

IAN OAKLEY



**Winner of the
2020 and 2021 Black British Theatre Awards
Musical Director Recognition Award**



SELECTED CREDITS

OVERHEARD IN A TOWER BLOCK
DRACAPELLA
THE BIG LIFE
THE COLOR PURPLE
RESPECT: THE ARETHA FRANKLIN SONGBOOK
STORMZY / X FACTOR (UK)
DIONNE WARWICK, "DIONNE SINGS DIONNE"

BIOGRAPHY

Ian Oakley is a London-based, award-winning musical director, composer and arranger with more than 25 years' experience in both the United Kingdom and the United States. Commended for his versatility, Ian has worked across the spectrum of the music industry - from the creative genesis of a project, to working with legendary Grammy Award-winning artists (Dionne Warwick, Take 6), to conducting orchestras (London Symphony Orchestra).

His extensive experience on stage and in theatre has gained national industry recognition with consecutive Musical Director Recognition Awards from the Black British Theatre Awards in 2020 and 2021. His recent credits as a musical director include the Curve and Birmingham Hippodrome production 'The Color Purple', new British musical 'From Here' (Chiswick Playhouse) and a London workshop for the musical 'Mandela' (written by Greg Dean Borowsky / Shaun Borowsky / Laiona Michelle). He has also been the musical director for several workshops of shows in development with London's Park Theatre, most recently 'Dracapella' (directed by Jez Bond). Ian's creativity as a composer and arranger are indispensable assets in the development of new stage productions such as the stage adaptation of Baroness Floella Benjamin's bestselling book 'Coming to England' which had its world premiere at The Birmingham Rep in April 2022, and the 2019 UK Tour of 'Respect: The Aretha Franklin Songbook', starring the likes of Amber Riley, Mica Paris and Jaki Graham. Recently, Ian has moved into sound design, composing and sound designing the new stage show 'Overheard in a Tower Block', based on the poetry of Joseph Coelho.

Ian started playing the piano by ear at the tender age of four, his first song being 'Twinkle, Twinkle Little Star' in the very lowest register of the piano. Since then, having completed grade exams with Trinity College of Music, he received a Bachelor of Arts degree in Music Theory & Composition from Point Loma Nazarene University, San Diego, California where he studied with prolific American composer, Phillip Keveren (Hal

Leonard Publishing) and has written a full-length children's musical 'One More Chance: The Story of Jonah' which premiered before a standing-room-only audience in San Diego's Crill Auditorium.

Throughout the course of his career, Ian has travelled and performed in more than sixty countries on five continents as a pianist, composer, orchestrator, conductor and musical director. Through such experiences, he has acquired a unique multi-cultural perspective which is reflected in his credits across the musical genres including classical, gospel, jazz and hip-hop, highlighted by his string arrangement for Stormzy's 2017 performance of 'Blinded by Your Grace Pt. 2' on the X-Factor, and his orchestration for UK rapper Nines' track "Highly Blessed, featuring Skrapz and Wretch 32" from his 2023 album 'Crop Circle 2' which has been certified silver.

In 2019, Ian worked as the orchestrator on the beautifully crafted, evocative score of British film composer, Christopher Barnett, for the movie 'A Dose of Happiness'. The award-winning movie, directed by Yana Titova, was the number one Bulgarian production in 2019, winning numerous awards. Ian was also the orchestrator and pianist on the song 'Times Like These' by Charlie Hines Produced by Tim Miner in the film 'The Christmas Masterpiece' which received an honourable mention for best song in the 2020 Los Angeles Film awards.

Ian is the musical supervisor, arranger and orchestrator for the upcoming 'I'm Every Woman: The Chaka Khan Musical', where he is working with Chaka Khan as a member of the creative process. Recently, Ian was also the musical supervisor and orchestrator for the critically acclaimed and multi award-nominated production of The Big Life at Theatre Royal Stratford East.

