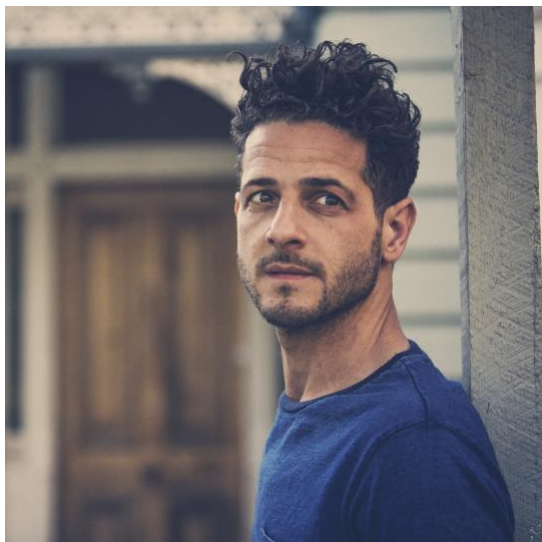


LIOR ATTAR



SELECTED CREDITS

GLADIATOR II (2024) (Featured Vocalist)

THE WIDER EARTH (2016) (Composer)

HOOT'S LULLABY (2010) (Composer)

AUTUMN FLOW (2004) (Composer)

BIOGRAPHY

Lior is one of Australia's most treasured singer songwriters renowned for his beautiful voice and songs that radiate truth and sincerity. He burst on to the Australian music scene in 2005 with his debut album - 'Autumn Flow' - which has become one of the most successful independent debut releases in Australian music history. That year Lior earned 3 ARIA nominations including 'Best Male Artist' as well as Triple J's 'J Award' nomination for 'Australian Album of the Year'. He has subsequently released five more albums whilst remaining a completely independent artist. He has earned a total of 7 ARIA nominations and is a 2-time ARIA award-winner.

He has toured extensively both in Australia and internationally. He has been a regular performer at arts festivals and WOMAD festivals internationally, including an entire season at the Edinburgh Festival.

He has written songs for film and television and is a recipient of an APRA Award for 'Best Original Song Composed for Screen', for his song 'Hoot's Lullaby' for ABC Series 'Giggle and Hoot'.

Lior's hunger for new challenges has led to collaborations on various classical crossover works and theatre projects. In 2016, he completed his first theatre score with 'The Wider Earth' - a play tracing the personal voyage of Charles Darwin. Premiering at the Queensland Theatre Company it was the first ever play to perform an entire season at the London Natural History Museum. Lior received the Matilda Award for 'Best Original Theatre Score' at the Queensland Theatre Awards that year.

In 2014 Lior collaborated with Nigel Westlake on 'Compassion', a symphonic song cycle for voice and orchestra set to ancient texts in both Hebrew and Arabic centred around the wisdom of compassion. 'Compassion' has been performed with major Australian symphony state orchestras. The recording won the 2014 ARIA for 'Best Classical Album'. In 2016 Lior premiered 'Compassion' with the Austin Symphony Orchestra (USA) and subsequently won the 2016 Austin Table Critics' Award for 'Best Symphonic Performance'.

In 2019, Lior toured internationally as the featured vocalist for the Australian Chamber Orchestra's 'Luminous' concert series. Lior was recently awarded the prestigious Sidney Myer Creative Fellowship for displaying outstanding excellence and courage in music.

FILM & TELEVISION CREDITS

Gladiator II (2024)

Featured Vocalist
Paramount Pictures

Giggle and Hoot – 'Hoot's Lullaby' (2010)

Composer and Vocalist
ABC Kids

THEATRE CREDITS

The Wider Earth

Co-composer
Dead Puppet Society

CLASSICAL CREDITS

Compassion (Song Cycle) (2013)

Composer

'Do Not Go Gentle into that Good Night' (Song Cycle) (2016)

Composer

COMMERCIAL DISCOGRAPHY

Autumn Flow (2004)

Senso Unico
Artist & Composer

Corner of an Endless Road (2008)

Senso Unico
Artist & Composer



Tumbling into the Dawn (2010)

Senso Unico
Artist & Composer

Scattered Reflections (2014)

Senso Unico
Artist & Composer

Between You and Me (2018)

Senso Unico
Artist & Composer

The Blue Parade (2024)

Artist & Composer

AWARDS/NOMINATIONS**Hoot's Lullaby**

Winner of 2012 APRA Screen Music Award for 'Best Original Song Composed for Screen'

The Wider Earth

Winner of 2017 Queensland Theatre Matilda Award for 'Best Original Score'

Compassion

Winner of the Austin Table Critics' Award for 'Best Symphonic Performance of 2015-2016'
– 'Compassion' with the Austin Symphony Orchestra
Winner of 2014 ARIA Award for 'Best Classical Album'

Do Not Go Gentle Into That Good Night

Joint winner of the 2016 Melbourne Recital Centre's 'Contemporary Masters Award'

7-time ARIA nominee including 'Best Male Artist', 'Best Independent Release', 'Best Breakthrough Artist', 'Best Children's Album' (2005-2017)

Recipient of Sidney Myer Creative Fellowship (2019)

Recipient of Melbourne Music Prize Civic Choice Award (2016)

Recipient of Australian Institute of Music Fellowship for outstanding services to the Australian Music Industry (2016)