

TOM BULLEN



SELECTED CREDITS

NAUTILUS (upcoming)
FUNNY WOMAN (2022)
SIGNORA VOLPE (2021)

BIOGRAPHY

Tom Bullen is a British music editor based in London, who has worked in the music industry for over 15 years.

He worked in various roles at Air-Edel Recording Studios in central London for over a decade, where he worked with hundreds of clients on thousands of scores, albums and EPs, as well as radio dramas and podcasts.

Tom became a freelancer in 2020 and his extensive past experience on all manner of sessions has given him a broad knowledge of the entire process of score production.

Tom began his musical career playing in bands as a teenager around the Sheffield and South Yorkshire area. He became fascinated with engineering and production whilst recording demos for many local bands and went on to complete a degree in Music Technology at Staffordshire University, graduating with First Class Honours.

After moving to London and working odd jobs at various London recording studios, he found a home as an assistant engineer at Air-Edel Recording Studios in central London, where he worked for twelve years, progressing to engineer and finally to Studio Manager.

He worked as an assistant engineer and Pro Tools operator for many A-List composers such as John Powell, Dario Marianelli, and Javier Navaretti, and as an engineer for the likes of Patrick Doyle and Howard Shore.

He also worked with household names Nick Cave and the Bad Seeds, Biffy Clyro, Graham Coxon and Michael Kiwanuka and engineered for Katy Perry, Gregory Porter and Vula Melinga, as well as for the major labels Universal, Warner and Sony.

Early work as a music editor include Sky Atlantic's Yonderland, and commercial track placement edits for Channel 4's Fresh Meat and The End of the F***ing World. After going freelance in 2020 he has been music editor on shows for ITV, Sky, Disney and AMC, including the highly successful Funny Woman starring Gemma Arterton and the upcoming sci-fi adventure Nautilus scored by Nainita Desai.



Tom works in both Pro Tools and Logic and has excellent knowledge of RX and Melodyne. His many years working in recording studios give him a broad knowledge of all aspects of score production, from initial temp music, through the writing and revision stages, to scoring, mixing and finally dub and delivery.

TV SELECTED CREDITS

Nautilus (upcoming)

Disney / AMC

Created by James Dormer

Music Editor, 10 episodes

Funny Woman (2022)

Sky

Directed by Oliver Parker

Music Editor, 6 episodes

Signora Volpe (2021)

ITV

Created by Sally Griffiths and Rachel

Cuperman

Music Editor

Secret Bridesmaids' Business (2019)

Seven Network

Directed by Tori Garrett and Jennifer Perrott

Music Mix Engineer

The End of the F*ing World (2017)**

Channel 4

Directed by Jonathan Entwistle, Lucy

Tcherniak, Destiny Ekaragha and Lucy Forbes

Additional Music Editing

Fresh Meat (2016)

Channel 4

Created by Jesse Armstrong and Sam Bain

Additional Music Editing

Yonderland (2013)

Sky

Created by Mathew Baynton, Simon Farnaby

and Martha Howe-Douglas

Music Editor

FILM SELECTED CREDITS

The Glassworker (upcoming)

Mano Animation Studios

Directed by Usman Riaz

Dialogue Editor

Stitch Head (2021)

Gringo Films

Directed by Steve Hudson

Vocal Engineer, Additional Music Editing

My Father's Secrets (2021)

SC Films

Directed by Véra Belmont

Dialogue Recording Engineer and Editor

One More Time (2020)

Little Sparta Productions

Directed by Alan D Boyd

Music Editor

Buñuel and the Labyrinth of the Turtles (2020)

GKIDS

Directed by Jose Maria Fernandez De Vega

Dialogue Recording Engineer and Editor

Butterfly Kisses (2017)

Blue Shadow Films

Directed by Rafael Kapelinski

Record and Mix Engineer

Lady Chatterley's Lover (2015)

BBC

Directed by Jed Mercurio

Source Music Record and Mix Engineer

