

DARRYL O'DONOVAN



SELECTED CREDITS

UNTIL WE LIVE AGAIN (2021)

THE SONG OF A LOST BOY (2020)

IN THE COLD DARK NIGHT (2020)

JUST CHARLIE (2017)

BIOGRAPHY

Darryl O'Donovan is a composer and music editor based in London. He recently scored the feature documentary 'Until We Live Again' and the BAFTA-nominated and RTS-winning short animation musical 'The Song of a Lost Boy'.

Previously, Darryl co-composed the score to 'Just Charlie', which went on to win multiple awards, including the audience award at the Edinburgh International Film Festival. He also writes music for contemporary dance and concert works, as well as his own experimental projects.

His music editing credits include ABC's Emmy-nominated feature documentary 'In the Cold Dark Night' and Sky's BAFTA-nominated comedy 'Brassic'.

He has worked as an orchestral mock-up programmer for composers Youki Yamamoto, Matthew Herbert and Academy Award-winner Rachel Portman.

Darryl graduated with a BA in filmmaking from the Newport Film School and holds an MA in Composition for Film and TV from the National Film and Television School.

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FILM & TELEVISION CREDITS

Odd One Out (Upcoming)

Directed by Micky Wozny
BFI / St Maur Pictures

My Blonde GF (Upcoming)

Directed by Rosie Morris
Tyke Films

The Treehouse (2021)

Directed by Nicholas Winter
Porcelain Films

Patients (2021)

Directed by Nicholas Winter
Porcelain Films

Thinking About the Weather (2020)

Directed by Gardar Thor Thorkelsson
NFTS

Heart Eyes And A World (2020)

Directed by Rosie Morris
NFTS

House of Shadows (2020)

Directed by Nicholas Winter
Porcelain Films

The Five Snouts (2020)

Directed by Asihan Khang
NFTS

Laji'n: Birds Without Homeland (2019)

Directed by Irene Marco

Helen (2019)

Directed by Ji Hyun Kim
Curieyes Productions

Relativity (2018)

Directed by George Watson
Keen City Productions

Just Charlie (2017)

Directed by Rebekah Fortune
Seahorse Films

Good Night Henry (Upcoming)

Directed by Isher Sahota
BFI / Paisley Films

Relationships (Upcoming)

Directed by Benjamin Johns
Eye Cue Films

Until We Live Again (2021)

Directed by Mathias Falcone
Curious Little Ship Films

Rider (2020)

Directed by Raphaël Biss
NFTS

Pennywort (2020)

Directed by Rebekah Fortune
Seahorse Films / Lost Eye Entertainment

Giant (2020)

Directed by Sam Windle
The Apex

The Song of a Lost Boy (2020)

Directed by Daniel Quirke
NFTS

Plunder (2019)

Directed by Emily M. Smith
NFTS

A Secret Journey (2019)

Directed by Plum Stuppel-Harris
Lowkey Films

Tess (2017)

Directed by Ji Hyun Kim
Curieyes Productions

The Dead Dog (2017)

Directed by Helen Bolter
The Moirae Films

FILM & TELEVISION CREDITS – MUSIC DEPARTMENT

Brassic Season 4 (Upcoming)

Music Editor
Sky One / Calamity Films

Kindling (Upcoming)

Music Preparation
Lowkey Films

Iwane: Sword of Serenity (2019)

Score Preparation
Aeon Entertainment

Monster Strike the Movie: Sora no Kanata (2018)

Score Preparation
Warner Bros.

Matt Hatter Chronicles Seasons 3-4 (2014-2015)

Music Editor
Nickelodeon / Platinum Films

Rye Lane (Upcoming)

Music Editor
Fox Searchlight

In the Cold Dark Night (2020)

Music Editor
ABC / Sky Documentaries, RadicalMedia

Britain's Biggest Warship (2018)

Additional Orchestrator
BBC

Cherry Returns (2016)

Composer: Additional Music
Edko Films

VIDEO GAMES CREDITS

Call of Duty Mobile (2022)

Composer: Additional Music
Developed by TiMi Studio Group

Moon Eleven (2019)

Co-composer
Developed by Finite Lite Games

Left Alive (2019)

Score Copyist
Square Enix

