

BENJAMIN HOLDER



SELECTED CREDITS

Amadeus (upcoming 2025)

Source Music Orchestrator & Musical Director

Wicked Parts 1&2 (2024/25)

Music Associate

Snow White (2023)

Music Associate

The Entertainer / Romeo & Juliet at the Garrick (2016)

Musical Director

BIOGRAPHY

Benjamin hails from Warrington in Northwest England. He studied music at St Catherine's College, Oxford, where he was a repetiteur scholar with New Chamber Opera. Thereafter, he studied piano accompaniment at the Royal Academy of Music under Michael Dussek. He was the on-set Music Associate for 'Wicked' Part 1 (2024) and Part 2 (2025), directed by Jon M. Chu; and Disney's 'Snow White (2024)', directed by Marc Webb. He is currently the Source Music Orchestrator & Musical Director for the upcoming Sky series, 'Amadeus'.

Upon graduating, he spent 2013 as the first Associate Musical Director at the Royal Central School of Speech and Drama, supported by the Andrew Lloyd Webber Foundation. In 2014 he was associate MD for Channel 4's acclaimed Our 'Gay Wedding: The Musical', conducting the pre-recording sessions and playing live piano for the ceremony. In 2015 he arranged and musically directed Patrick Doyle's music for 'The Entertainer' (2016) at the Garrick Theatre with Kenneth Branagh, which was live-streamed to cinemas worldwide.

He has been musical director for UK tours of 'Crazy For You' (2017) and 'Everybody's Talking About Jamie' (2020/21), and was assistant MD on 'Bat Out Of Hell (2018), where he conducted with Meat Loaf in attendance. He is currently a cover musical director for London stage productions of 'Moulin Rouge' (2021) and 'Back to the Future' (2021). He has also played keyboards on '& Juliet' (2023), 'The Book of Mormon' (2019), 'Jersey Boys' (2016), 'Les Misérables' (2019), 'Funny Girl' (2019), and 'The Bodyguard' (2015/16), among others.

Also known in London for his brilliant sight-reading in a multitude of styles, Benjamin has acted as accompanist for a range of audition processes for films, West End shows, operas, singing competitions, examinations, and college admissions.

As a coach he works with actors hugely diverse in musical background and experience, and has a proven track record in instilling confidence at every stage, from auditioning through to singing/playing on-camera. For film he is a nimble and sympathetic on-set pianist, and an inspiring and engaging amateur of songs for huge ensembles of dancers and supporting artists - many of whom "enjoyed singing for the first time!" after their days on set with him.

FILM & TELEVISION CREDITS

Amadeus (2025)

Source Music Orchestrator & Musical Director
Sky Studios | Two Cities Television

Wicked: Part One & Two (2024)

Music Associate
Universal Pictures

The Entertainer (2016)

Musical Director
Kenneth Branagh Theatre Company

Our Gay Wedding: The Musical (2014)

Associate MD & live pianist
Channel 4

Snow White (2023)

Music Associate
Walt Disney Studios

You've Been a Lovely Audience (2015)

Pianist & Arranger
BBC

Theatre: West End

Mean Girls (2024)

Keyboard 2 sub
Savoy Theatre

& Juliet (2023)

Keyboard 2 sub
Shaftesbury Theatre

Moulin Rouge (2021)

Cover MD
Piccadilly Theatre

Matilda (2019)

Rehearsal Pianist
Cambridge Theatre

The Book of Mormon (2019)

Keyboard 2 Sub
Prince of Wales Theatre

Bat Out of Hell (2018)

Assistant MD/Keyboard 2
Dominion Theatre

Everybody's Talking About Jamie (2021)

Associate Conductor
Apollo Theatre

Back to the Future (2021)

Cover MD
Adelphi Theatre

Romeo & Juliet (2016)

Music Associate
Garrick Theatre (KBTC)

Jersey Boys (2016)

Keyboard 2 Sub
Piccadilly / Trafalgar Theatre

The Entertainer (2016)

Musical Director
Garrick Theatre (KBTC)

Theatre: Regional

The Famous Five (2022)

Associate Music Supervisor
Theatr Clywd & Chichester Festival Theatre

The Book of Mormon (2019)

Keys 2 sub/Emergency Conductor
UK & European Tour

Local Hero (2019)

Assistant MD/Music Preparation
UK Tour

Everybody's Talking About Jamie (2020/21)

Musical Director /Associate Music Supervisor
UK Tour

Les Misérables (2019)

Keyboard 2 sub
UK Tour

Funny Girl (2019)

Rehearsal Pianist
Théâtre Marigny, Paris



Crazy For You (2017)

Musical Director
UK Tour

Aladdin (pantomime) (2016)

Musical Director
Lyric Hammersmith, London

Billionaire Boy: The Musical (2018)

Music Supervisor/Orchestrator
UK Tour

Theatre: R&D**MoominValley in November (2024)**

Hans Hoeglund
MD/Arranger

In Dreams (2021)

David West Read / Roy Orbison
MD/Arranger

Hugo (2019)

Ryan Scott Oliver / Brian Selznick
Associate MD

Nanny McPhee (2018)

Emma Thompson / Gary Clark
Music Assistant

Bugsy Malone (2016)

Associate MD
Lyric Hammersmith, London

Cinderella (2015)

Musical Director
Lyric Hammersmith, London

21st Century Girl (2021)

Miranda Cooper / The Invisible Men
MD/Arranger

Son of Rambow (2019)

Miranda Cooper / Nick Coler
Musical Director

Music Assistant (2014)

Roger Waters / Lee Hall / Simon McBurney
Assistant MD

Theatre: School**Freaky Friday (2020)**

Musical Director
Arts Educational Schools

Merrily We Roll Along (2017)

Musical Director
Royal Central School of Speech & Drama

Brass (2014)

Musical Director
National Youth Music Theatre

