

ALANA JANSSEN



SELECTED CREDITS

LORD OF THE RINGS: THE WAR OF THE ROHIRRIM (2024)

DUNE: PART TWO (2024)

ATTACHMENT THEORY (2024)

AVATAR 2: THE WAY OF WATER (2022)

THE BEATLES: GET BACK (2021)

NGĀ TOHUNGA WHAKATERE: NAVIGATORS (2021)

BIOGRAPHY

With a passion for the seamless fusion of music and sound, Alana Janssen is a diligent music editor whose expertise spans the intricate world of international feature films. Having worked across multiple sound and music editorial departments, she brings a refined sensitivity to storytelling, sculpting sonic landscapes that enhance emotion, rhythm, and narrative depth.

Alana thrives in both the technical and artistic nuances of her craft, approaching each project with precision, adaptability, and unwavering dedication. Her keen ear and meticulous attention to detail allow her to shape musical and sonic elements with precision, ensuring that music seamlessly integrates into the broader sonic tapestry of a film. Her recent projects include 'Lord of the Rings: War of the Rohirrim', 'Dune: Part Two', and 'Avatar: The Way Of Water'.

Alana's deep understanding of the technical aspects of post-production and recording—whether in orchestral scoring, ADR and sound effects libraries or re-recording mixing—enables her to draw on a broad range of experience across sound departments, bringing versatility and insight to every stage of the process.

This interdisciplinary fluency enables her to anticipate challenges and collaborate fluidly with dialogue, effects, and score teams - bridging the gap between creative intention and technical execution. Whether adapting tempo maps for scoring sessions or navigating the complexities of music conforming during the final mix period, she brings clarity and cohesion to each phase of the workflow. Her ability to speak both the artistic and technical languages of post makes her an invaluable asset in high-stakes, collaborative environments.

FILM CREDITS

The Lord of the Rings: The War of Rohirrim (2024)

Music Editor

Directed by Kenji Kamiyama

Music Composed by Stephen Gallagher

Dune: Part Two (2024)

Assistant Sound Effects/Sound Design Editor

Directed by Denis Villeneuve

Attachment Theory (short, 2024)

Music Editor

Directed by Katherine Jackson

Music by Stephen Gallagher

Avatar 2: The Way of Water (2023)

Assistant Dialogue Editor

Directed by James Cameron

Super Giant Robot Brothers (2022)

Scoring Assistant, Pro Tools Operator

Created by Víctor Maldonado & Alfredo Torres

Music by Alex Mandel

The Girls (short, 2022)

Music Editor, Dialogue/SFX Editor, Re-Recording Mixer

Directed by Tabitha Arthur

Music composed by Evie Telfar

The Beatles: Get Back (2021)

Apprentice Sound Editor

Directed by Sir Peter Jackson

Ngā Tohunga Whakatore: Navigators (2021)

Music Editor

Directed by Lala Rolls

Music composed by Stephen Gallagher and Riki Gooch