Ian has worked as a guest practitioner with StageBox UK, Mountview Academy, The London School of Musical Theatre and also is a mentor with the Royal Academy of Music.

www.IanOakley.com

AWARDS

Black British Theatre Awards

Musical Director Recognition Award (2020 and 2021)

Award Nominations:

From Here (BBTAs and The Offies)

The Color Purple (BBTAs)

The Big Life (The Offies)

THEATRE / STAGE CREDITS

Overheard In A Tower Block (2025)

Composer and Sound Designer
Directed by Samantha Lane
Little Angel Studio

The Big Life (2024)

Directed by Tinuke Craig
Theatre Royal Stratford East

4 Walls (2023)

Directed by Anastasia Osei-Kuffour
Derby Theatre

The Color Purple (2022)

National Tour
Directed by Tinuke Craig
Curve and Birmingham Hippodrome

To the Streets (2022)

Directed by Christopher Haydon
China Plate and Birmingham Hippodrome

Mandela - workshop (2021)

Directed by Schele Williams
Mark Rubinstein Limited

The Lion King (2021)

UK and Ireland Tour
Disney Theatrical Productions

Turn Up London (2020)

Directed by Nicole Raquel Dennis and Ryan Carter
Club 11 London

Respect: The Aretha Franklin Songbook (2019)

Directed by Tiffany King, Racky Plews
Produced by Adrian Grant
Key Concerts, Baronet Entertainment

One More Chance: The Story of Jonah (1998, 2008, 2009)

Directed by Ian Oakley, Katy Lundeen

Christmas in Grand Central (2006)

Produced by Shadow Mountain, San Diego, California

A Smokey Mountain Christmas (2005)

Produced by Shadow Mountain, San Diego.

Dracapella (workshop) (2025)

Musical Director and Arranger
Directed by Jez Bond
The Park Theatre

Tim The Tiny Horse (workshop) (2024)

Written by Harry Hill
The Park Theatre

On the Ropes (2023)

Directed by Anastasia Osei-Kuffour
The Production Exchange & The Park Theatre

Playboy of the West Indies (2022)

Directed by Clement Ishmael, Nicolas Kent and Dominique Le Gendre
Birmingham Rep Theatre

Coming to England (2022)

Directed by Omar Okai
Produced by Floella & Keith Benjamin & The Birmingham Rep Theatre

From Here (2021)

Directed by Annabelle Holingdale
Produced by Red Piano ProductionsOFFie
Nomination for Best Musical Director

Spring Awakening - workshop (2021)

Directed by Racky Plews
Produced by Adrian Jeckells
London School of Musical Theatre

Forever Plaid (2020)

Directed by John Plews
Produced by Katie Plews
Ovation Productions

Celebrate America (2005-2013)

Produced by Shadow Mountain, San Diego, California

A Shadow Mountain Christmas (2008-2012)

Produced by Shadow Mountain, San Diego, California

A 1940's Homecoming Christmas (2004)

Produced by Shadow Mountain, San Diego, California

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FILM, TELEVISION & ADVERTISING CREDITS

Flavia (release scheduled 2025)

Singing Tutor and On Set Pianist

Directed by Bharat Nalluri

Produced by Mystic Point

The Christmas Masterpiece (2020)

Charlie Hines, "In Times Like These" produced by Tim Miner

Directed by Wayne Goodrich

GC Film Productions, Garage Cat Studios

A Dose of Happiness (2019)

Directed by Yana Titova

Music composed by Christopher Barnett

No Blink, Reason8 Films

The Preacher's Kid (2010)

Directed by Stan Foster

Crown of Life Ministries, Epidemic

Pictures, Gener8Xion Entertainment

TK Maxx - Christmas to the Maxx (2021)

On Set Musical Director

Directed by Raine Anne Miller

Produced by Somesuch

X Factor (UK) - Stormzy, "Blinded by Your Grace Pt. 2" (2017)

Episode directed by Julia Knowles

Sycro Television

Victory with Morris Cerullo (2012-2015)

Directed by Ruth Kinser

MCWE

Turning Point with David Jeremiah (2004-2013)

Directed by Troy Dausend

Turning Point for God

INSP Campmeeting (2004-2006)

Directed by Sandra Sims, Doug Butts, Farley

Lafferty

Inspirational Networks

RECORDINGS

Nines, "Highly Blessed featuring Skrapz and Wretch 32", Crop Circle 2 (2023)

Produced by WAVSDNTDIE

Warner Records

Darryl Fitzgerald Walker, "Let it Be" (2021)

Produced by Leilani Vidal

Tim Miner, Come Home for Christmas featuring Take 6 (2020)

Produced by Tim Miner

MBK

Ian Oakley, Henry M. Davis and Mark S. Payne, "You Raise Me Up" (2020)

Produced by Ian Oakley and Mark Payne

PayMar Productions

Marla Maples "Never-ending Hug" (2019)

Produced by Tim Miner

Brian Martin, Worship for Life (2019)

Produced by Paul Watson

Benjamin A.D., "B.A.D." (2018)

Produced by WAVSDNTDIE

Ted Jiboye, Faithful (2017)

