

# STEPHEN GALLAGHER



## **SELECTED CREDITS**

THE LORD OF THE RINGS: THE WAR OF THE ROHIRRIM (2024)

INSIDE (2020)

MYSTIC (2020-2022)

THE HOBBIT: THE BATTLE OF THE FIVE ARMIES (2014)

THE HOBBIT: THE DESOLATION OF SMAUG (2013)

THE HOBBIT: AN UNEXPECTED JOURNEY (2012)

## **BIOGRAPHY**

Stephen Gallagher is an award-winning composer and Emmy-winning music editor. He has recently completed scoring the New Line Cinema and Warner Bros. animated adventure film 'The Lord of the Rings: The War of the Rohirrim', directed by Kenji Kamiyama.

During his more than two decades in the business, Stephen has worked on projects ranging from global blockbusters alongside industry legends such as Peter Jackson, Brian Eno, Ed Sheeran, Nick Cave and Junkie XL to Emmy-winning television productions, independent documentaries, and contemporary theatre and dance. In his own words, he is excited by "making sounds and worlds out of sound".

Stephen's music editorial is known for being highly sensitive to storytelling. He has been nominated three times for an MPSE Golden Reel Award. In 2022 he won both a Golden Reel and an Emmy Award for his work on Peter Jackson's critically-acclaimed documentary series 'The Beatles: Get Back'.

His credits as Music Editor include the box-office successes 'The Hobbit trilogy': 'The Battle Of The Five Armies', 'The Desolation Of Smaug', 'An Unexpected Journey', and the sci-fi smash hit 'District 9'. He was Supervising Music Editor for 'The Lovely Bones' and the documentary 'West Of Memphis'.

Stephen is known for his innate understanding of scoring for film, which goes straight to the heart of the story, and his ability to blend sound and emotion into the perfect soundtrack.

He composed and worked with actors directly on the iconic songs 'Blunt The Knives' and 'The Torture Song' for 'The Hobbit: An Unexpected Journey'.

In 2021 he was nominated for Best Original Score at the International Sound And Film Music Festival for the documentary short 'Kimana Tuskers'. In 2018 he was nominated for an APRA Silver Scroll Award for his original score to the feature film 'Human Traces'.

He composed additional music to accompany Brian Eno's original score for 'The Lovely Bones'. Stephen's original scores for feature film include the multi-award-winning Canadian horror/comedy 'Puppet Killer' and documentary 'Conquering Cancer'. Alongside David Long, he co-composed the

score for the Emmy Award-winning show 'INSIDE' and three seasons of the BBC children's series 'Mystic'.

Stephen is highly adaptable, collaborative, and detail-oriented, focused on producing music that best supports the larger narrative. Equally at home arranging for electronic or orchestral instruments or cutting a temp score, he has a reputation for delivering to directors exactly what they're after.

Stephen lives in Poneke Wellington, Aotearoa New Zealand.

<https://www.stephen-gallagher.com>

## COMPOSER CREDITS

### **Conquering Skin Cancer USA (Upcoming)**

Composer  
Directed Mike Hill

### **Cringe (2025)**

Composer  
Directed by Lisa Ovies

### **Secrets at Red Rocks (2025)**

Composer  
Directed by David Stubbs

### **The Lord of the Rings: The War of the Rohirrim (2024)**

Composer  
Warner Bros.

### **Bystander (2022)**

Composer  
Directed by Rachel Aoun

### **Conquering Cancer (2022)**

Composer  
Directed by Mike Hill

### **Witches Midnight (2021)**

Composer  
Directed by Lisa Ovies

### **Inside (2020)**

Composer  
Created by Shoshana McCallum, Daniel Musgrave and Peter Salmon

### **Puppet Killer (2019)**

Composer  
Directed by Lisa Ovies

### **Cleaver (2018)**

Composer  
Directed by Alexander McKenna

### **The Curse of Ghost Island (Upcoming)**

Composer  
Directed by Lisa Ovies

### **Joy, Full & Fearless (2025)**

Composer  
Directed by Clare Burgess

### **Pakeha (2025)**

Composer  
Directed by Mana Hira Davis

### **Take Heart: Songlines (2025)**

Composer  
Directed by Mike Hill and Lorraine Kabbindi White

### **The Voyages of the Hourglass (2022)**

Composer  
Directed by Nic Gorman

### **Mystic (2020-2022)**

Composer  
Created by Beth Chalmers and Amy Shindler

### **Stray Nights (2021)**

Composer  
Created by Rachell Aoun

### **This Could Go Anywhere (2020)**

Composer  
Directed by Thomas Robins

### **Tupaia's Endeavour (2020)**

Composer  
Directed by Lala Rolls

### **Hinekura (2019)**

Composer  
Directed by Becs Arahanga



## FILM CREDITS – Music Department

### **Avatar: The Way of Water (2022)**

Music Editor  
Directed by James Cameron  
20th Century Studios

### **Lowdown Dirty Criminals (2020)**

Music Editor  
Directed by Paul Murphy  
Avalon Studios Ltd

### **Looking Up (2019)**

Music Editor  
Directed by Chao Deng and Baimei Yu  
Tianjin Chengzi Yingxiang Media

### **Daffodils (2019)**

Music Editor  
Directed by David Stubbs  
KHF Media

### **Wolf Warrior 2 (2017)**

Music Editor  
Directed by Jing Wu

### **League of Gods (2016)**

Music Editor  
Directed by Koan Hui  
Bona Film Group

### **In the Dungeons of the Necromancer: Dol Guldur (2015)**

Music Editor  
Directed by Michael Pellerin

### **The Hobbit: The Desolation of Smaug (2013)**

Music Editor  
Directed by Peter Jackson  
Warner Bros.

### **The Lovely Bones (2009)**

Supervising Music Editor/Composer  
Directed by Peter Jackson  
Dreamworks Pictures

### **District 9 (2007)**

Music Editor  
Directed by Peter Jackson  
TriStar Pictures

### **Impossible (Upcoming)**

Music Editor  
Directed by Gabriel Reid  
Be Hope Films

### **Puppet Killer (2019)**

Music Producer  
Directed by Lisa Ovies  
I No.Films

### **CAPCOM GO! The Apollo Story (2019)**

Music Editor  
Directed by Max Crow  
NSC Creative

### **Mortal Engines (2018)**

Music Editor  
Directed by Christian Rivers  
MRC

### **Pork Pie (2017)**

Music Editor  
Matt Murphy  
Four Knights Film

### **Bilal: A New Breed of Hero (2015)**

Music Editor  
Directed by Khurram H. Alavi  
Barajoun Entertainment

### **The Hobbit: The Desolation of Smaug (2014)**

Music Editor  
Directed by Peter Jackson  
Warner Bros.

### **The Hobbit: An Unexpected Journey (2012)**

Music Editor  
Directed by Peter Jackson  
Warner Bros.

### **West of Memphis (2012)**

Supervising Music Editor  
Directed by Amy Berg  
Disarming Films

### **Last of the Romantics (2007)**

Music Engineer  
Directed by Vohn Rgensburger  
Red Sands

