

TOM BULLEN



SELECTED CREDITS

ABOVE THE BELOW (upcoming)

NAUTILUS (2024)

FUNNY WOMAN (2022)

SIGNORA VOLPE (2021)

BIOGRAPHY

Tom Bullen is a British music editor based in London, who has worked in the music industry for over 15 years.

He worked in various roles at Air-Edel Recording Studios in central London for over a decade, where he worked with hundreds of clients on thousands of scores, albums and EPs, as well as radio dramas and podcasts.

Tom became a freelancer in 2020 and his extensive past experience on all manner of sessions has given him a broad knowledge of the entire process of score production.

Tom began his musical career playing in bands as a teenager around the Sheffield and South Yorkshire area. He became fascinated with engineering and production whilst recording demos for many local bands and went on to complete a degree in Music Technology at Staffordshire University, graduating with First Class Honours.

After moving to London and working odd jobs at various London recording studios, he found a home as an assistant engineer at Air-Edel Recording Studios in central London, where he worked for twelve years, progressing to engineer and finally to Studio Manager.

He worked as an assistant engineer and Pro Tools operator for many A-List composers such as John Powell, Dario Marianelli, and Javier Navaretti, and as an engineer for the likes of Patrick Doyle and Howard Shore.

He also worked with household names Nick Cave and the Bad Seeds, Biffy Clyro, Graham Coxon and Michael Kiwanuka and engineered for Katy Perry, Gregory Porter and Vula Melinga, as well as for the major labels Universal, Warner and Sony.

Early work as a music editor include Sky Atlantic's Yonderland, and commercial track placement edits for Channel 4's Fresh Meat and The End of the F***ing World. After going freelance in 2020 he has been music editor on shows for ITV, Sky, Disney and AMC, including the highly successful Funny Woman starring Gemma Arterton and the sci-fi adventure Nautilus scored by Nainita Desai.



Most recently, Tom was music editor for the upcoming sci-fi thriller 'Above the Below', directed by Idris Elba and Martin Owen.

Tom works in both Pro Tools and Logic and has excellent knowledge of RX and Melodyne. His many years working in recording studios give him a broad knowledge of all aspects of score production, from initial temp music, through the writing and revision stages, to scoring, mixing and finally dub and delivery.

TV SELECTED CREDITS

Nautilus (2024)

Disney / AMC
Created by James Dormer
Music Editor, 10 episodes

Funny Woman (2022)

Sky
Directed by Oliver Parker
Music Editor, 6 episodes

Signora Volpe (2021)

ITV
Created by Sally Griffiths and Rachel
Cuperman
Music Editor

Secret Bridesmaids' Business (2019)

Seven Network
Directed by Tori Garrett and Jennifer Perrott
Music Mix Engineer

The End of the F*ing World (2017)**

Channel 4
Directed by Jonathan Entwistle, Lucy
Tcherniak, Destiny Ekaragha and Lucy Forbes
Additional Music Editing

Fresh Meat (2016)

Channel 4
Created by Jesse Armstrong and Sam Bain
Additional Music Editing

Yonderland (2013)

Sky
Created by Mathew Baynton, Simon Farnaby
and Martha Howe-Douglas
Music Editor

FILM SELECTED CREDITS

Above the Below (upcoming)

Lionsgate
Directed by Idris Elba and Martin Owen
Music Editor

The Glassworker (2024)

Mano Animation Studios
Directed by Usman Riaz
Dialogue Editor

Stitch Head (2021)

Gringo Films
Directed by Steve Hudson
Vocal Engineer, Additional Music Editing

My Father's Secrets (2021)

SC Films
Directed by Véra Belmont
Dialogue Recording Engineer and Editor



One More Time (2020)

Little Sparta Productions
Directed by Alan D Boyd
Music Editor

**Buñuel and the Labyrinth of the Turtles
(2020)**

GKIDS
Directed by Jose Maria Fernandez De Vega
Dialogue Recording Engineer and Editor

Butterfly Kisses (2017)

Blue Shadow Films
Directed by Rafael Kapelinski
Record and Mix Engineer

Lady Chatterley's Lover (2015)

BBC
Directed by Jed Mercurio
Source Music Record and Mix Engineer

