assistant Music Editor
Director: Tyler Perry
BET Films/Paramount Pictures
Composer: Phillip White

The Hate U Give (2018)

Additional Temp Music Editor
Director: George Tillman Jr.
Fox 2000 Pictures
Composer: Dustin O'Halloran

American Dharma (2018)

Assistant Music Editor
Director: Errol Morris
Fourth Floor Productions
Composer: Paul Leonard-Morgan

How It Ends (2018)

Temp Music Editor
Director: David M. Rosenthal
Netflix
Composer: Atli Örvarsson

American Woman (2018)

Additional Music Editor – uncredited
Director: Jake Scott
Romulus Entertainment
Composer: Adam Wiltzie

A Quiet Place (2018)

Additional Temp Music Editor
Director: John Krasinski
Paramount Pictures
Composer: Marco Beltrami

**Far Cry 5: Inside Eden's Gate (2018)
(Short)**

Music Editor
Director: Barry Battles
Ubisoft
Composer: Mark Yaeger

The Judge (2017)

Music Editor
Director: Erika Cohn
Idle Wild Films Composer: Omar Fadel

TELEVISION CREDITS

The Westies (upcoming)

Music Editor – Mini-Series
Showrunner: Chris Brancato
Amazon MGM Studios
Composer: Mark Isham

Transparent Finale (upcoming)

Additional Music Editor – TV Movie
Picrow

Hulk Hogan: Real American (2026)

Music Editor – Season 1
Producers: Karen Bowlin & Amy Bandlien
Storkel
Netflix
Composer: Michael James Lee

Godfather of Harlem (2019-25)

Music Editor – Seasons 1-4
Showrunners: Chris Brancato & Paul
Eckstein
20th Television, MGM+
Composer: Mark Isham

Hotel Cocaine (2024)

Music Editor – Season 1
Showrunner: Chris Brancato
Epix Studios, MGM+
Composer: Mark Isham

Physical (2023)

Music Editor – Season 3
Showrunner: Annie Weisman & Alexandra
Cunningham
Fabrication, Apple TV+
Composer: Isabella Summers

Class of '09 (2023)

Music Editor – Season 1
Showrunner: Tom Rob Smith
FX Productions, Hulu
Composer: Will Bates

Arnold (2023)

Music Editor – Mini-Series
Producer: Craig Repass
Netflix
Composers: Christophe Beck & Matthew
Feder

The Calling (2022)

Music Editor – Season 1
Showrunner: David E. Kelley
Keshet Studios/Peacock
Composers: Steve Mazzaro & Hans Zimmer

Five Days at Memorial (2022)

Music Editor – Mini-Series
Showrunners: Carlton Cuse & John Ridley
ABC Signature, Apple TV+
Composer: Torin Borrowdale

**Web of Make Believe: Death, Lies and
the Internet (2022)**

Music Editor – Season 1
Producers: Adam Kaplan, Russell Sanzgeri,
Conor Fetting-Smith, Makiko Wholey
Luminant Media/Netflix
Composer: John Dragonetti

Man in the Arena (2021-2022)

Music Editor – Mini-Series
Producers: Torey Champagne, Erik LeDrew,
Stephanie Jones
ESPN
Composers: Edward Shearmur, Ian
Honeyman & Anton Sanko

Fantasy Island (2021)

Music Editor – Season 1
Showrunners: Elizabeth Craft & Sarah Fain
Fox Network
Composer: Genevieve Vincent



The Last O.G. (2020)

Music Editor – Season 3
Showrunners: Saladin K. Patterson, Keenen
Wayans & Owen H.M. Smith
Monkeypaw Productions/TBS
Composers: Joseph Stevens, Jabril Ameer
Battle, Jonathan Jackson, Supa Lowery Bros
& Matthew Newman Dunne

Miracle Workers (2020)

Music Editor – Season 2
Showrunners: Dan Mirk, Simon Rich, Robert
Padnick
Broadway Video/TBS
Composer: Matt Novack

68 Whiskey (2020)

Music Editor – Season 1
Created by: Roberto Benabib
CBS Television Studios
Composer: Tyler Bates

Medal of Honor (2018)

Assistant Music Editor – Season 1
Producers: Ailee O'Neill & Christopher
Pavlick
Allentown Productions/Netflix
Composer: Jasha Klebe

My Dinner with Hervé (2018)

Music Editor – TV Movie
Director: Sacha Gervasi Daredevil Films/HBO
Composer: David Norland

AWARDS**Motion Picture Sound Editors, USA (2019)**

Nominated, Golden Reel Award
Outstanding Achievement in Sound Editing - Sound Effects, Foley, Music, Dialogue and ADR for
Non-Theatrical Feature Film Broadcast Media for *My Dinner with Hervé*

NATIONALITY

American, resides in Los Angeles

AFFILIATIONS

IATSE (Local 700)

