

# DARRYL O'DONOVAN



## **SELECTED CREDITS**

PADDINGTON IN PERU (2024)

OZI: VOICE OF THE FOREST (2024)

EVERYTHING NOW (2023)

RYE LANE (2023)

UNTIL WE LIVE AGAIN (2021)

## **BIOGRAPHY**

Darryl O'Donovan is a composer and music editor based in London. Recent credits as music editor include 'Paddington in Peru' for Studio Canal, Searchlight Pictures' 2023 film 'Rye Lane', as well as the Left Bank Pictures comedy-drama series 'Everything Now'.

Darryl was the music editor for ABC's Emmy-nominated feature documentary 'In the Cold Dark Night' and Sky's BAFTA-nominated comedy 'Brassic'. Other credits include Netflix 2022 feature film 'I Used to Be Famous', BBC/Netflix series 'Our Universe', BBC series 'Red Rose', and 2024 Appian Way feature film 'Ozi: Voice of the Forest'.

Previously, Darryl co-composed the score to 'Just Charlie', which went on to win multiple awards, including the audience award at the Edinburgh International Film Festival. He also writes music for contemporary dance and concert works, as well as his own experimental projects.

Darryl graduated with a BA in filmmaking from the Newport Film School and holds an MA in Composition for Film and TV from the National Film and Television School.

## FILM & TELEVISION CREDITS – MUSIC EDITOR

### **Last Breath (2025)**

Additional Music Editor  
Dark Castle Entertainment | Focus  
Features

### **Paddington in Peru (2024)**

Music Editor  
Studio Canal

### **One Day (2024)**

Music Editor  
Drama Republic | Netflix

### **The Ministry of Ungentlemanly Warfare (2024)**

Additional Music Editor  
Black Bear | Lionsgate Films

### **Renegade Nell (2024)**

Additional Music Editor  
Lookout Point | Disney+

### **Constellation (2024)**

Additional Music Editor  
Turbine Studios | Apple TV+

### **Extraordinary (2024 Season 2)**

Music Editor  
Sid Gentle Films | Hulu

### **Murder Is Easy (2024)**

Music Editor  
Agatha Christie Productions | Fifth  
Season

### **Missing: The Lucie Blackman Case (2023)**

Music Editor  
Netflix | Beach House Pictures

### **Everything Now (2023)**

Music Editor  
Netflix | Left Bank Productions

### **Smothered (2023)**

Additional Music Editor  
Sky Comedy

### **Kindling (2023)**

Music Preparation  
Lowkey Films

### **Ozi: Voice of the Forest (2023)**

Music Editor  
Appian Way | GCI Films

### **Rye Lane (2023)**

Music Editor  
Music by Kwes  
BBC Films | Fox Searchlight

### **Chimp Empire (2023 S1:E3, S1:E4)**

Music Editor  
KEO Films

### **I Used to Be Famous (2022)**

Music Editor  
Netflix

### **Our Universe (2022)**

Music Editor  
BBC | Netflix

### **Treason (2022 S1:E3, E4, E5)**

Music Editor  
Binocular Productions | Netflix

### **Brassic (2022-23 Seasons 4-6)**

Music Editor  
Sky One | Calamity Films

### **Red Rose (2022)**

Music Editor  
Eleven | BBC

### **In the Cold Dark Night (2020)**

Music Editor  
ABC | Sky Documentaries, RadicalMedia

### **Iwane: Sword of Serenity (2019)**

Score Preparation  
Aeon Entertainment

### **Monster Strike the Movie: Sora no Kanata (2018)**

Score Preparation  
Warner Bros

### **Britain's Biggest Warship (2018)**

Additional Orchestrator  
BBC



**Cherry Returns (2016)**

Composer: Additional Music  
Edko Films

**Matt Hatter Chronicles Seasons 3-4 (2014-2015)**

Music Editor  
Nickelodeon | Platinum Films

**FILM & TELEVISION COMPOSER CREDITS****Odd One Out (Upcoming)**

Directed by Micky Wozny  
BFI | St Maur Pictures

**War Blade (2024)**

Directed by Nicholas Winter  
Picture Perfect

**My Blonde GF (2023)**

Directed by Rosie Morris  
Tyke Films

**Good Night Henry (2022)**

Directed by Isher Sahota  
BFI | Paisley Films

**Bona Vacantia (2022)**

Directed by Shezah Salam  
London Film School

**Relationships (2021)**

Directed by Benjamin Johns  
Eye Cue Films

**The Treehouse (2021)**

Directed by Nicholas Winter  
Porcelain Films

**The Painter & The Poet (2022)**

Directed by Dan Thorburn  
Silver Rose Productions

**Walk Home (2021)**

Directed by Louise Caruana Galizia

**Patients (2021)**

Directed by Nicholas Winter  
Porcelain Films

**Until We Live Again (2021)**

Directed by Mathias Falcone  
Curious Little Ship Films

**Rider (2020)**

Directed by Raphaël Biss

NFTS

**Thinking About the Weather (2020)**

Directed by Gardar Thor Thorkelsson  
NFTS

**Pennywort (2020)**

Directed by Rebekah Fortune  
Seahorse Films | Lost Eye Entertainment

**Heart Eyes And A World (2020)**

Directed by Rosie Morris  
NFTS

**House of Shadows (2020)**

Directed by Nicholas Winter  
Porcelain Films

**Giant (2020)**

Directed by Sam Windle  
The Apex

**The Song of a Lost Boy (2020)**

Directed by Daniel Quirke  
NFTS

**The Five Snouts (2020)**

Directed by Asihan Khang  
NFTS

**Laji'n: Birds Without Homeland (2019)**

Directed by Irene Marco

**Plunder (2019)**

Directed by Emily M. Smith  
NFTS

**A Secret Journey (2019)**

Directed by Plum Stupple-Harris  
Lowkey Films

**Helen (2019)**

Directed by Ji Hyun Kim  
Curieyes Productions



**Relativity (2018)**

Directed by George Watson  
Keen City Productions

**Tess (2017)**

Directed by Ji Hyun Kim  
Curieyes Productions

**The Dead Dog (2017)**

Directed by Helen Bolter  
The Moirae Films

**Just Charlie (2017)**

Directed by Rebekah Fortune  
Seahorse Films

**VIDEO GAMES CREDITS****Call of Duty Mobile (2022)**

Composer: Additional Music  
Developed by TiMi Studio Group

**Left Alive (2019)**

Score Copyist  
Square Enix

**Moon Eleven (2019)**

Co-composer  
Developed by Finite Lite Games

