

PAUL THOMSON



SELECTED CREDITS

THE INTERCEPTOR (2016)
HALF OF A YELLOW SUN (2013)
THE FADES (2012)
(Paul won the RTS Award)
LITTLE BIG PLANET (2011-2014)

BIOGRAPHY

Paul Thomson started his musical training at an early age, playing the piano as a child and touring the world as a chorister in Worcester Cathedral Choir.

While still at school he achieved the highest grades of the Associated Board of the Royal Schools of Music in four instruments, created his first theatrical score for a piece by acclaimed French playwright Henri Ghéon, and wrote the official fanfare for the 900th anniversary of the granting of Worcester's Royal Charter.

After studying with the Elgar specialist and renowned choral expert Dr Donald Hunt OBE, with Dr Wyndham Thomas at Bristol University and Professor Stephen Deutsch at Bournemouth, Paul obtained an MA in Music and moved to London where he quickly established himself as a versatile producer and composer, working with most of the major and large independent record labels. He has produced albums for a number of artists.

Paul has been commissioned to create music for feature films, including the multiple award-winning independent movie 'Love, Sex and Missed Connections' and the Slate Films/BFI production 'Half Of A Yellow Sun'. He also scored the BAFTA winning BBC Drama production 'The Fades' (a coproduction with BBC America) for which he won the RTS Award for Best Original Theme Music, the BBC1 Drama 'The Interceptor', 'The Marvellous World Of Roald Dahl' for BBC Scotland, 'Ways To Save The Planet – Discovery: Project Earth' – the Impossible Pictures production for Discovery Networks – the most expensive production ever undertaken by Discovery in association with Bank Of America – and the acclaimed RDF documentary 'The Genius Of Charles Darwin'. Other work includes ITV's gameshow featuring Chris Tarrant 'It's Not What You Know' and six series of the popular ITV drama 'Where The Heart Is', along with other shows including 'A&E' (ITV).

His music is in huge demand for many of the top rated shows on TV including 'Britain's Got Talent', 'Keeping Up With The Kardashians', 'Alan Carr's Chatty Man', 'The Apprentice / Celebrity Apprentice' (in which he appeared as the composer for the advertising task several times), 'Snoop Dogg's Father Hood', 'America's Got Talent', 'I'm A Celebrity Get Me Out Of Here', 'X Factor' and many more.

He has composed and produced for Extreme Music, starting with a number of albums worth of content for Hans Zimmer's 'Director's Cuts' collaboration with Extreme and Sony ATV, and now has his own label under the name 'Spitfire Audio' through Extreme.

In the games field Paul has worked extensively with Media Molecule and Sony Computer Entertainment in Europe and the USA as lead composer on the 'Little Big Planet' franchise.

Paul founded the music technology company Spitfire Audio which has grown from its beginnings, providing exclusive composing tools to A list film composers, to be the market leader with a global following. For Spitfire, he has collaborated with musicians and sound smiths as diverse as Hans Zimmer, Chad Smith (Red Hot Chili Peppers), Olafur Arnalds, Roger Taylor (Queen), Eric Whitacre, BT and posthumously with the legendary explorer and musician David Fanshawe.

Paul also created bespoke orchestral sounds for James Horner's score to the highest grossing film of all time, 'Avatar', and for Hans Zimmer's score to the Chris Nolan hit 'Dunkirk'.

<https://paul-thomson.com/about>

FILM CREDITS

Dunkirk (2017)

Producer: custom orchestral samples
Directed by Chris Nolan

Love, Sex and Missed Connections (2012)

Directed by Eric Kissack

Avatar (2009)

Producer: custom orchestral samples
Directed by Jim Cameron

Half Of A Yellow Sun (2013)

Composer
Directed by Biyi Bandele

At Water's Edge (2012)

Composer
Directed by Terry Loane

TELEVISION CREDITS

The Marvellous World Of Roald Dahl (2016)

Composer
BBC
Directed by Andrew Thompson

The Fades (2011)

Composer
BBC
Directed by Farren Blackburn
(Paul won RTS award)

The Genius Of Charles Darwin (2008)

C4/RDF
Produced by Russell Barnes

Where The Heart Is (2000-2006)

Composer
ITV

The Interceptor (2016)

Composer
BBC
Directed by Farren Blackburn

Discovery: Project Earth (2008)

Composer
Discovery
Exec Producer Tim Haines

It's Not What You Know (2008)

Composer
ITV
Created by Kevin Ball

A&E

Composer
ITV



We Know Where You Live

Composer
Channel 5
Directed by Nick Jones

Saturday Night Live UK

Composer
ITV
Directed by Ian Hamilton

Kids Say The Funniest Things

Composer
ITV

Sunday

Composer
ITV

BAFTA TV Awards

Composer

VIDEO GAMES**LittleBigPlanet 3**

Composer
Sony Computer Entertainment

LittleBigPlanet Karting

Composer
Sony Computer Entertainment

LittleBigPlanet PS Vita

Composer
Sony Computer Entertainment

The National Lottery: We've Got Your Number

Composer
TV Nightmares
Composer
ITV

The British Comedy Awards

Composer
ITV

ITV Movie Awards

Composer
ITV

LittleBigPlanet 2

Composer
Sony Computer Entertainment

LittleBigPlanet Marvel

Composer
Sony Computer Entertainment

LittleBigPlanet Pirates Of The Caribbean

Composer
Sony Computer Entertainment

TELEVISION CREDITS – SOURCE MUSIC

Britain's Got Talent
America's Got Talent
The X Factor
I'm A Celebrity Get Me Out Of Here
Comedians in Cars Getting Coffee
Keith Lemon's Sketch Show
Inside Amy Schumer
Making The Band
Alan Carr's Celebrity Ding Dong
Impractical Jokers
Top Gear
Paris Hilton – My New BFF

The Apprentice / Celebrity Apprentice (composer – advertising task)
Snoop Dogg's Father Hood
Exiled: My Super Sweet Sixteen
Brooke Knows Best
Horrible Histories
Drunken States Of America
Downsize Me
Pageant Place
Four Weddings
Up All Night
Wipeout
Last Comic Standing



COMMERCIALS

Clients Include:

Bentley, Orange, Samaritans, Heineken, Fairy, Cadburys, COI, Revels, Carphone Warehouse, Fiat, Landrover, McDonalds, Kelloggs, Harrods, Pantene, Royal Mail, Vegetarian Society, Stella Artois, Ford, Mars, The Guardian, Peugeot, Sure, Alldays, Mercedes, Michelin, Toyota, Virgin Atlantic, Delta Airlines, British Airways, Sony, L'Oreal, Margaret Astor, Vauxhall, Swisscom, Whirlpool, Comfort

AWARDS

RTS Award – Music Original Title

Aerial Award – COI Road Tax 'Dukes Of Hazzard' campaign

Montreux Award – Dutch Rail 'Into Nature' campaign

RECORD PRODUCTION

Clients include

East West, WEA, Virgin, Polydor, MCA, Island

