

HARRY BROKENSHA



SELECTED CREDITS

KINDLING (UPCOMING)
POPS (2021)
BORN IN DAMASCUS (2021)
IN THE COLD DARK NIGHT (2020)
O BLACK HOLE! (2020)
EUROTRUMP (2017)

BIOGRAPHY

Harry Brokensha is a composer and orchestrator based in London. He recently scored ABC's Emmy-nominated feature documentary 'In The Cold Dark Night', which aired on primetime national television in the US and on Sky Documentaries in the UK. He is currently scoring Lowkey Films' upcoming feature film 'Kindling'. His recent works include documentary filmmaker Laura Wadha's latest film 'Born in Damascus', which won a Crystal Bear for Best Short Film at Berlinale 2022, and Netflix Documentary Talent Fund winner Beya Kabelu's documentary 'The Detective and The Dog Thief' which was featured on Sky News. Harry is also set to score upcoming production 'Shé', a BBC Films/NFTS film written and directed by Sundance Jury Prize winner Renee Zhan. This will be his second collaboration with Renee, who he also worked with on Annie and BAFTA Student Award nominated opera 'O Black Hole!'. Previously, Harry notably scored 2017 feature documentary 'EuroTrump', which was acquired by Hulu and VICELAND.

Harry has worked as an orchestrator on several high profile projects composed by Lorne Balfe, including Amazon blockbuster 'The Tomorrow War' and upcoming animated feature 'Rumble', and he continues to work as part of his orchestration team. He has also worked as a composer assistant to Sally Potter and Emilie Levienaise-Farrouch, and on score preparation and copying for several orchestral sessions at Abbey Road.

He has also written music for several commercial campaigns, including clients such as Blinkink, All Nippon Airways, Embassy Gardens and Littlewoods. His concert works have been performed at events at the Royal Albert Hall and the O2 Arena.

Harry graduated with a BA in Music from Oxford University, before completing an MA in Composition for Film and TV at the National Film and Television School.

FILM & TELEVISION CREDITS

Kindling (Upcoming)

Composer
Directed by Connor O'Hara
Lowkey Films

X to X (2021)

Composer
Directed by Lily Gwynne-Thomas
BFI Network/Lowkey Films

Born In Damascus (2021)

Composer
Directed by Laura Wadha
Scottish Documentary
Institute/Hailstone Films

Pops (2021)

Composer
Directed by Lewis Rose
Salaud Morisset/Bridge Way Films

In The Cold Dark Night (2020)

Composer
Directed by Nick Hampson, Stephen
Robert Morse & Miikka Leskinen
ABC/Sky Documentaries, RadicalMedia

Guide Me Home (2020)

Composer
Directed by Stefan Georgiou
Wildwood Film

This Camera Is Broken (2020)

Composer
Directed by Joshua Hext
BBC Young Creatives

O Black Hole! (2020)

Composer
Directed by Renee Zhan
NFTS

Isle of Us (2020)

Composer
Directed by Laura Wadha
NFTS

Voce (2020)

Composer
Directed by Emily M. Smith
NFTS

Snakes, Fear and Me (2020)

Composer
Directed by Alex Wickens
NFTS

Forgive Me (2019)

Composer
Directed by Raphael Biss
NFTS

What Happened to Baghdad? (2019)

Composer
Directed by Laura Wadha
NFTS

The Desert (2019)

Composer
Directed by Adam Spinks
Initiative Motion Pictures/Sunglass Films

Mu Ai (2019)

Composer
Directed by Lian Rose
NFTS

The Dead Ones (2018)

Composer
Directed by Stefan Georgiou
Big Man Films

EuroTrump (2017)

Composer
Directed by Nick Hampson & Stephen
Robert Morse
Hulu/VICELAND, Observatory Pictures

Mischief Managed (2017)

Composer
Directed by Suzy Shepherd
Kotei Productions

Imagineer (2017)

Composer
Directed by Adam Spinks
Initiative Motion Pictures

Infinite (2016)

Composer
Directed by Connor O'Hara
Lowkey Films



Heaven Knows (2016)

Composer
Directed by Florence Hyde
tinite films

FILM & TELEVISION CREDITS - MUSIC DEPARTMENT**Rumble (2021)**

Orchestrator
Directed by Hamish Grieve
Music by Lorne Balfe

The Tomorrow War (2021)

Orchestrator
Directed by Chris McKay
Music by Lorne Balfe

The Forgotten Battle (2020)

Composer Assistant
Directed by Matthijs van Heijningen Jr.
Music by Emilie Levienaise-Farrouch

Iwane: Sword of Serenity (2019)

Score Preparation
Directed by Katsuhide Motoki
Music by Yû Takami

Monster Strike The Movie: Sora no Kanata (2018)

Score Copyist
Directed by Hiroshi Nishikiori
Music by Masaru Yokoyama

COMMERCIAL CREDITS**Sky Pool (2021)**

Composer
Directed by Stefan Georgiou
Embassy Gardens

ANA: East Meets West (2019)

Composer
Directed by Nick Hampson
All Nippon Airways

Lymited (2021)

Additional Music/Music Editing
Lymited

Littlewoods: Own It! (2017)

Co-composer with SixKB
Littlewoods

VIDEO GAMES CREDITS**Left Alive (2019)**

Score Copyist
Music by Hidenori Iwasaki
Square Enix

Moon Eleven (2019)

Co-composer
Developed by Finite Lite Games
PC

Regression (2019)

Composer
Developed by Get Some Sleep
PC

Live With Us (2018)

Composer
Developed by Get Some Sleep
Oculus VR

