

STEPHEN GALLAGHER



SELECTED CREDITS

THE LORD OF THE RINGS: THE WAR OF THE ROHIRRIM (2024)

INSIDE (2020)

MYSTIC (2020-2022)

THE HOBBIT: THE BATTLE OF THE FIVE ARMIES (2014)

THE HOBBIT: THE DESOLATION OF SMAUG (2013)

THE HOBBIT: AN UNEXPECTED JOURNEY (2012)

BIOGRAPHY

Stephen Gallagher is an award-winning composer and Emmy-winning music editor. He has recently completed scoring the New Line Cinema and Warner Bros. animated adventure film 'The Lord of the Rings: The War of the Rohirrim', directed by Kenji Kamiyama.

During his more than two decades in the business, Stephen has worked on projects ranging from global blockbusters alongside industry legends such as Peter Jackson, Brian Eno, Ed Sheeran, Nick Cave and Junkie XL to Emmy-winning television productions, independent documentaries, and contemporary theatre and dance. In his own words, he is excited by "making sounds and worlds out of sound".

Stephen's music editorial is known for being highly sensitive to storytelling. He has been nominated three times for an MPSE Golden Reel Award. In 2022 he won both a Golden Reel and an Emmy Award for his work on Peter Jackson's critically-acclaimed documentary series 'The Beatles: Get Back'.

His credits as Music Editor include the box-office successes 'The Hobbit trilogy': 'The Battle Of The Five Armies', 'The Desolation Of Smaug', 'An Unexpected Journey', and the sci-fi smash hit 'District 9'. He was Supervising Music Editor for 'The Lovely Bones' and the documentary 'West Of Memphis'.

Stephen is known for his innate understanding of scoring for film, which goes straight to the heart of the story, and his ability to blend sound and emotion into the perfect soundtrack.

He composed and worked with actors directly on the iconic songs 'Blunt The Knives' and 'The Torture Song' for 'The Hobbit: An Unexpected Journey'.

In 2021 he was nominated for Best Original Score at the International Sound And Film Music Festival for the documentary short 'Kimana Tuskers'. In 2018 he was nominated for an APRA Silver Scroll Award for his original score to the feature film 'Human Traces'.

He composed additional music to accompany Brian Eno's original score for 'The Lovely Bones'. Stephen's original scores for feature film include the multi-award-winning Canadian horror/comedy 'Puppet Killer' and documentary 'Conquering Cancer'. Alongside David Long, he co-composed the

score for the Emmy Award-winning show 'INSIDE' and three seasons of the BBC children's series 'Mystic'.

Stephen is highly adaptable, collaborative, and detail-oriented, focused on producing music that best supports the larger narrative. Equally at home arranging for electronic or orchestral instruments or cutting a temp score, he has a reputation for delivering to directors exactly what they're after.

Stephen lives in Poneke Wellington, Aotearoa New Zealand.

COMPOSER CREDITS

Secrets at Red Rocks (2025)

Composer
Directed by David Stubbs

The Lord of the Rings: The War of the Rohirrim (2024)

Composer
Warner Bros.

Bystander (2022)

Composer
Directed by Rachel Aoun

Conquering Cancer (2022)

Composer
Directed by Mike Hill

Witches Midnight (2021)

Composer
Directed by Lisa Olvies

Inside (2020)

Composer
Created by Shoshana McCallum, Daniel Musgrove and Peter Salmon

Puppet Killer (2019)

Composer
Directed by Lisa Olvies

Cleaver (2018)

Composer
Directed by Alexander McKenna

Pakeha (2025)

Composer
Directed by Mana Hira Davis

The Voyages of the Hourglass (2022)

Composer
Directed by Nic Gorman

Mystic (2020-2022)

Composer
Created by Beth Chalmers and Amy Shindler

Stray Nights (2021)

Composer
Created by Rachell Aoun

This Could Go Anywhere (2020)

Composer
Directed by Thomas Robins

Tupaia's Endeavour (2020)

Composer
Directed by Lala Rolls

Hinekura (2019)

Composer
Directed by Becs Arahanga

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FILM CREDITS – Music Department

Avatar: The Way of Water (Upcoming)

Music Editor
Directed by James Cameron
20th Century Studios

Lowdown Dirty Criminals (2020)

Music Editor
Directed by Paul Murphy
Avalon Studios Ltd

Looking Up (2019)

Music Editor
Directed by Chao Deng and Baimei Yu
Tianjin Chengzi Yingxiang Media

Daffodils (2019)

Music Editor
Directed by David Stubbs
KHF Media

Wolf Warrior 2 (2017)

Music Editor
Directed by Jing Wu

League of Gods (2016)

Music Editor
Directed by Koan Hui
Bona Film Group

In the Dungeons of the Necromancer: Dol Guldur (2015)

Music Editor
Directed by Michael Pellerin

The Hobbit: The Desolation of Smaug (2013)

Music Editor
Directed by Peter Jackson
Warner Bros.

The Lovely Bones (2009)

Supervising Music Editor/Composer
Directed by Peter Jackson
Dreamworks Pictures

District 9 (2007)

Music Editor
Directed by Peter Jackson
TriStar Pictures

Impossible (Upcoming)

Music Editor
Directed by Gabriel Reid
Be Hope Films

Puppet Killer (2019)

Music Producer
Directed by Lisa Ovies
I No.Films

CAPCOM GO! The Apollo Story (2019)

Music Editor
Directed by Max Crow
NSC Creative

Mortal Engines (2018)

Music Editor
Directed by Christian Rivers
MRC

Pork Pie (2017)

Music Editor
Matt Murphy
Four Knights Film

Bilal: A New Breed of Hero (2015)

Music Editor
Directed by Khurram H. Alavi
Barajoun Entertainment

The Hobbit: The Battle of the Five Armies (2014)

Music Editor
Directed by Peter Jackson
Warner Bros.

The Hobbit: An Unexpected Journey (2012)

Music Editor
Directed by Peter Jackson
Warner Bros.

West of Memphis (2012)

Supervising Music Editor
Directed by Amy Berg
Disarming Films

Last of the Romantics (2007)

Music Engineer
Directed by Vohn Rgensburger
Red Sands

