

# BEN MORALES FROST



## **SELECTED CREDITS**

DISNEY: THE CASTLE (2023)

ARGYLLE (2023)

WONKA (2023)

MISSION: IMPOSSIBLE DEAD RECKONING  
PART ONE (2023)

BLUE (2023)

THE LANGUAGE OF LOVE (2022)

## **BIOGRAPHY**

Ben is a multi-discipline composer, producer, orchestrator and arranger working in film, immersive events and theatre.

Recent high-profile projects include music producer, arranger and orchestrator on Disney's 'The Castle', orchestrator on 'Mission: Impossible Dead Reckoning Part One', 'Argylle' and 'Luther' (for Lorne Balfe), and additional orchestration on 'Wonka'.

Recent composition work on screen includes 'Blue' (feature), 'Beautiful Things' (short), 'Let's Talk About George' (short), 'The Language of Love' (Channel 4 series), 'Face2Face' (feature), 'Back To School' (Save The Children International campaign).

Ben's EP of new Christmas carols, 'What Will This New Day Bring?', was recorded with the City of London Choir and was ClassicFM's choral choice in December 2023.

Musical Theatre composing projects include Graham Greene's 'Our Man In Havana' (Watermill) and a new musical version of 'The Sorcerer's Apprentice' (James Seabright Productions), both written with Richard Hough. Other Frost & Hough shows include 'Billy The Kid' (NYMT) and 'A Christmas Carol' (Wellingborough). The Billy The Kid cast album reached #2 in the iTunes Soundtrack charts.

Orchestration and arrangement credits include: 'The Sound of Music' (International Tour – orchestral reductions); 'Starlight Express' (Bochum, Germany & UK Tour); 'Now and Forever' – The Music of Andrew Lloyd Webber (Marriot Theatre, Chicago); Jesus Christ Superstar (Arena Tour, RUG – additional orchestration); 'The Wizard of Oz' (London Palladium – additional arrangements & orchestrations); New 'South Bank Show' Theme (Sky Arts – additional

orchestration & arrangement); 'Diary of a Chav' (Workshop – orchestration & arrangement); 'Big Bruvva The Musical' (Edinburgh Festival Theatre & Upstairs at the Gatehouse - orchestration & arrangement); 'Speed Dating The Musical' (Jermyn Street Theatre – transcription & arrangement).

Other credits include: 'Tell Me On A Sunday' (St James Theatre – music preparation & supervision); 'The Phantom of the Opera; 25th Anniversary' (Royal Albert Hall & DVD – music preparation); 'Love Never Dies' (West End, DVD & Concept Album Recording at Abbey Road – music assistant, transcription & additional orchestration); 'Theme from Stephen Ward' (single for Milos Karadaglic – arrangement); 'Sing' – Diamond Jubilee Single (Gary Barlow & Andrew Lloyd Webber – music preparation and transcription). Ben began his musical career assisting Andrew Lloyd Webber, during which he created the definitive set of scores to the entire Andrew Lloyd Webber Catalogue.

## **FILM & TELEVISION COMPOSER CREDITS**

### **Blue (2024)**

Composer  
Directed by Deva Palmier  
Hidden Art Films

### **Beautiful Things (2023)**

Composer  
Directed by Maya Zupano  
House38 Productions

### **The Language of Love (2022)**

Composer  
2LE Productions/Channel 4

### **Blue (2022)**

Composer  
Directed by Deva Palmier  
Hidden Art Films

### **Let's Talk About George (2020)**

Composer  
Directed by Nick Nevern  
House38 Productions

### **The Lost City of Aztlan (2020)**

Composer  
Directed by Michael Vodden  
Escape Studios

### **Face2Face (2020)**

Composer  
Directed by Jonathan Crewe

### **Reach (2020)**

Composer  
Directed by Matteo Balduzzi  
Escape Studios

### **March of the Potguins (2020)**

Composer  
Directed by Michael Vodden  
Escape Studios

### **A Beast In All But Name (2019)**

Composer  
Directed by Victor Glanton and Edward Hacking

### **Post Carbon Society (2019)**

Composer  
Directed by Luca Levi and Fabio Mota

## **FILM & TELEVISION CREDITS - MUSIC DEPARTMENT**

### **Mickey 17 (2025)**

Music Assistant  
Directed by Bong Joon Ho  
Music by Jung Jae-il

### **The Decameron (2024)**

Additional Music  
Directed by Michael Uppendahl/Any  
Adams/Andrew DeYoung  
Music by Ruth Barrett

**Wonka (2023)**

Additional Orchestrator  
 Directed by Paul King  
 Music by Joby Talbot

**Mission: Impossible – Dead Reckoning Part One (2023)**

Orchestrator  
 Directed by Christopher McQuarrie  
 Music by Lorne Balfe

**Argylle (2023)**

Orchestrator  
 Directed by Matthew Vaughn  
 Music by Lorne Balfe

**Luther: The Fallen Sun (2023)**

Orchestrator  
 Directed by Jamie Payne  
 Music by Lorne Balfe

**Ping Pong: The Triumph (2022)**

Orchestrator  
 Directed by Chao Deng  
 Music by Lorne Balfe

**COMMERCIAL CREDITS****Back To School (2022)**

Composer  
 Save The Children International

**Ladies Who London (2021)**

Composer  
 Podcast Theme

**THEATRE, IMMERSIVE & LIVE CREDITS****Disney: The Castle (2023)**

Producer, Composer and Orchestrator  
 Directed by Kate Golledge  
 Riyadh, Saudi Arabia

**A Christmas Carol (2015)**

Composer  
 Directed by Luke Sheppard  
 Castle Theatre, Wellingborough

**Our Man In Havana (2022)**

Composer  
 Directed by Abigail Pickard-Price  
 Watermill Theatre, Newbury

**The Sound of Music (2014)**

Orchestrator  
 Music by Richard Rodgers  
 International Tour

**The Sorcerer's Apprentice (2021)**

Composer  
 Directed by Charlotte Westenra  
 Southwark Playhouse

**Stephen Ward (2013)**

Arrangements  
 Music by Andrew Lloyd Webber  
 Aldwych Theatre, London

**Amour (2019)**

Additional Arrangements  
 Music by Michel Legrand  
 Charing Cross Theatre, London

**Starlight Express (2013)**

Orchestrator  
 Music by Andrew Lloyd Webber  
 Bochum, Germany

**Billy The Kid (2017)**

Composer  
 Directed by Kate Golledge  
 Leicester Curve

**Now and Forever (2013)**

Music Supervisor  
 Music by Andrew Lloyd Webber  
 Marriott Theater, Chicago

**Tell Me On A Sunday (2013)**

Music Supervisor

Music by Andrew Lloyd Webber

St James Theatre, London

**Starlight Express (2012)**

Orchestrator

Music by Andrew Lloyd Webber

UK Tour

**Sing (Jubilee Single) (2012)**

Additional Arrangements

Music by Andrew Lloyd Webber and Gary

Barlow

**Jesus Christ Superstar (2012)**

Additional Orchestrator and Arrangements

Music by Andrew Lloyd Webber

International Arena Tour

**The Phantom of the Opera 25th Anniversary (2011)**

Music Preparation

Music by Andrew Lloyd Webber

Royal Albert Hall, London

**The Wizard of Oz (2011)**

Additional Orchestrator and Arrangements

Music by Harold Arlen, Andrew Lloyd

Webber and Herbert Stothart

London Palladium

**Love Never Dies (2010)**

Music Assistant

Music by Andrew Lloyd Webber

Adelphi Theatre, London