

DARRYL O'DONOVAN



SELECTED CREDITS

PADDINGTON IN PERU (2024)

OZI: VOICE OF THE FOREST (2024)

EVERYTHING NOW (2023)

RYE LANE (2023)

UNTIL WE LIVE AGAIN (2021)

BIOGRAPHY

Darryl O'Donovan is a composer and music editor based in London. Recent credits as music editor include 'Paddington in Peru' for Studio Canal, Searchlight Pictures' 2023 film 'Rye Lane', as well as the Left Bank Pictures comedy-drama series 'Everything Now'.

Darryl was the music editor for ABC's Emmy-nominated feature documentary 'In the Cold Dark Night' and Sky's BAFTA-nominated comedy 'Brassic'. Other credits include Netflix 2022 feature film 'I Used to Be Famous', BBC/Netflix series 'Our Universe', BBC series 'Red Rose', and 2024 Appian Way feature film 'Ozi: Voice of the Forest'.

Previously, Darryl co-composed the score to 'Just Charlie', which went on to win multiple awards, including the audience award at the Edinburgh International Film Festival. He also writes music for contemporary dance and concert works, as well as his own experimental projects.

He has worked as an orchestral mock-up programmer for composers Youki Yamamoto, Matthew Herbert and Academy Award-winner Rachel Portman.

Darryl graduated with a BA in filmmaking from the Newport Film School and holds an MA in Composition for Film and TV from the National Film and Television School.

FILM & TELEVISION CREDITS – MUSIC EDITOR

Paddington in Peru (2024)

Music Editor
Studio Canal

Renegade Nell (2024)

Additional Music Editor
Lookout Point | Disney+

Constellation (2024)

Additional Music Editor
Turbine Studios | Apple TV+

Extraordinary (2024)

Music Editor
Sid Gentle Films | Hulu

Murder Is Easy (2024)

Music Editor
Agatha Christie Productions | Fifth
Season

Everything Now (2023)

Music Editor
Netflix | Left Bank Productions

Kindling (2023)

Music Preparation
Lowkey Films

Ozi: Voice of the Forest (2023)

Music Editor
Appian Way | GCI Films

Rye Lane (2023)

Music Editor
Music by Kwes
BBC Films | Fox Searchlight

Chimp Empire (2023 S1:E3, S1:E4)

Music Editor
KEO Films

I Used to Be Famous (2022)

Music Editor
Netflix

Our Universe (2022)

Music Editor
BBC | Netflix

Treason (2022 S1:E3, E4, E5)

Music Editor
Binocular Productions | Netflix

Brassic Season 4 (2022)

Music Editor
Sky One | Calamity Films

Red Rose (2022)

Music Editor
Eleven | BBC

In the Cold Dark Night (2020)

Music Editor
ABC | Sky Documentaries, RadicalMedia

Iwane: Sword of Serenity (2019)

Score Preparation
Aeon Entertainment

Monster Strike the Movie: Sora no Kanata (2018)

Score Preparation
Warner Bros

Britain's Biggest Warship (2018)

Additional Orchestrator
BBC

Cherry Returns (2016)

Composer: Additional Music
Edko Films

Matt Hatter Chronicles Seasons 3-4 (2014-2015)

Music Editor
Nickelodeon | Platinum Films



FILM & TELEVISION COMPOSER CREDITS

Odd One Out (Upcoming)

Directed by Micky Wozny
BFI | St Maur Pictures

War Blade (2024)

Directed by Nicholas Winter
Picture Perfect

My Blonde GF (2023)

Directed by Rosie Morris
Tyke Films

Good Night Henry (2022)

Directed by Isher Sahota
BFI | Paisley Films

Bona Vacantia (2022)

Directed by Shezah Salam
London Film School

Relationships (2021)

Directed by Benjamin Johns
Eye Cue Films

The Treehouse (2021)

Directed by Nicholas Winter
Porcelain Films

The Painter & The Poet (2022)

Directed by Dan Thorburn
Silver Rose Productions

Walk Home (2021)

Directed by Louise Caruana Galizia

Patients (2021)

Directed by Nicholas Winter
Porcelain Films

Until We Live Again (2021)

Directed by Mathias Falcone
Curious Little Ship Films

Rider (2020)

Directed by Raphaël Biss
NFTS

Thinking About the Weather (2020)

Directed by Gardar Thor Thorkelsson
NFTS

Pennywort (2020)

Directed by Rebekah Fortune
Seahorse Films | Lost Eye Entertainment

Heart Eyes And A World (2020)

Directed by Rosie Morris
NFTS

House of Shadows (2020)

Directed by Nicholas Winter
Porcelain Films

Giant (2020)

Directed by Sam Windle
The Apex

The Song of a Lost Boy (2020)

Directed by Daniel Quirke
NFTS

The Five Snouts (2020)

Directed by Asihan Khang
NFTS

Laji'n: Birds Without Homeland (2019)

Directed by Irene Marco

Plunder (2019)

Directed by Emily M. Smith
NFTS

A Secret Journey (2019)

Directed by Plum Stuppel-Harris
Lowkey Films

Helen (2019)

Directed by Ji Hyun Kim
Curieyes Productions

Relativity (2018)

Directed by George Watson
Keen City Productions

Tess (2017)

Directed by Ji Hyun Kim
Curieyes Productions

The Dead Dog (2017)

Directed by Helen Bolter
The Moirae Films



Just Charlie (2017)

Directed by Rebekah Fortune
Seahorse Films

VIDEO GAMES CREDITS

Call of Duty Mobile (2022)

Composer: Additional Music
Developed by TiMi Studio Group

Left Alive (2019)

Score Copyist
Square Enix

Moon Eleven (2019)

Co-composer
Developed by Finite Lite Games

