

# HARRY BROKENSCHA



## **SELECTED CREDITS**

KINDLING (2021)  
POPS (2021)  
BORN IN DAMASCUS (2021)  
IN THE COLD DARK NIGHT (2020)  
O BLACK HOLE! (2020)  
EUROTRUMP (2017)

## **BIOGRAPHY**

Harry Brokensha is a composer and orchestrator based in London. He recently scored ABC's Emmy-nominated feature documentary 'In The Cold Dark Night', which aired on primetime national television in the US and on Sky Documentaries in the UK. He is currently scoring Lowkey Films' upcoming feature film 'Kindling'.

His works include Salaud Morisset/Bridge Way Films-produced comedy drama 'Pops' directed by acclaimed director Lewis Rose, and documentary filmmaker Laura Wadha's latest film 'Born in Damascus' for the Scottish Documentary Institute. Harry is also set to score upcoming production '*Shé*' (Snake), a BBC Films/NFTS Bridge to Industry film written and directed by Sundance Jury Prize winner Renee Zhan. This will be his second collaboration with Renee, who he also worked with on Annie and BAFTA Student Award-nominated opera 'O Black Hole!'. Previously, Harry notably scored 2017 feature documentary 'EuroTrump', which was acquired by Hulu and VICELAND.

During 2020 and 2021 Harry has worked as an orchestrator on several high profile projects composed by Lorne Balfe, including Amazon blockbuster 'The Tomorrow War' and upcoming animated feature 'Rumble', and he continues to work as part of his orchestration team. He has also worked as a composer assistant to Sally Potter and Emilie Levienaise-Farrouch, and on score preparation and copying for several orchestral sessions at Abbey Road.

He has also written music for several commercial campaigns, including most recently writing music for Embassy Gardens' 'Sky Pool' launch video. He scored All Nippon Airways' 'East Meet West' advert campaign in 2019, and co-composed music for Littlewoods' Christmas adverts in 2017. His concert works have been performed at events at the Royal Albert Hall and the O2 Arena.

Harry graduated with a BA in Music from Oxford University, before completing an MA in Composition for Film and TV at the National Film and Television School.

## FILM & TELEVISION CREDITS

### **Kindling (in production)**

Composer  
Directed by Connor O'Hara  
Lowkey Films

### **X to X (2021) (in post-production)**

Composer  
Directed by Lily Gwynne-Thomas  
BFI Network/Lowkey Films

### **Born In Damascus (2021)**

Composer  
Directed by Laura Wadha  
Scottish Documentary  
Institute/Hailstone Films

### **Pops (2021)**

Composer  
Directed by Lewis Rose  
Salaud Morisset/Bridge Way Films

### **In The Cold Dark Night (2020)**

Composer  
Directed by Nick Hampson, Stephen  
Robert Morse & Miikka Leskinen  
ABC/Sky Documentaries, RadicalMedia

### **Guide Me Home (2020)**

Composer  
Directed by Stefan Georgiou  
Wildwood Film

### **This Camera Is Broken (2020)**

Composer  
Directed by Joshua Hext  
BBC Young Creatives

### **O Black Hole! (2020)**

Composer  
Directed by Renee Zhan  
NFTS

### **Isle of Us (2020)**

Composer  
Directed by Laura Wadha  
NFTS

### **Voce (2020)**

Composer  
Directed by Emily M. Smith  
NFTS

### **Snakes, Fear and Me (2020)**

Composer  
Directed by Alex Wickens  
NFTS

### **Forgive Me (2019)**

Composer  
Directed by Raphael Biss  
NFTS

### **What Happened to Baghdad? (2019)**

Composer  
Directed by Laura Wadha  
NFTS

### **The Desert (2019)**

Composer  
Directed by Adam Spinks  
Initiative Motion Pictures/Sunglass Films

### **Mu Ai (2019)**

Composer  
Directed by Lian Rose  
NFTS

### **The Dead Ones (2018)**

Composer  
Directed by Stefan Georgiou  
Big Man Films

### **EuroTrump (2017)**

Composer  
Directed by Nick Hampson & Stephen  
Robert Morse  
Hulu/VICELAND, Observatory Pictures

### **Mischief Managed (2017)**

Composer  
Directed by Suzy Shepherd  
Kotei Productions

### **Imagineer (2017)**

Composer  
Directed by Adam Spinks  
Initiative Motion Pictures

### **Infinite (2016)**

Composer  
Directed by Connor O'Hara  
Lowkey Films

**Heaven Knows (2016)**

Composer  
Directed by Florence Hyde  
tinite films

**FILM & TELEVISION CREDITS – MUSIC DEPARTMENT****Rumble (2022)**

Orchestrator  
Directed by Hamish Grieve  
Music by Lorne Balfe

**The Tomorrow War (2021)**

Orchestrator  
Directed by Chris McKay  
Music by Lorne Balfe

**The Forgotten Battle (2020)**

Composer Assistant  
Directed by Matthijs van Heijningen Jr.  
Music by Emilie Levienaise-Farrouch

**Iwane: Sword of Serenity (2019)**

Score Preparation  
Directed by Katsuhide Motoki  
Music by Yû Takami

**Monster Strike The Movie: Sora no Kanata (2018)**

Score Copyist  
Directed by Hiroshi Nishikiori  
Music by Masaru Yokoyama

**COMMERCIAL CREDITS****Sky Pool (2021)**

Composer  
Directed by Stefan Georgiou  
Embassy Gardens

**ANA: East Meets West (2019)**

Composer  
Directed by Nick Hampson  
All Nippon Airways

**Lymited (2021)**

Additional Music/Music Editing  
Lymited

**Littlewoods: Own It! (2017)**

Co-composer with SixKB  
Littlewoods

**VIDEO GAMES CREDITS****Left Alive (2019)**

Score Copyist  
Music by Hidenori Iwasaki  
Square Enix

**Live With Us (2018)**

Composer  
Developed by Get Some Sleep  
Oculus VR

**Regression (2019)**

Composer  
Developed by Get Some Sleep  
PC

**Moon Eleven (2019)**

Co-composer  
Developed by Finite Lite Games  
PC

