

SAM RAPLEY



SELECTED CREDITS

GHOSTBUSTERS: FROZEN EMPIRE (2023 - Additional Composer and Music Programmer)

WONKA (2023 - Music Programmer)

BODIES (2023 - Music Editor)

HIS DARK MATERIALS: SEASON 3 (2022 - Orchestrator)

SPRING ROLL DREAM (2021 - Composer)
Winner of Cannes 'Lights on Women' award

BIOGRAPHY

Sam Rapley is a highly experienced composer, orchestrator and music editor working across Film, TV & Games in the UK. He trained at the National Film & Television School and Royal Academy of Music and has worked across a broad range of prolific studio series and films. He also performs and records internationally as a saxophonist and clarinetist.

Sam's recent credits include composing additional music for Sony Pictures' feature 'Ghostbusters: Frozen Empire' alongside composer Dario Marianelli, music programming on Warner Bros.' 'Wonka' and music editing on the hit Netflix series, 'Bodies'. He has also orchestrated on several films and TV shows, most notably on HBO / BBC's 'His Dark Materials' Season 3.

He has written music for several children's TV shows including 'Polly Pocket: Sparkle Cove' (Mattel/Wildbrain) and CBBC's 'Biff & Chip' Series 2 and 3 which he scored alongside composer Mark Russell.

Sam has been a regular collaborator with BBC Radio and in 2022 was commissioned to write a piece for the BBC Concert Orchestra as part of BBC Sounds' 'Music & Meditation Podcast' for which he also wrote the theme music. More recently he wrote the theme music for 'Essential Classics Mix' and was asked to arrange a piece for the Radio 3 'In Tune' Christmas Special.

Whilst studying at the National Film and Television School, Sam scored a number of short films and games which have gone on to receive widespread critical acclaim. These include 'Spring Roll Dream' (winner of Lights on Women award at Cannes Film Festival, shortlisted for a student BAFTA), '3 Promises' (premiered at Doc NYC, semi-finalist for a student Oscar) and the game 'Pest Whisperer' (2nd place at The Big Indie Pitch, showcased at EGX). Upon graduating from the NFTS, Sam was awarded the prestigious Avid prize for Excellence in Composition and was mentored by Dario Marianelli. He is currently a BAFTA Connect member.

As well as composing for Film, TV & Games, Sam writes music for his own band, Fabled and regularly performs as a saxophonist and clarinetist with the likes of Alfa Mist, Waaju, Misha Mullov-Abbado and Jordan Rakei.

FILM CREDITS

Ghostbusters: Frozen Empire (2024)
Additional Composer and Music Programmer
Sony Pictures

Wonka (2023)
Music Programmer
Warners Bros

TELEVISION CREDITS

Airborne (2024)
Additional Composer
Sky | Humble Bee Films

Ludwig (2024)
Temp Music Editor
Big Talk Productions | BBC One

Bodies (Ep 3 & 8, 2023)
Music Editor
Netflix

Polly Pocket: Sparkle Cove (2023)
Composer
Mattel | Wildbrain

His Dark Materials (Season 3, 2022)
Orchestrator
HBO | BBC

Biff & Chip (Seasons 2 & 3, 2022)
Additional Composer
CBBC

We Hunt Together (Season 2, 2022)
Music Editor
BBC Studios

SELECTED SHORT FILM CREDITS

House Hunters (2024)
Composer
Directed by Joe Warner
Pigtown Productions

The Leper (2022)
Composer
Directed by Hugh Mulhern
NFTS

Roast Dinner (2023)
Composer
Directed by Hipatia Argüero Mendoza
NFTS

Spring Roll Dream (2021)
Composer
Directed by Mai Vu
NFTS

Outsiders (2022)
Composer
Directed by Jehan Jeffrie
NFTS

3 Promises (2021)
Composer
Directed by Mohamed Shalaby
NFTS

Good Talk (2021)

Composer
Directed by Jade Li
NFTS

Dosing (2021)

Composer
Directed by Matty Crawford
NFTS

FURTHER CREDITS**Essential Classics Mix (2023)**

Theme Composer
BBC Radio 3

Music & Meditation Podcast (2022)

Theme Composer, Orchestral commission for
BBC Concert Orchestra
BBC Sounds

Pest Whisperer (2021)

Composer
Game developed by Casey Lodge
NFTS

London International Animation Festival (2021)

Trailer Composer
Directed by Sophie Bird
NFTS

Barely There (2021)

Composer
Game developed by Sophie Artemigi
NFTS

