

# BEN MORALES FROST



## **SELECTED CREDITS**

THE LAND OF SOMETIMES (2026)

GOODBYE JUNE (2025)

DISNEY: THE CASTLE (2023)

ARGYLLE (2023)

WONKA (2023)

MISSION: IMPOSSIBLE DEAD RECKONING  
PART ONE (2023)

BLUE (2023)

THE LANGUAGE OF LOVE (2022)

## **BIOGRAPHY**

Ben is a composer and music producer working across film, animation and large-scale immersive projects. His work focuses on narrative clarity and musical world-building, particularly on productions where score, song and orchestral writing need to operate as a coherent whole.

Based in London, Ben is often brought in on projects that involve scale, complexity or crossover between formats. He works closely with directors and producers from early creative development through to final delivery, helping establish musical language early and supporting long timelines with clarity and consistency. His approach balances expressive, thematic writing with a practical understanding of production realities.

Ben's recent work includes additional music, arranging and orchestration on Goodbye June, the directorial debut of Kate Winslet; song arrangements and lead orchestration on the upcoming animated feature The Land of Sometimes; and co-composition on the independent feature The Upside of Unrequited, due for release in 2026. His wider credits also include music production and orchestration for Disney's The Castle, orchestration on Mission: Impossible – Dead Reckoning, Argylle and Luther, and additional orchestration on Wonka.

Across these projects, his writing moves comfortably between orchestral scoring, song-led material and more minimal or textural approaches, always shaped by the needs of the story rather than a fixed musical palette.

His background also includes extensive experience in live and immersive productions, with orchestration and arranging credits for arena and stage works including Jesus Christ Superstar, The Phantom of the Opera, Starlight Express, The Wizard of Oz and Love Never Dies. This work has informed a collaborative, systems-minded approach that translates naturally to animated features and other long-form formats.

Ben records regularly at major London studios and works internationally. He is a member of BAFTA Connect, the Ivors Academy and the Society of Composers and Lyricists, and supports initiatives that promote greater equity within the industry.

## FILM & TELEVISION COMPOSER CREDITS

### **The Upside of Unrequited (upcoming)**

Composer  
Directed by the Shakespeare sisters  
Paxeros

### **Blue (2024)**

Composer  
Directed by Deva Palmier  
Hidden Art Films

### **Beautiful Things (2023)**

Composer  
Directed by Maya Zupano  
House38 Productions

### **The Language of Love (2022)**

Composer  
2LE Productions/Channel 4

### **Blue (2022)**

Composer  
Directed by Deva Palmier  
Hidden Art Films

### **Let's Talk About George (2020)**

Composer  
Directed by Nick Nevern  
House38 Productions

### **The Lost City of Aztlan (2020)**

Composer  
Directed by Michael Vodden  
Escape Studios

### **Face2Face (2020)**

Composer  
Directed by Jonathan Crewe

### **Reach (2020)**

Composer  
Directed by Matteo Balduzzi  
Escape Studios

### **March of the Potguins (2020)**

Composer  
Directed by Michael Vodden  
Escape Studios

### **A Beast In All But Name (2019)**

Composer  
Directed by Victor Glanton and Edward Hacking

### **Post Carbon Society (2019)**

Composer  
Directed by Luca Levi and Fabio Mota

## FILM & TELEVISION CREDITS - MUSIC DEPARTMENT

### **The Land of Sometimes (upcoming)**

Orchestrator & Arranger – Score & Songs  
Directed by Leon Joosen  
Music by Terry Davies

### **Goodbye June (2025)**

Additional Music Composer, Orchestrator & Arranger  
Directed by Kate Winslet  
Netflix

### **Mickey 17 (2025)**

Music Assistant  
Directed by Bong Joon Ho  
Music by Jung Jae-il

### **The Decameron (2024)**

Additional Music  
Directed by Michael Uppendahl/Anyia Adams/Andrew DeYoung  
Music by Ruth Barrett

**Wonka (2023)**

Additional Orchestrator  
 Directed by Paul King  
 Music by Joby Talbot

**Mission: Impossible – Dead Reckoning Part One (2023)**

Orchestrator  
 Directed by Christopher McQuarrie  
 Music by Lorne Balfe

**Argylle (2023)**

Orchestrator  
 Directed by Matthew Vaughn  
 Music by Lorne Balfe

**Luther: The Fallen Sun (2023)**

Orchestrator  
 Directed by Jamie Payne  
 Music by Lorne Balfe

**Ping Pong: The Triumph (2022)**

Orchestrator  
 Directed by Chao Deng  
 Music by Lorne Balfe

**COMMERCIAL CREDITS****Back To School (2022)**

Composer  
 Save The Children International

**Ladies Who London (2021)**

Composer  
 Podcast Theme

**THEATRE, IMMERSIVE & LIVE CREDITS****Disney: The Castle (2023)**

Producer, Composer and Orchestrator  
 Directed by Kate Golledge  
 Riyadh, Saudi Arabia

**Our Man In Havana (2022)**

Composer  
 Directed by Abigail Pickard-Price  
 Watermill Theatre, Newbury

**The Sorcerer's Apprentice (2021)**

Composer  
 Directed by Charlotte Westenra  
 Southwark Playhouse

**Amour (2019)**

Additional Arrangements  
 Music by Michel Legrand  
 Charing Cross Theatre, London

**Starlight Express (2013)**

Orchestrator  
 Music by Andrew Lloyd Webber  
 Bochum, Germany

**Billy The Kid (2017)**

Composer  
 Directed by Kate Golledge  
 Leicester Curve

**A Christmas Carol (2015)**

Composer  
 Directed by Luke Sheppard  
 Castle Theatre, Wellingborough

**The Sound of Music (2014)**

Orchestrator  
 Music by Richard Rodgers  
 International Tour

**Stephen Ward (2013)**

Arrangements  
 Music by Andrew Lloyd Webber  
 Aldwych Theatre, London

**Now and Forever (2013)**

Music Supervisor  
 Music by Andrew Lloyd Webber

Marriott Theater, Chicago  
**Tell Me On A Sunday (2013)**  
Music Supervisor  
Music by Andrew Lloyd Webber  
St James Theatre, London

**Starlight Express (2012)**  
Orchestrator  
Music by Andrew Lloyd Webber  
UK Tour

**The Phantom of the Opera 25th Anniversary (2011)**  
Music Preparation  
Music by Andrew Lloyd Webber  
Royal Albert Hall, London

**The Wizard of Oz (2011)**  
Additional Orchestrator and Arrangements  
Music by Harold Arlen, Andrew Lloyd Webber and Herbert Stothart  
London Palladium

**Sing (Jubilee Single) (2012)**  
Additional Arrangements  
Music by Andrew Lloyd Webber and Gary Barlow

**Jesus Christ Superstar (2012)**  
Additional Orchestrator and Arrangements  
Music by Andrew Lloyd Webber  
International Arena Tour

**Love Never Dies (2010)**  
Music Assistant  
Music by Andrew Lloyd Webber  
Adelphi Theatre, London