FABIO AMURRI





SELECTED CREDITS

CALL MY AGENT - ITALIA (2023)

WITHIN SAND (2022)

DO NOT FEED THE PIGEONS (2021) (BAFTA Award Winning Short Film)

GERMAN ANGST (2015)

BIOGRAPHY

Fabio Amurri is an Italian composer and song-writer based in London.

He studied Composition and Electronic Music in Pesaro, where he graduated with the highest mark with a thesis about the simulation of 3D sound and Ambisonics applications; he then completed the MA in Composing for Film and TV at the National Film And Television School, where he scored the BAFTA winning animation "Do Not Feed The Pigeons" (2021), the GSA BAFTA finalist "More Than Just Memories" and the GSA BAFTA shortlisted "Painted Ladies".

He scored his first feature film with the horror anthology "German Angst" (2015) directed by Jorg Buttegereit, Michal Kosakowski and Andreas Marschall; the film was presented in several major film festivals and Film Markets including the EFM Berlinale and the Rotterdam IFF, other than several theatrical releases in Germany.

His long-time passion for video games lead him then to compose music for several Indie titles, while also collaborating with the Chinese composer Weifan Chang as arranger and orchestrator on Playstation and PC titles such us Asterigos (2022) and Sherman Commander (Q4 2023).

In 2022, he scored "Within Sand" directed by Moe Alatawi, the first Saudi feature to shoot in Neom; the film won the jury prize at the Red Sea International Film Festival.

Fabio composed the music for the Italian remake of the successful series "Call My Agent" (2023).

https://www.fabioamurri.com/

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FILM AND TELEVISION CREDITS

Shoulders (upcoming)

Composer Directed by Jamie Flatters Our Second Cousin

Miss Fallaci (2024)

Composer Created by Diego Loreggian and Alessandra Gonnella Minerva Pictures | Paramount +

Call My Agent – Italia (2023) Composer Directed by Luca Ribuoli Palomar

German Angst (2015) Directed by Jorg Buttgereit, Michal Kosakowski, Andreas Marschall Kosakowski Production

AIR-EDEL

La città probitia (2025)

Composer Directed by Gabriele Mainetti Wildside

Within Sand (2022)

Composer Directed by Moe Alatawi Alsarid Films

Baphomet (2021)

Composer Directed by Matthan Harris Incisive Pictures

SELECTED SHORT CREDITS

A Warriors Dance (2024) Composer Directed by Steven Eniraiyetan

Dark Night of the Soul (2022) Composer Directed by Alexandra Adomaitis Red Siren Entertainment

Pressure (2021)

Composer Directed by Tamás Fekete NFTS

Wildflowers (2021)

Composer Directed by Luis Zeferino NFTS #FollowMe (2021)

Composer Directed by Anna Bruun Nørager NFTS

A Wake (2019)

Composer Directed by Emma J. Gilbertson NFTS

Lenka (2022)

Composer Directed by Barbora Benesova NFTS

Do Not Feed The Pigeons (2021)

(UK) Air Edel Associates Ltd. 18 Rodmarton Street London W1U 8BJ Tel. +44 20 7486 6466 (US) Air Edel 1416 N. La Brea Ave. Hollywood, CA 90028 Tel. 323-802-1670 www.air-edel.co.uk Composer Directed by Antonin Niclass NFTS: BAFTA Winner

More Than Just Memories (2021) Composer Directed by Megan Brown NFTS: Winner of Royal Television Society Student Award

Pained Ladies (2019) Composer Directed by Megan Brown NFTS

VIDEO GAMES & VR CREDITS

Rokudo (Upcoming) Composer Love Melon Games

Isles of Etherion (2022) Composer Luna Orion

Midnight Story VR (2022) Composer & Audio Designer Directed by Antonin Niclass **Sherman Commander (Upcoming)** Orchestrator Iron Wolf Studio

Asterigos (2022) Orchestrator Acme Gamestudio

