

JANET GRAB



SELECTED CREDITS

ALI G: WHO IZ I? (2026)

WUTHERING HEIGHTS (2026)

DOWNTON ABBEY: THE GRAND FINALE (2025)

BLACK BAG (2025)

THE LORD OF THE RINGS: THE WAR OF
THE ROHIRRIM (2024)

ULTRAMAN: RISING (2024)

WONKA (2023)

DEATH ON THE NILE (2022)

BIOGRAPHY

An MPSE Golden Reel-nominated music editor, sound engineer, and classically trained musician, Janet Grab has amassed an impressive list of credits featuring some of the biggest names in film.

She served as supervising music editor and score editor on 'The Lord of the Rings: The War of the Rohirrim' (executive produced by Peter Jackson), and as music editor on the box office hit musical 'Wonka' (directed by Paul King) for nearly a year and a half throughout all stages of post-production - which earned her an MPSE Golden Reel nomination for Outstanding Achievement in Music Editing - Feature Motion Picture.

Janet's work reflects a deep understanding of complex long-term workflows and a strong instinct for creative collaboration, enabling her to respond with agility to both the artistic vision and technical demands of each production.

Her credits span a distinguished range of genres and musical styles, from drama, including 'Wuthering Heights' by Emerald Fennell, scored by Anthony Willis with original songs by Charli XCX, and two 'Downton Abbey' films featuring John Lunn's acclaimed, multi-award-winning score; to comedy, including 'Ali G: Who Iz I?' by Sacha Baron Cohen; to spy, crime, and mystery thrillers such as Steven Soderbergh's 'Black Bag' and Kenneth Branagh's 'Death on the Nile', with Patrick Doyle's Ivor Novello-nominated score; to fantasy, including 'A Boy Called Christmas', with Dario Marianelli's award-nominated score; and to animated features such as 'Ultraman: Rising' and the 'Super Giant Robot Brothers' TV series by Academy Award-winning director Mark Andrews.

Beyond film and television, Janet has developed a notable reputation in music production and spatial audio. Her background includes work at ECM Records as assistant to legendary producer Manfred Eicher and collaborations with award-winning engineers, including Tony Faulkner, Jonathan Allen, Simon Kiln, and Howard Bargroff. Her expertise has led to guest lecturing at the Royal Academy of Music and speaking engagements at international forums such as the International Conference on Spatial Audio.

In 2023, Janet served as a juror for Best Sound at the BAFTA Cymru Awards.

A violinist and violist, Janet trained under former Berlin Philharmonic solo violist Wilfried Strehle at the Berlin University of the Arts, and has performed under some of the world's most renowned conductors in some of the most celebrated concert halls worldwide.

Janet is fluent in English, German, and Italian.

janetgrab.com

FILM CREDITS

Ali G: Who Iz I? (2026)

Music Editor
Music composed by Erran Baron Cohen & Nami Melumad
Directed by Sacha Baron Cohen
Four by Two Films & Amazon MGM Studios

Office Romance (2026)

Music Editor
Music composed by Michael Andrews
Directed by Ol Parker
Netflix & Ryder Picture Company

Wuthering Heights (2026)

Additional Music Editor
Music composed by Anthony Willis
Original Songs by Charli XCX
Directed by Emerald Fennell
Warner Bros., MRC & LuckyChap Entertainment

Downton Abbey: The Grand Finale (2025)

Music Editor
Music composed by John Lunn
Directed by Simon Curtis
Universal Pictures & Focus Features

Black Bag (2025)

Music Editor
Music composed by David Holmes
Directed by Steven Soderbergh
Universal Pictures & Focus Features

The Lord of the Rings: The War of the Rohirrim (2024)

Supervising Music Editor & Score Editor
Music composed by Stephen Gallagher
Directed by Kenji Kamiyama
Warner Bros. & New Line Cinema

Ultraman: Rising (2024)

Music Editor & Score Editor
Directed by Shannon Tindle & John Aoshima
Music composed by Scot Stafford
Netflix & Industrial Light and Magic (ILM)

Wonka (2023)

Music Editor
Music composed by Joby Talbot
Original Songs by Neil Hannon
Directed by Paul King
Warner Bros. & Heyday Films

Downton Abbey: A New Era (2022)

Assistant Music Editor
Music composed by John Lunn
Directed by Simon Curtis
Universal Pictures & Focus Features

Death on the Nile (2022)

Assistant Music Editor
Music composed by Patrick Doyle
Directed by Kenneth Branagh
20th Century Studios & Walt Disney Studios Motion Pictures

A Boy Called Christmas (2021)

Assistant Music Editor
Music composed by Dario Marianelli
Directed by Gil Kenan
StudioCanal & Netflix

Riverdance: The Animated Adventure (2021)

Assistant Music Editor
Music composed by Bill Whelan
Directed by Eamonn Butler & Dave Rosenbaum
Aniventure & Netflix

TV CREDITS

We Were the Lucky Ones (2024)

Music Editor (2 episodes)
Music composed by Rachel Portman & Jon Ehrlich
Directed by Amit Gupta, Neasa Hardiman, Thomas Kail
20th Television & Hulu

Super Giant Robot Brothers (2022)

Music Editor (10 episodes)
Music composed by Alex Mandel
Directed by Mark Andrews
Netflix & Assemblage Entertainment

