

IAN OAKLEY



**Winner of the
2021 and 2020 Black British Theatre Awards
Musical Director Recognition Award**

SELECTED CREDITS

THE LION KING UK TOUR (2021-22)
MANDELA (new musical workshop) (2021)
"YOU RAISE ME UP", Denise Pearson (2020)
RESPECT: THE ARETHA FRANKLIN SONGBOOK (2019)
STORMZY / X FACTOR (UK) (2017)
DIONNE WARWICK, "DIONNE SINGS DIONNE" (1998)

BIOGRAPHY

Ian Oakley is a London based, award winning musical director, composer and arranger with more than 25 years' experience in both the United Kingdom and the United States. Commended for his versatility, Ian has worked across the spectrum of the music industry - from the creative genesis of a project, to working with legendary Grammy Award-winning artists (Dionne Warwick, Take 6), to conducting orchestras (London Symphony Orchestra).

His extensive experience on stage and in theatre has gained national industry recognition with consecutive Musical Director Recognition Awards from the Black British Theatre Awards in 2020 and 2021. His recent credits as a musical director include Forever Plaid (Upstairs at the Gatehouse), new British musical From Here (Chiswick Playhouse) and a London workshop for new musical Mandela (written by Greg Dean Borowsky / Shaun Borowsky / Laiona Michelle), and he is currently the Associate Musical Director on The Lion King UK Tour. His creativity as a composer and arranger are indispensable assets in the development of new stage productions such as the 2019 UK Tour of 'Respect: The Aretha Franklin Songbook', a first-run show created by award-winning producer, Adrian Grant, creator of Thriller Live! in London's West End starring the likes of Amber Riley, Mica Paris and Jaki Graham.

Ian started playing the piano by ear at the tender age of four, his first song being 'Twinkle, Twinkle Little Star' in the very lowest register of the piano. Since then, having completed grade exams with Trinity College of Music, he received a Bachelor of Arts degree in Music Theory & Composition from Point Loma Nazarene University, San Diego, California where he studied with prolific American composer, Phillip Keveren (Hal Leonard Publishing) and has written a full-length children's musical 'One More Chance: The Story of Jonah' which premiered before a standing-room-only audience in San Diego's Crill Auditorium in April 1998.

Throughout the course of his career, Ian has travelled and performed in more than sixty countries on five continents as a pianist, composer, orchestrator, conductor and musical director. Through such experiences, he has acquired a unique multi-cultural perspective which is reflected in his credits across the musical

genres including classical, gospel, jazz and hip-hop, highlighted by his string arrangement for Stormzy's 2017 performance of 'Blinded by Your Grace Pt. 2' on the X-Factor.

In 2019, Ian worked as the orchestrator on the beautifully crafted, evocative score of British film composer, Christopher Barnett, for the movie 'A Dose of Happiness'. The award-winning movie, directed by Yana Titova, was the number one Bulgarian production in 2019, winning numerous awards. Ian was also the orchestrator and pianist on the song 'Times Like These' by Charlie Hines Produced by Tim Miner in the film 'The Christmas Masterpiece' which received an honourable mention for best song in the 2020 Los Angeles Film awards.

www.IanOakley.com

AWARDS

Black British Theatre Awards

Musical Director Recognition Award (2020)

FILM CREDITS

The Christmas Masterpiece (2020)

Charlie Hines, "In Times Like These" produced by Tim Miner

Directed by Wayne Goodrich

GC Film Productions, Garage Cat Studios

A Dose of Happiness (2019)

Directed by Yana Titova

Music composed by Christopher Barnett

No Blink, Reason8 Films

Soundtrack: Air-Edel Records

The Preacher's Kid (2010)

Directed by Stan Foster

Crown of Life Ministries, Epidemic Pictures,

Gener8Xion Entertainment

THEATRE / STAGE CREDITS

Forever Plaid (2020)

Directed by John Plews

Produced by Katie Plews

Ovation Productions

Respect: The Aretha Franklin Songbook (2019)

Starring Amber Riley, Mica Paris, Stacy Francis, Jaki Graham and Cleopatra Higgins

Directed by Tiffany King, Racky Plews

Produced by Adrian Grant

Key Concerts, Baronet Entertainment

A Shadow Mountain Christmas (2008-2012)

Produced by Shadow Mountain, San Diego, California

Turn Up London (2020)

Directed by Nicole Raquel Dennis and Ryan Carter

Club 11 London

Celebrate America (2005-2013)

Produced by Shadow Mountain, San Diego, California



One More Chance: The Story of Jonah (1998, 2008, 2009)

Directed by Ian Oakley, Katy Lundeen

Christmas in Grand Central (2006)

Produced by Shadow Mountain, San Diego, California

A Smokey Mountain Christmas (2005)

Produced by Shadow Mountain, San Diego, California

A 1940's Homecoming Christmas (2004)

Produced by Shadow Mountain, San Diego, California

TELEVISION CREDITS

X Factor (UK) - Stormzy, "Blinded by Your Grace Pt. 2" (2017)

Episode directed by Julia Knowles
Syco Television

INSP Campmeeting (2004-2006)

Directed by Sandra Sims, Doug Butts, Farley Lafferty
Inspirational Networks

Victory with Morris Cerullo (2012-2015)

Directed by Ruth Kinser
MCWE

Turning Point with David Jeremiah (2004-2013)

