

LOIRE COTLER



SELECTED CREDITS

DUNE: PART TWO (2024) (Additional Music
& Featured Vocal Soloist: Lyrics)
DUNE PART ONE (2021) (Featured Vocal
Soloist: Lyrics)
RAYA AND THE LAST DRAGON (2020)
(Vocal Soloist)
THE SANDMAN (2022)
(Solo Vocals)
HILLBILLY ELEGY (2020)
(Musician)

BIOGRAPHY

Loire Cotler is a Grammy-nominated rhythm vocalist, composer, and vocal sound designer. She is renowned for her blazing vocal percussion solos, interdimensional chants, Central Asian overtone singing, jazz scat, and Konnakol, the classical drum language of South India.

Loire's unmistakable voice lies at the heart of Hans Zimmer's Oscar and Grammy-winning scores for Denis Villeneuve's 'Dune' (2021) and 'Dune: Part Two' (2024), where she also composed the lyrics and vocal arrangements that have become an iconic part of the film's sonic heartbeat. From 'Paul's Dream' to 'House Atreides', her vocal expressions and original Dune-inspired spiritual language embody the raw, mystical energy and the unwavering power of women.

Beyond Dune, Loire's vocal work has enriched the scores of esteemed composers, including James Newton Howard for Disney's 'Raya and the Last Dragon' (2021) David Buckley for 'The Sandman', (Seasons 1 and 2), and Bollywood actor-director Sonu Sood's 'Fateh'. Loire is featured in 'Hans Zimmer & Friends: Diamond in the Desert' (2025), directed by Paul Dugdale, and her vocal work is also featured in Kai Cenat's trailer for 'Elden Ring: Shadow of the Erdtree Marathon', bringing her distinctive sound to the world of gaming and digital culture.

Loire's vocal artistry blends ancient traditions and modern innovation, deeply rooted in the rhythmic power of the voice and her extensive background as a music therapist. Her repertoire spans a vast spectrum of global music traditions, from the rapid-fire South Indian Konnakol drum language to ethereal improvisations, mystical chants, Central Asian overtone singing, and even the timeless melodies of The Great American Songbook. She attributes her rhythmic approach to the pioneering influence of Glen Velez—a Grammy-winning master of frame drums and Percussive Arts Society Hall of Fame inductee—and to her studies in Konnakol and South Indian rhythmic traditions under Sri Subash Chandran.

Currently touring internationally as a featured soloist with Hans Zimmer Live and Hans Zimmer Live: The Next Level, Loire brings her otherworldly sound to audiences worldwide. Between tours, she returns to the studio, frequently collaborating with Zimmer's illustrious Remote Control creative team, alongside composers, filmmakers, and other creative visionaries in the industry.

<https://loirecotler.com/>

FILM & TV CREDITS

Dune: Part Two (2024)

Additional Music & Featured Vocal Soloist:
Lyrics
Directed by Denis Villeneuve

Kai Cenat: Elden Ring Teaser (2024)

Short Film
Featured Vocalist

Dune: Part One (2021)

Featured Vocal Soloist: Lyrics
Directed by Denis Villeneuve

Raya and the Last Dragon (2021)

Vocal Soloist
Directed by Don Hall | Carlos López Estrada
Paul Briggs (co-director) | John Ripa (co-director)

The Sandman (2022)

Solo Vocals
Created by
Neil Gaiman

Hillbilly Elegy (2020)

Musician
Directed by Ron Howard

Coup 53 (2019)

Vocal Soloist
Directed by Taghi Amirani

Dark Phoenix (2019)

Vocalist
Directed by Simon Kinberg

Why We Fight (2005)

Musician (singer, mezzo-soprano)
Directed by Eugene Jarecki