

# HAL LINDES



## **SELECTED CREDITS**

THE SYNDICATE (2012-2021)  
GIRLFRIENDS (2018)  
THE CLUB (2014-2016)  
THE BOYS ARE BACK (2009)  
RECKLESS (1997)

## **BIOGRAPHY**

Hal Lindes, working alongside Mark Knopfler, was a member of one of the world's most commercially successful bands, Dire Straits, with worldwide album sales of over 120 million, winning numerous music awards during their career, including four Grammy Awards, three Brit Awards and winning Best British Group twice.

It was while playing on Mark Knopfler's 'Local Hero' (1983) film score that Hal discovered his passion for composing music for film. He has since created over 150 scores for Film and Television, winning many awards including a Royal Television Society Award for the BAFTA-nominated series 'Reckless' (1997) and a TRIC Award in the Best TV Theme Music category for 'Thief Takers' (1995). He is best known for his compellingly honest, richly evocative and emotionally unique guitar scores for films like 'The Boys Are Back' (2009).

In 2021, Hal scored Season 4 of 'The Syndicate' for the BBC and co-wrote and performed on duo One Thousand Motels' album 'Get In Where You Fit In'. In 2020, Hal co-wrote and recorded with singer Janie Price for her album, produced by Mike Hedges (The Cure, Siouxsie and The Banshees). In 2019, Hal scored ITV drama 'Girlfriends'. He also wrote and recorded the score for the stage play 'Band of Gold', based on Kay Mellor's award-winning television series of the same name. In 2018, Hal scored the films 'Lost Fare' and 'La La Means I Love You', and a watch campaign for brand Festina starring Gerard Butler.

## **FILM CREDITS**

### **Lost Fare (2018)**

Directed by Bruce Logan  
Independent

### **La La Means I Love You (2018)**

Directed by Margarita Milne  
Cassette Films

### **The Boys Are Back (2008)**

Directed by Scott Hicks  
Tiger Aspect

### **Girl 27 (2007)**

Directed by David Stenn  
TLR Productions

### **The Infiltrator (2005)**

Directed by John Mackenzie  
HBO Showcase

### **Male-Mail (2004)**

Directed by David Logan  
Fox Search-Lab Pictures

**Local Boys (2002)**

Directed by Ron Moler  
Capstone Pictures

**Lucky 13 (2005)**

Directed by Christopher Hall  
Indie

**TELEVISION CREDITS****The Syndicate (2012-2021)**

Written by Kay Mellor  
BBC

**Girlfriends (2018)**

Written by Kay Mellor  
ITV

**In The Club (2014-2016)**

Created by Kay Mellor  
BBC

**Accidental Farmer (2010)**

Directed by Mandie Fletcher  
BBC

**Fast Freddie, the Widow and Me (2011)**

Directed by David Richards  
ITV

**Albert's Memorial (2009)**

Directed by David Richards  
ITV

**Apparitions (2008)**

Directed by Joe Ahearne  
Lime Pictures

**Little Devil (2007)**

Directed by David Richards  
Talkback Thames

**Losing Gemma (2006)**

Directed by Maurice Phillips  
Granada Television

**Taming Of The Shrew (2005)**

Directed by David Richards  
BBC

**Gunshy (1998)**

Directed by Jeff Celentino  
Periscope Pictures

**Joyriders (1988)**

Directed by Aisling Walsh  
Granada Films

**The Great Kadinsky (1995)**

Directed by Terry Winsor  
Imagine Films

**Perfect Day (2005)**

Directed by David Richard  
BBC

**Ny-Lon (2004)**

Directed by Otto Bathurst & Keith Boak  
Touchpaper Television & Channel 4

**In Denial Of Murder (2004)**

Directed by David Richards  
Hatrick Productions & BBC

**Alibi (2003)**

Directed by David Richards  
Aka Pictures

**Red Cap (Pilot) (2001)**

Directed by David Richards  
Stormy Pictures/BBC

**The Whistle Blower (2001)**

Directed by Ben Bolt  
BBC

**Best Of Both Worlds (2001)**

Directed by David Richards  
Zenith/BBC

**This Is Personal: The Hunt For The Yorkshire Ripper (2000)**

Directed by David Richards  
Granada

**Band Of Gold (1995-1996)**

Dirs. Bet San Morris Evans, David Evans, And  
Various  
Granada

**Reckless (1997)**

Directed by David Richards  
Granada



**Kiss And Tell (1996)**  
Directed by David Richards  
LWT

**Thief Takers (1995)**  
Directed by Colin Gregg  
Central Television

**Bermuda Grace (1994)**  
Directed by Mark S. Sobel  
NBC

**Between The Lines (1992-1994)**  
Directed by Various  
BBC/Island World

**TECX (1990)**  
Directed by Antonia Bird & Various  
Central Television

## TESTIMONIALS

### Scott Hicks (Director)

*'Hal Lindes' music is beautifully evocative, without artificially telling the audience when and how to feel, but enabling the audience to find the emotions for themselves.'*

### David Richards (Director)

*'Hal's music, whether written for a film that's sad, funny or anything in between, communicates emotionally, in a clear and direct way. His music feels uncomplicated, but in actual fact it's quite complex, and like with most great art, it engages the emotions, makes you 'feel', and stays with you.'*

### Jane Tranter (Executive Vice-President BBC Worldwide)

*'Hal Lindes is an amazing and distinctive composer.'*

### Variety

*'Hal Lindes' score adds emotional ballast and nicely complements the film.'*

### Awards Daily's Oscar Countdown

*'The score by Hal Lindes is hauntingly beautiful.'*

### Whispering Gums

*'The music, by Hal Lindes, is understated with just a bit of an edge, and effectively underscores the emotions without over sentimentalizing them.'*

### Moviehole

*'The rich and gorgeous score of piano and guitar music by Hal Lindes pulls the viewer immediately into the pitch-perfect tone of the film, which is compassionate without being cloying or overly sentimental.'*