Directed by Troy Dausend
Turning Point for God

RECORDINGS

Darryl Fitzgerald Walker, "Let it Be" (2021)

Produced by Leilani Vidal

Tim Miner, Come Home for Christmas featuring Take 6 (2020)

Produced by Tim Miner
MBK

Ian Oakley, Henry M. Davis and Mark S. Payne, "You Raise Me Up" (2020)

Produced by Ian Oakley and Mark Payne
PayMar Productions

Marla Maples "Never-ending Hug" (2019)

Produced by Tim Miner

Brian Martin, Worship for Life (2019)

Produced by Paul Watson

Benjamin A.D., "B.A.D." (2018)

Produced by WAVSDNTDIE

Ted Jiboye, Faithful (2017)

Produced by Goz-I-Am

Wes Hampton, "He is Here", Out On a Limb (2014)

Produced by Wes Hampton

Kaleigh Sheffield, "Who Do You Think You Are" (2012)

Produced by Tim Miner

Derick Thomas (2021)

Produced by Derick Thomas

Denise Pearson, "You Raise Me Up" (NHS Charity Single) (2020)

Produced by Ian Oakley and Mark Payne
Baronet Entertainment

Gavin Holligan, Sensitive Soldiers (2018-2020)

Produced by Gavin Holligan

Tia Carys, "Intro", En Root (2019)

Produced by WAVSDNTDIE
Sony Music

Luke Smith, "The Beginning" (2019)

Produced by Luke Smith
LCS Solutions



MckNasty, As Things Grow (2018)

Produced by MckNasty

Noel Robinson, Outrageous Love (2015)

Produced by Goz-I-Am
Integrity Music

**Ian Oakley, It Is Well with My Soul
featuring the London Symphony
Orchestra, Chris Mann and Jarlath
Henderson (2013)**

Produced by Phillip Keveren and Ian Oakley

Noel Robinson, Devoted (2012)

Produced by Goz-I-Am

**Ian Oakley, Rejoice! A Christmas
Celebration (2009)**

Produced by Ian Oakley
Ebaniv Productions

Gina Feliciano, A Song for You (2006)

Produced by Terrance "Skyy" Grant
Levelhead Entertainment

Tim Miner, Not White Enuff (2004)

Produced by Tim Miner
Love Jones Music

**Lanee Battle, "All My Love", There R Times
(2002)**

Produced by Mel Holder

**The Kenoly Brothers, "In the Midst"
(2000)**

Produced by Sam Kenoly

DVD Releases

The Nelons "Live at Shadow Mountain" (2013)

Produced by Jason Matthew Clark
New Day for Daywind Music Group

Keith and Kristyn Getty "Awaken the Dawn, Behind the Hymns" (2009)

Produced by Michael Lennox
Gettymusic

Charles Billingsley "Live at Shadow Mountain" (2006)

Directed by Troy Dausend
Produced by Tom Brooks

**Dionne Warwick, "Humbly I Pray", Dionne
Sings Dionne (1999)**

Produced by Tim Miner

Jensine Bard (1998)

Produced by Tim Miner

Beth Current, "Beth Current" (2010)

Produced by Tim Miner

Tim Miner, I Dream in Living Color (2007)

Produced by Tim Miner
Love Jones Music

Noel Robinson, Garment of Praise (2005)

Produced by Noel Robinson

Ron Kenoly, Fill the Earth (2002)

Produced by Ron Kenoly

Morris Cerullo, Decade of Harvest (2000)

Produced by Ian Oakley
MCWE

**Mark S. Payne and Ian Oakley, Be Bold
(1999)**

Produced by Mark S. Payne
PayMar Productions

**Tim Miner and the West Coast Worship
Center Choir (1997)**

Produced by Tim Miner



CORPORATE /WEB VIDEO CREDITS

Sarah Brown (Simple Minds) for Women's Aid (2020)

TheatreTrain Reading (2020)

Legacy Foundation, San Diego, California (2015)

Turning Point, Lakeside, California (2004-2013)

Shadow Mountain Community Church (2004-2013)

Point Loma Nazarene University (2007)

(MUSIC FOR) LIVE PERFORMANCES

Archie Dennis Jr.

Austin Symphony Orchestra

Charles Billingsley

Charles Hill

Chris Mann

Clarence McClendon

Dallas Symphony Orchestra

David Charvet

David Elliott

David Pendleton

Fort Worth Symphony Orchestra

Gaither Vocal Band (Bill Gaither, David Phelps, Mark Lowry, Wes Hampton, Michael English)

Gilbert Castellanos

Henry Mackenzie Davis

Hoppers, The

Inspirational Networks

Jesse Dixon

Keith and Kristyn Getty

Kenoly Brothers, The

KICC

Lanee Battle

Larnelle Harris

London Community Gospel Choir

London Film Music Orchestra (formerly Notting Hill Orchestra)

Lurine Cato

Lynda Randel

Mark S. Payne

MCWE

Nelons, The

Noel Robinson

Point Loma Nazarene University

Powerhouse Gospel Choir

Rick Webb Family

Ron Kenoly

The Saxations

Shadow Mountain Community Church

Steve "America's Tenor" Amerson

Steve Archer

Ted Jiboye

Tim Miner

Tommy Walker

Trinity Broadcast Network

Turning Point

Urban Soul Orchestra