

DARRYL O'DONOVAN



SELECTED CREDITS

UNDER SALT MARSH (2026)
ATOMIC (2025)
PADDINGTON IN PERU (2024)
OZI: VOICE OF THE FOREST (2024)
EVERYTHING NOW (2023)
RYE LANE (2023)

BIOGRAPHY

Darryl O'Donovan is a London-based music editor and composer whose work spans feature films, television, and contemporary performance.

Recent credits as music editor include 'Hamlet' starring Riz Ahmed, psychological thriller drama series 'Gone', Sky series 'Under Salt Marsh' and 'Atomic', StudioCanal's 'Paddington in Peru', Searchlight Pictures' feature 'Rye Lane', and Left Bank Pictures' comedy-drama series 'Everything Now'.

Darryl's previous work includes ABC's Emmy-nominated feature documentary 'In the Cold Dark Night' and Sky's BAFTA-nominated comedy 'Brassic'. Other notable credits include Netflix's 2022 feature film 'I Used to Be Famous', the BBC/Netflix documentary series 'Our Universe', the BBC thriller 'Red Rose', and the 2024 Appian Way animated feature 'Ozi: Voice of the Forest'.

As a composer, Darryl co-wrote the award-winning score for 'Just Charlie', which received the Audience Award at the Edinburgh International Film Festival. He also writes music for contemporary dance, concert works, and his own experimental projects.

Darryl holds a BA in Filmmaking from the Newport Film School and an MA in Composition for Film and Television from the National Film and Television School.

FILM & TELEVISION CREDITS – MUSIC EDITOR

The Age of Innocence (upcoming)

Music Editor
Chernin Entertainment | Netflix

Youth (2026)

Additional Music Editor
HBO

The Dark (S1:4-6, 2026)

Music Editor
Poison Pen Studios | ITV

Gone (2026)

Music Editor
All3Media | ITV

The Sheep Detectives (2026)

Additional Music Editor
Amazon

Under Salt Marsh (2026)

Music Editor
Little Door Productions

The Agency (2025)

Music Editor
Paramount+

The Truth About Jussie Smollett? (2025)

Music Editor
Netflix

Hamlet (2025)

Music Editor
Left Handed Films

Down Cemetery Road (2025)

Additional Music Editor
60Forty Films

Goodbye June (2025)

Music Editor
Netflix

Atomic (2025)

Music Editor
Sky Studios

Last Breath (2025)

Additional Music Editor
Dark Castle Entertainment | Focus
Features

Paddington in Peru (2024)

Music Editor
Studio Canal

One Day (2024)

Music Editor
Drama Republic | Netflix

The Ministry of Ungentlemanly Warfare (2024)

Additional Music Editor
Black Bear | Lionsgate Films

Renegade Nell (2024)

Additional Music Editor
Lookout Point | Disney+

Constellation (2024)

Additional Music Editor
Turbine Studios | Apple TV+

Extraordinary (2024 Season 2)

Music Editor
Sid Gentle Films | Hulu

Murder Is Easy (2024)

Music Editor
Agatha Christie Productions | Fifth
Season

Missing: The Lucie Blackman Case (2023)

Music Editor
Netflix | Beach House Pictures

Everything Now (2023)

Music Editor
Netflix | Left Bank Productions

Smothered (2023)

Additional Music Editor
Sky Comedy

Kindling (2023)

Music Preparation
Lowkey Films

Ozi: Voice of the Forest (2023)

Music Editor
Appian Way | GCI Films

Rye Lane (2023)

Music Editor
BBC Films | Fox Searchlight

Chimp Empire (2023 S1:E3, S1:E4)

Music Editor
KEO Films

I Used to Be Famous (2022)

Music Editor
Netflix

Our Universe (2022)

Music Editor
BBC | Netflix

Treason (2022 S1:E3, E4, E5)

Music Editor
Binocular Productions | Netflix



Brassic (2022-23 Seasons 4-6)

Music Editor
Sky One | Calamity Films

Red Rose (2022)

Music Editor
Eleven | BBC

In the Cold Dark Night (2020)

Music Editor
ABC | Sky Documentaries, RadicalMedia

Iwane: Sword of Serenity (2019)

Score Preparation
Aeon Entertainment

Monster Strike the Movie: Sora no Kanata (2018)

Score Preparation
Warner Bros

Britain's Biggest Warship (2018)

Additional Orchestrator
BBC

Cherry Returns (2016)

Composer: Additional Music
Edko Films

Matt Hatter Chronicles Seasons 3-4 (2014-2015)

Music Editor
Nickelodeon | Platinum Films

FILM & TELEVISION COMPOSER CREDITS**Odd One Out (Upcoming)**

Directed by Micky Wozny
BFI | St Maur Pictures

War Blade (2024)

Directed by Nicholas Winter
Picture Perfect

My Blonde GF (2023)

Directed by Rosie Morris
Tyke Films

Good Night Henry (2022)

Directed by Isher Sahota
BFI | Paisley Films

Bona Vacantia (2022)

Directed by Shezah Salam
London Film School

Relationships (2021)

Directed by Benjamin Johns
Eye Cue Films

The Treehouse (2021)

Directed by Nicholas Winter
Porcelain Films

The Painter & The Poet (2022)

Directed by Dan Thorburn
Silver Rose Productions

Walk Home (2021)

Directed by Louise Caruana Galizia

Patients (2021)

Directed by Nicholas Winter
Porcelain Films

Until We Live Again (2021)

Directed by Mathias Falcone
Curious Little Ship Films

Rider (2020)

Directed by Raphaël Biss
NFTS

Thinking About the Weather (2020)

Directed by Gardar Thor Thorkelsson
NFTS

Pennywort (2020)

Directed by Rebekah Fortune
Seahorse Films | Lost Eye Entertainment

Heart Eyes And A World (2020)

Directed by Rosie Morris
NFTS



House of Shadows (2020)

Directed by Nicholas Winter
Porcelain Films

Giant (2020)

Directed by Sam Windle
The Apex

The Song of a Lost Boy (2020)

Directed by Daniel Quirke
NFTS

The Five Snouts (2020)

Directed by Asihan Khang
NFTS

Laji'n: Birds Without Homeland (2019)

Directed by Irene Marco

Plunder (2019)

Directed by Emily M. Smith
NFTS

A Secret Journey (2019)

Directed by Plum Stuppel-Harris
Lowkey Films

Helen (2019)

Directed by Ji Hyun Kim
Curieyes Productions

Relativity (2018)

Directed by George Watson
Keen City Productions

Tess (2017)

Directed by Ji Hyun Kim
Curieyes Productions

The Dead Dog (2017)

Directed by Helen Bolter
The Moirae Films

Just Charlie (2017)

Directed by Rebekah Fortune
Seahorse Films

VIDEO GAMES CREDITS**Call of Duty Mobile (2022)**

Composer: Additional Music
Developed by TiMi Studio Group

Moon Eleven (2019)

Co-composer
Developed by Finite Lite Games

Left Alive (2019)

Score Copyist
Square Enix

