

STEPHEN GALLAGHER



SELECTED CREDITS

THE LORD OF THE RINGS: THE WAR OF THE ROHIRRIM (2024)

INSIDE (2020)

MYSTIC (2020-2022)

THE HOBBIT: THE BATTLE OF THE FIVE ARMIES (2014)

THE HOBBIT: THE DESOLATION OF SMAUG (2013)

THE HOBBIT: AN UNEXPECTED JOURNEY (2012)

BIOGRAPHY

Stephen Gallagher is an Emmy Award-winning film and television composer based in Wellington, New Zealand, known for sweeping, emotionally driven scores that pair orchestral scale with intimate storytelling.

His orchestral voice reached a global audience with *The Lord of the Rings: The War of the Rohirrim* (Warner Bros. / New Line Cinema) — a World Soundtrack Awards finalist score that placed him among the leading composers working in epic fantasy. In 2026 he won the Children's & Family Emmy Award for Outstanding Music Direction and Composition for *Secrets at Red Rocks*, co-composed with David Long — a score also recognised as a finalist at the APRA Screen Awards and New Zealand Screen Awards.

Stephen's path to composing runs through some of modern cinema's most celebrated music departments. He won an Emmy for Music Editing on Peter Jackson's *The Beatles: Get Back*, served as music editor on *The Hobbit* trilogy — for which he also wrote the song "Blunt the Knives" — and composed additional music alongside Brian Eno's score for *The Lovely Bones*. His collaborators have included Peter Jackson, Brian Eno, Ed Sheeran, Nick Cave, and Junkie XL.

Current projects include season two of *Secrets at Red Rocks*, the espionage comedy series *New Zealand Spy* (with Paul Williams), and the upcoming features *The Curse of Ghost Island* and *Cringe* (dir. Lisa Oviés).

<https://www.stephen-gallagher.com>

COMPOSER CREDITS

The Curse of Ghost Island (Upcoming)

Composer
Directed by Lisa Ovie

Cringe (2025)

Composer
Directed by Lisa Ovie

Secrets at Red Rocks (2025)

Composer
Directed by David Stubbs

The Lord of the Rings: The War of the Rohirrim (2024)

Composer
Warner Bros.

Bystander (2022)

Composer
Directed by Rachel Aoun

Conquering Cancer (2022)

Composer
Directed by Mike Hill

Witches Midnight (2021)

Composer
Directed by Lisa Ovie

Inside (2020)

Composer
Created by Shoshana McCallum, Daniel Musgrove and Peter Salmon

Puppet Killer (2019)

Composer
Directed by Lisa Ovie

Cleaver (2018)

Composer
Directed by Alexander McKenna

Conquering Skin Cancer USA (2026)

Composer
Directed Mike Hill

Joy, Full & Fearless (2025)

Composer
Directed by Clare Burgess

Pakeha (2025)

Composer
Directed by Mana Hira Davis

Take Heart: Songlines (2025)

Composer
Directed by Mike Hill and Lorraine Kabbindi White

The Voyages of the Hourglass (2022)

Composer
Directed by Nic Gorman

Mystic (2020-2022)

Composer
Created by Beth Chalmers and Amy Shindler

Stray Nights (2021)

Composer
Created by Rachell Aoun

This Could Go Anywhere (2020)

Composer
Directed by Thomas Robins

Tupaia's Endeavour (2020)

Composer
Directed by Lala Rolls

Hinekura (2019)

Composer
Directed by Becs Arahanga

FILM CREDITS – Music Department

Impossible (Upcoming)

Music Editor
Directed by Gabriel Reid
Be Hope Films

Avatar: The Way of Water (2022)

Music Editor
Directed by James Cameron
20th Century Studios



Lowdown Dirty Criminals (2020)

Music Editor
Directed by Paul Murphy
Avalon Studios Ltd

Looking Up (2019)

Music Editor
Directed by Chao Deng and Baimei Yu
Tianjin Chengzi Yingxiang Media

Daffodils (2019)

Music Editor
Directed by David Stubbs
KHF Media

Wolf Warrior 2 (2017)

Music Editor
Directed by Jing Wu

League of Gods (2016)

Music Editor
Directed by Koan Hui
Bona Film Group

**In the Dungeons of the Necromancer:
Dol Guldur (2015)**

Music Editor
Directed by Michael Pellerin

**The Hobbit: The Desolation of Smaug
(2013)**

Music Editor
Directed by Peter Jackson
Warner Bros.

The Lovely Bones (2009)

Supervising Music Editor/Composer
Directed by Peter Jackson
Dreamworks Pictures

District 9 (2007)

Music Editor
Directed by Peter Jackson
TriStar Pictures

Puppet Killer (2019)

Music Producer
Directed by Lisa Ovies
I No.Films

CAPCOM GO! The Apollo Story (2019)

Music Editor
Directed by Max Crow
NSC Creative

Mortal Engines (2018)

Music Editor
Directed by Christian Rivers
MRC

Pork Pie (2017)

Music Editor
Matt Murphy
Four Knights Film

Bilal: A New Breed of Hero (2015)

Music Editor
Directed by Khurram H. Alavi
Barajoun Entertainment

**The Hobbit: The Battle of the Five Armies
(2014)**

Music Editor
Directed by Peter Jackson
Warner Bros.

**The Hobbit: An Unexpected Journey
(2012)**

Music Editor
Directed by Peter Jackson
Warner Bros.

West of Memphis (2012)

Supervising Music Editor
Directed by Amy Berg
Disarming Films

Last of the Romantics (2007)

Music Engineer
Directed by Vohn Rgensburger
Red Sands

