

PHOEBE WORKMAN



SELECTED CREDITS

ALL CREATURES GREAT AND SMALL (2020)

THATCHER: A VERY BRITISH REVOLUTION
(2019)

BIOGRAPHY

Growing up in a musical family, Phoebe has been performing and creating music since a young age, playing in orchestras and bands, and singing in choirs and a-cappella groups throughout her life. She studied at The George Washington University in Washington DC, where she double majored in Dance and Theatre and minored in Film Studies, graduating Summa Cum Laude with double Honours for Choreography and Costume Design. While at university, she dedicated herself to numerous department productions, whether that be by performing, choreographing, arranging music, sound designing and engineering, costume designing and constructing, stage managing, working lighting tech or working wardrobe.

Phoebe's passion for all areas in production led her to various opportunities in TV and Film. She began working as a production assistant for the BBC documentary 'Virago: Changing the World One Page at a Time', and then as a costume and wardrobe assistant for Warner Brothers' 'Fantastic Beasts: The Crimes of Grindelwald'. But ultimately, Phoebe was drawn back to music. Her background in music composition and arranging stayed with her through university: as a choreographer, she created soundscapes and scores for the accompaniment to her choreographies, and she was the president of GWU's premiere a-cappella group, The GW Vibes, winning awards for her vocal arrangements in national competitions.

Phoebe's journey as a music editor began with assisting the composer Alexandra Harwood on both Mike Newell's feature 'The Guernsey Literary and Potato Peel Pie Society' and the BBC Two series 'Thatcher: A Very British Revolution'. This led to her working again with Harwood as a music editor on the Channel 5 and PBS Masterpiece series 'All Creatures Great and Small'. She now looks forward to working as the music editor for both the BBC Two series 'New Labour' and the second season of 'All Creatures Great and Small'.

In her spare time Phoebe is a singer-songwriter, writing and producing her own songs and collaborating with other artists.

FILM CREDITS

The Guernsey Literary and Potato Peel Pie Society (2018)

Assistant to Composer
Directed by Mike Newell
Blueprint Pictures
Mazur/Kaplan Company

TELEVISION CREDITS

New Labour (2021)

Music Editor
BBC Studios

All Creatures Great and Small (2020)

Music Editor
Directed by Brian Percival
Channel 5 | PBS Masterpiece

Thatcher: A Very British Revolution (2019)

Assistant to Composer
Created by Katie Boxer
BBC Studios

