

GRAEME STEWART



SELECTED CREDITS

ELSINORE (UPCOMING)
ONE BATTLE AFTER ANOTHER (2025)
BUGONIA (2025)
KINDS OF KINDNESS (2024)
POOR THINGS (2023)
THE CAVE (2019)
YOU WERE NEVER REALLY HERE (2019)
PHANTOM THREAD (2017)

BIOGRAPHY

Graeme Stewart is a Golden Reel award nominated music editor with credits spanning film, television, and records.

Graeme has worked on 4 Oscar, 4 BAFTA, and 2 Grammy-nominated scores, including 'Poor Things' scored by Jerskin Fendrix, and two Jonny Greenwood scores for 'One Battle After Another', 'The Power of the Dog', and 'Phantom Thread'.

Other recent credits include 'Love Is Not The Answer' directed by Michael Cera, Simon Stone's 'Elsinore', Yorgos Lanthimos's 'Kinds of Kindness', 'Blitz', and 'The Creator' scored by Hans Zimmer, Searchlight Pictures' 'All of Us Strangers' starring Andrew Scott, and Netflix series 'Man Vs. Bee' scored by Lorne Balfe.

Graeme's career spans 3 decades. After finishing his Music degree at Liverpool University, he began working at RAK Studios, London, before becoming a freelance engineer. Between 2000 and 2010, Graeme was the studio engineer for the world-famous Radiohead, and engineered sessions for the albums Kid A and Amnesiac before spending a year with the band on preproduction for In Rainbows.

FILM CREDITS

Love Is Not The Answer (Upcoming)

Music Editor & Score Co-Producer
Directed by Michael Cera
2AM

The Last House (2026)

Music Editor
Directed by Louis Leterrier
Netflix

Elsinore (2026)

Music Editor
Directed by Simon Stone
Focus Features

Bugonia (2025)

Music Editor
Directed by Yorgos Lanthimos
Focus Features

The Phoenician Scheme (2025)

Music Editor
Directed by Wes Anderson
Focus Features

Hot Milk (2025)

Music Editor & Score Mixer
Directed Rebecca Lenkiewicz
Bonnie Productions | IFC Films

One Battle After Another (2025)

Music Editor
Directed by Paul Thomas Anderson
Warner Bros.

Blitz (2024)

Music Editor
Directed by Steve McQueen
Apple Studios

Kinds of Kindness (2024)

Music Editor & Score Mixer
Directed by Yorgos Lanthimos
Element Pictures | Searchlight Pictures

Foe (2023)

Music Editor
Directed by Garth Davis
Amazon Studios | Metro-Goldwyn-Mayer

The Creator (2023)

Music Editor
Directed by Gareth Edwards
20th Century Studios | Disney

Poor Things (2023)

Score Engineer & Mixer
Directed by Yorgos Lanthimos
Element Pictures | Searchlight Pictures

Reptile (2023)

Music Editor
Directed by Grant Singer
Black Label Media | Netflix

Evil Dead Rise (2023)

Music Editor
Directed by Lee Cronin
Department of Post | Warner Bros.

All of Us Strangers (2023)

Score Mixer
Directed by Andrew Haigh
Blueprint Pictures | Searchlight Pictures

The Wonder (2023)

Score Mixer
Directed by Sebastián Lelio
Element Pictures | Netflix

Licorice Pizza (2021)

Music Editor, Score Mixer & Producer
Directed by Paul Thomas Anderson
Metro-Goldwyn-Mayer | United Artists
Releasing

Spencer (2021)

Music Editor, Score Engineer, Recordist &
Producer
Directed by Pablo Larraín
Shoobox Films | FilmNation Entertainment

The Power of the Dog (2021)

Music Editor, Score Engineer, Mixer &
Producer
Directed by Jane Campion
New Zealand Film Commission | Netflix

We Are As Gods (2021)

Music Editor
Directed by David Alvarado & Jason
Sussberg
Structure Films | Greenwich Entertainment

Ordinary Love (2019)

Score Mixer & Engineer
Directed by Lisa Barros D'Sa & Glenn
Leyburn
BFI | Bleecker Street Media

The Cave (2019)

Music Editor & Score Mixer
Directed by Feras Fayyad
Danish Documentary Production | NatGeo

The Laundromat (2019)

Score Mixer
Directed by Steven Soderbergh
Anonymous Content | Netflix

City of Lies (2018)

Music Editor
Directed by Brad Furman
FilmNation Entertainment | Saban Films

Outlaw King (2018)

Music Editor
Directed by David Mackenzie
Sigma Films | Netflix

Phantom Thread (2017)

Music Editor, Score Engineer, Mixer &
Producer
Directed by Paul Thomas Anderson
Sigma Films | Netflix



You Were Never Really Here (2017)

Music Editor, Score Engineer, Mixer & Producer
Directed by Lynne Ramsey
Why Not Productions | Amazon Studios

Days and Nights (2014)

Score Producer & Mixer
Directed by Christian Camargo
Art Cine Productions | IFC Films

The Master (2012)

Music Editor, Score Engineer, Mixer & Recordist
Directed by Christian Camargo
Art Cine Productions | IFC Films

We Need to Talk About Kevin (2011)

Score Engineer, Producer & Recordist
Directed by Lynne Ramsey
BBC Film | Code Red

TELEVISION CREDITS**The Responder (2024)**

Music Editor & Score Mixer
Created by Tony Schumacher
Dancing Ledge Productions | Freemantle

Honour (2020)

Music Mixer
Directed by Richard Laxton
Hera Pictures | ITV

Man vs. Bee (2022)

Music Editor
Created by Rowan Atkinson & William Davies
HouseSitter Productions | Netflix

Riviera (2019)

Music Editor
Created by Jordan Neil
Archery Pictures | Ovation