Produced by Goz-I-Am

Wes Hampton, "He is Here", Out On a Limb (2014)

Produced by Wes Hampton

Kaleigh Sheffield, "Who Do You Think You

Are" (2012)

Produced by Tim Miner

Derick Thomas (2021)

Produced by Derick Thomas

Denise Pearson, "You Raise Me Up" (NHS Charity Single) (2020)

Produced by Ian Oakley and Mark Payne
Baronet Entertainment

Gavin Holligan, Sensitive Soldiers (2018-2020)

Produced by Gavin Holligan

Tia Carys, "Intro", En Root (2019)

Produced by WAVSDNTDIE
Sony Music

Luke Smith, "The Beginning" (2019)

Produced by Luke Smith
LCS Solutions

MckNasty, As Things Grow (2018)

Produced by MckNasty

Noel Robinson, Outrageous Love (2015)

Produced by Goz-I-Am
Integrity Music

Ian Oakley, It Is Well with My Soul featuring the London Symphony Orchestra, Chris Mann and Jarlath Henderson (2013)

Produced by Phillip Keveren and Ian Oakley

Noel Robinson, Devoted (2012)

Produced by Goz-I-Am

Ian Oakley, Rejoice! A Christmas Celebration (2009)

Produced by Ian Oakley
Ebaniv Productions

Gina Feliciano, A Song for You (2006)

Produced by Terrance "Sky" Grant
Levelhead Entertainment

Tim Miner, Not White Enuff (2004)

Produced by Tim Miner
Love Jones Music

Lanee Battle, "All My Love", There R Times (2002)

Produced by Mel Holder

The Kenoly Brothers, "In the Midst" (2000)

Produced by Sam Kenoly

Dionne Warwick, "Humbly I Pray", Dionne Sings Dionne (1999)

Produced by Tim Miner

Jensine Bard (1998)

Produced by Tim Miner

Beth Current, "Beth Current" (2010)

Produced by Tim Miner

Tim Miner, I Dream in Living Color (2007)

Produced by Tim Miner
Love Jones Music

Noel Robinson, Garment of Praise (2005)

Produced by Noel Robinson

Ron Kenoly, Fill the Earth (2002)

Produced by Ron Kenoly

Morris Cerullo, Decade of Harvest (2000)

Produced by Ian Oakley
MCWE

Mark S. Payne and Ian Oakley, Be Bold (1999)

Produced by Mark S. Payne
PayMar Productions

Tim Miner and the West Coast Worship Center Choir (1997)

Produced by Tim Miner

DVD Releases**The Nelons "Live at Shadow Mountain" (2013)**

Produced by Jason Matthew Clark
New Day for Daywind Music Group



Keith and Kristyn Getty "Awaken the Dawn, Behind the Hymns" (2009)

Produced by Michael Lennox
Gettymusic

Charles Billingsley "Live at Shadow Mountain" (2006)

Directed by Troy Dausend
Produced by Tom Brooks

CORPORATE /WEB VIDEO CREDITS

Sarah Brown (Simple Minds) for Women's Aid (2020)

TheatreTrain Reading (2020)

Legacy Foundation, San Diego, California (2015)

Turning Point, Lakeside, California (2004-2013)

Shadow Mountain Community Church (2004-2013)

Point Loma Nazarene University (2007)

(MUSIC FOR) LIVE PERFORMANCES

Archie Dennis Jr.
Austin Symphony Orchestra
Charles Billingsley
Charles Hill
Chris Mann
Clarence McClendon
Dallas Symphony Orchestra
David Charvet
David Elliott
David Pendleton
Fort Worth Symphony Orchestra
Gaither Vocal Band (Bill Gaither, David Phelps, Mark Lowry, Wes Hampton, Michael English)
Gilbert Castellanos
Henry Mackenzie Davis
Hoppers, The
Inspirational Networks
Jesse Dixon
Keith and Kristyn Getty
Kenoly Brothers, The
KICC
Lanee Battle
Larnelle Harris
London Community Gospel Choir
London Film Music Orchestra (formerly

Notting Hill Orchestra)
Lurine Cato
Lynda Randel
Mark S. Payne
MCWE
Nelons, The
Noel Robinson
Point Loma Nazarene University
Powerhouse Gospel Choir
Rick Webb Family
Ron Kenoly
The Saxations
Shadow Mountain Community Church
Steve "America's Tenor" Amerson
Steve Archer
Ted Jiboye
Tim Miner
Tommy Walker
Trinity Broadcast Network
Turning Point
Urban Soul Orchestra

