

KATHRYN BOSTIC



SELECTED CREDITS

SARAH'S OIL (2026)

THE SUPREMES AT EARL'S ALL-YOU-CAN-EAT
(2024)

AMY TAN: UNINTENDED MEMOIR (2021)

TONI MORRISON: THE PIECES I AM (2019)

CLEMENCY (2019)

BIOGRAPHY

Award-winning, Emmy-nominated (*The Supremes at Earl's All You Can Eat*, *Amy Tan: Unintended Memoir*, *Toni Morrison: The Pieces I Am*) composer and singer-songwriter Kathryn Bostic is known for her original work on film, TV, Broadway and symphonic music. She is a recipient of many awards and fellowships including the BMI "Streaming Media Award"; Hollywood Music in Media Award for "Best Score TV Streamed Movie"; Society of Composers and Lyricists "Outstanding Music for Independent Feature Film"; African American Film Critics Award for "Best Music in Film"; Sundance Time Warner Fellowship; Sundance Fellowship for Feature Film Scoring; Sundance Documentary Film Scoring; and BMI Conducting Fellowship. Bostic collaborated with award winning Colman Domingo creating the score for his critically acclaimed podcast "Wild with Happy." Her commissions and performances by celebrated orchestras include; Pittsburgh Symphony Orchestra, Chicago Sinfonietta, Dallas Symphony Orchestra, London Symphony Orchestra, Los Angeles Philharmonic "Reel Change" series, and the Bangor Symphony Orchestra.

Bostic is a member of the Academy of Motion Picture Arts & Sciences; the Television Academy of Arts & Sciences; the Recording Academy, and Society of Composers and Lyricists. Her end title song "High Above the Water" from award winning film "Toni Morrison-The Pieces I Am" was Oscar shortlisted. As a vocalist and solo artist, she has also recorded and toured with world renowned artists including Ryuichi Sakamoto, Nas, and David Byrne.

FILM & TELEVISION CREDITS (partial)

Sarah's Oil (2026)

Composer
Directed by Cyrus Nowrasteh
Amazon MGM Studios, MGM

Rebel with a Cause: W.E.B. Dubois (2026)

Composer
Directed by Rita Coburn
American Masters Productions, PBS

Women Laughing (short) (2025)

Composer
Directed by Liza Donnelly & Kathleen Hughes
Produced by Liza Donnelly, Kathleen Hughes & Nathalie Seaver

Marlee Matlin: Not Alone Anymore (2025)

Composer
Directed by Shoshannah Stern
American Masters Productions, PBS

The Supremes at Earl's All-You-Can-Eat (2024)

Composer
Directed by Tina Mabry
Temple Hill Entertainment, Searchlight Pictures

The League (2023)

Composer
Directed by Sam Pollard
2929 Productions, Magnolia Pictures

Praise Petey (2023) (TV series)

Composer
Created by Anna Drezen
20th Television Animation, Freeform

Lift (2022)

Composer
Directed by David Petersen
Beaufort 9 Films
Paramount Global Content

Women of the Movement (2022) (TV series)

Composer
Created by Marissa Jo Cerar
Two Drifters, ABC

The Rebellious Life of Mrs. Rosa Parks (2022)

Composer
Directed by Johanna Hamilton & Yoruba Richen
Peacock Productions, Peacock

Marian Anderson: The Whole World in Her Hands (2022)

Composer
Directed by Rita Coburn
American Masters Productions, PBS

Who We Are: A Chronicle of Racism in America (2021)

Composer
Directed by Emily Kunstler & Sarah Kunstler
Double Hope Films
Sony Pictures Classics

Black Art: In the Absence of Light (2021)

Composer
Directed by Sam Pollard
HBO Documentary Films, HBO

Amy Tan: Unintended Memoir (2021)

Composer
Directed by Ciara Lacy
American Masters Productions, PBS

Rita Moreno: Just a Girl Who Decided to Go for It (2021)

Composer
Directed by Mariem Pérez Riera
American Masters Productions, PBS

Foster Boy (2019)

Composer
Directed by Youssef Delara
Foster Boy Movies, Gravitas Ventures

Clemency (2019)

Composer
Directed by Chinonye Chukwu
ACE Pictures Entertainment, Neon

Toni Morrison: The Pieces I Am (2019)

Composer
Directed by Timothy Greenfield Sanders
Perfect Day Films, Magnolia Pictures

The Thick Dark Fog (2011)

Composer
Directed by Randy Vasquez
High Valley Productions, NETA

PODCAST CREDITS**Wild with Happy (2024)** (series)

Composer
Directed by Colman Domingo
Audible Originals

