

HAL LINDES



SELECTED CREDITS

THE SYNDICATE (2012-2021)
GIRLFRIENDS (2018)
THE CLUB (2014-2016)
THE BOYS ARE BACK (2009)
RECKLESS (1997)

BIOGRAPHY

Hal Lindes, working alongside Mark Knopfler, was a member of one of the world's most commercially successful bands, Dire Straits, with worldwide album sales of over 120 million, winning numerous music awards during their career, including four Grammy Awards, three Brit Awards and winning Best British Group twice.

It was while playing on Mark Knopfler's 'Local Hero' (1983) film score that Hal discovered his passion for composing music for film. He has since created over 150 scores for Film and Television, winning many awards including a Royal Television Society Award for the BAFTA-nominated series 'Reckless' (1997) and a TRIC Award in the Best TV Theme Music category for 'Thief Takers' (1995). He is best known for his compellingly honest, richly evocative and emotionally unique guitar scores for films like 'The Boys Are Back' (2009).

In 2021, Hal scored Season 4 of 'The Syndicate' for the BBC and co-wrote and performed on duo One Thousand Motels' album 'Get In Where You Fit In'. In 2020, Hal co-wrote and recorded with singer Janie Price for her album, produced by Mike Hedges (The Cure, Siouxsie and The Banshees). In 2019, Hal scored ITV drama 'Girlfriends'. He also wrote and recorded the score for the stage play 'Band of Gold', based on Kay Mellor's award-winning television series of the same name. In 2018, Hal scored the films 'Lost Fare' and 'La La Means I Love You', and a watch campaign for brand Festina starring Gerard Butler.

FILM CREDITS

Lost Fare (2018)

Directed by Bruce Logan
Independent

La La Means I Love You (2018)

Directed by Margarita Milne
Cassette Films

The Boys Are Back (2008)

Directed by Scott Hicks
Tiger Aspect

Girl 27 (2007)

Directed by David Stenn
TLR Productions

The Infiltrator (2005)

Directed by John Mackenzie
HBO Showcase

Male-Mail (2004)

Directed by David Logan
Fox Search-Lab Pictures

Local Boys (2002)

Directed by Ron Moler
Capstone Pictures

Lucky 13 (2005)

Directed by Christopher Hall
Indie

Gunshy (1998)

Directed by Jeff Celentino
Periscope Pictures

Joyriders (1988)

Directed by Aisling Walsh
Granada Films

The Great Kadinsky (1995)

Directed by Terry Winsor
Imagine Films

TELEVISION CREDITS**The Syndicate (2012-2021)**

Written by Kay Mellor
BBC

Girlfriends (2018)

Written by Kay Mellor
ITV

In The Club (2014-2016)

Created by Kay Mellor
BBC

Accidental Farmer (2010)

Directed by Mandie Fletcher
BBC

Fast Freddie, the Widow and Me (2011)

Directed by David Richards
ITV

Albert's Memorial (2009)

Directed by David Richards
ITV

Apparitions (2008)

Directed by Joe Ahearne
Lime Pictures

Little Devil (2007)

Directed by David Richards
Talkback Thames

Losing Gemma (2006)

Directed by Maurice Phillips
Granada Television

Taming Of The Shrew (2005)

Directed by David Richards
BBC

Perfect Day (2005)

Directed by David Richard
BBC

Ny-Lon (2004)

Directed by Otto Bathurst & Keith Boak
Touchpaper Television & Channel 4

In Denial Of Murder (2004)

Directed by David Richards
Hattrick Productions & BBC

Alibi (2003)

Directed by David Richards
Aka Pictures

Red Cap (Pilot) (2001)

Directed by David Richards
Stormy Pictures/BBC

The Whistle Blower (2001)

Directed by Ben Bolt
BBC

Best Of Both Worlds (2001)

Directed by David Richards
Zenith/BBC

This Is Personal: The Hunt For The Yorkshire Ripper (2000)

Directed by David Richards
Granada

Band Of Gold (1995-1996)

Dirs. Bet San Morris Evans, David Evans, And
Various
Granada

Reckless (1997)

Directed by David Richards
Granada



Kiss And Tell (1996)

Directed by David Richards
LWT

Thief Takers (1995)

Directed by Colin Gregg
Central Television

Bermuda Grace (1994)

Directed by Mark S. Sobel
NBC

Between The Lines (1992-1994)

Directed by Various
BBC/Island World

TECX (1990)

Directed by Antonia Bird & Various
Central Television

TESTIMONIALS**Scott Hicks (Director)**

'Hal Lindes' music is beautifully evocative, without artificially telling the audience when and how to feel, but enabling the audience to find the emotions for themselves.'

David Richards (Director)

'Hal's music, whether written for a film that's sad, funny or anything in between, communicates emotionally, in a clear and direct way. His music feels uncomplicated, but in actual fact it's quite complex, and like with most great art, it engages the emotions, makes you 'feel', and stays with you.'

Jane Tranter (Executive Vice-President BBC Worldwide)

'Hal Lindes is an amazing and distinctive composer.'

Variety

'Hal Lindes' score adds emotional ballast and nicely complements the film.'

Awards Daily's Oscar Countdown

'The score by Hal Lindes is hauntingly beautiful.'

Whispering Gums

'The music, by Hal Lindes, is understated with just a bit of an edge, and effectively underscores the emotions without over sentimentalizing them.'

Moviehole

'The rich and gorgeous score of piano and guitar music by Hal Lindes pulls the viewer immediately into the pitch-perfect tone of the film, which is compassionate without being cloying or overly sentimental.'