LOIRE COTLER



SELECTED CREDITS



DUNE: PART TWO (2024) (Additional Music & Featured Vocal Soloist: Lyrics) DUNE PART ONE (2021) (Featured Vocal Soloist: Lyrics) RAYA AND THE LAST DRAGON (2020) (Vocal Soloist) THE SANDMAN (2022) (Solo Vocals) HILLBILLY ELEGY (2020) (Musician)

BIOGRAPHY

Loire Cotler is a Grammy nominated rhythm vocalist, composer, and vocal sound designer. She is renowned for her blazing vocal percussion solos, interdimensional chants, Central Asian overtone singing, jazz scat, and Konnakol, the classical drum language of South India. Using her unique blend of extended vocal techniques, she is a featured soloist in performances, studio recordings, and film score collaborations using the rhythmic power of the voice as an entryway into a musical story beyond words.

Her distinctive voice, original lyrical chants and vocal arrangements can be heard on numerous blockbuster film scores: Hans Zimmer's Oscar winning 'Dune: Part One', 'Dune: Part Two', the Oscar nominated score for Disney's 'Raya and the Last Dragon', and the Netflix series 'The Sandman', soundtrack albums, and live performance recordings.

Loire is currently touring as a featured soloist with multiple Grammy winning artist Glen Velez and will join the hugely successful 'Hans Zimmer Live' tour in the US and Canada later this year.

https://loirecotler.com/

FILM & TV CREDITS

Dune: Part Two (2024)

Additional Music & Featured Vocal Soloist: Lyrics Directed by Denis Villeneuve

Dune: Part One (2021)

Featured Vocal Soloist: Lyrics Directed by Denis Villeneuve

Raya and the Last Dragon (2021)

Vocal Soloist Directed by Don Hall | Carlos López Estrada | Paul Briggs (co-director) | John Ripa (codirector)

The Sandman (2022)

Solo Vocals Created by Neil Gaiman

Hillbilly Elegy (2020)

Musician Directed by Ron Howard

Coup 53 (2019)

Vocal Soloist Directed by Taghi Amirani

Dark Phoenix (2019)

Vocalist Directed by Simon Kinberg

Why We Fight (2005)

Musician (singer, mezzo-soprano) Directed by Eugene Jarecki

