

ROBIN BAYNTON



SELECTED CREDITS

THE FRENCH DISPATCH (2021)

THE RHYTHM SECTION (2020)

TRUST (2018)

BEAUTY AND THE BEAST (2017)

GRAVITY (2013)

BIOGRAPHY

Robin is a music editor, music producer and recording engineer.

Robin spent his teenage years discovering and falling in love with music, while learning classical violin and piano, electric guitar, playing in orchestras and choirs, punk bands and big bands. He went on to study Music & Sound Recording on the prestigious Tonmeister degree course at the University of Surrey, during which time Robin made his first foray into music editing during an internship with the highly experienced music editor, Andy Glen.

Upon graduating with First Class Honours in 2006, Robin secured a position at Abbey Road studios as an assistant engineer. During this time his love of film music was cemented while assisting on scoring sessions for Harry Gregson-Williams, James Newton Howard, James Horner, Howard Shore and Alexander Desplat.

In 2008, Robin became an in-house engineer at Peter Gabriel's Real World Studios near Bath. Here he cut his teeth engineering a wide variety of sessions, as well as assisting various world-class producers including Ethan Johns, Steve Osborne and John Leckie on sessions for artists such as Laura Marling, Paolo Nutini and Vampire Weekend.

Robin went freelance in 2010 to continue his music making through engineering and film music editing. In the years since, he has engineered albums for Coldplay, Mumford & Sons, Florence & The Machine and Kings of Leon, and provided music editing for films such as 'Gravity' (2013), 'Beauty and the Beast' (2017), 'Isle of Dogs' (2018), and the HBO television series 'Trust' (2018).

In 2013, Robin won a Grammy for his work on the Album of the Year, Mumford & Sons' Babel. In 2016, he provided Score Editing on Disney's remake of Beauty and the Beast, which was nominated for an MPSE Golden Reel Award for Outstanding Achievement in Music Editing.

Robin's latest major music editing project is Wes Anderson's forthcoming feature 'The French Dispatch' (2021).

<https://www.robinbaynton.com>

FILM CREDITS

The French Dispatch (2021)

Directed by Wes Anderson
Music Editor

The Art of Political Murder (2020)

Directed by Paul Taylor
Music Editor

King of Thieves (2018)

Directed by James Marsh
Music Editor

Molly's Game (2017)

Directed by Aaron Sorkin
Scoring Engineer

The Christmas Candle (2013)

Directed by John Stephenson
Music Editor

Gravity (2013)

Directed by Alfonso Cuarón
Assistant Music Editor

The Golden Compass (2007)

Directed by Chris Weitz
Assistant Scoring Engineer

Eastern Promises (2007)

Directed by David Cronenberg
Assistant Scoring Engineer

Shrek the Third (2007)

Directed by Chris Miller, Raman Hui
Assistant Scoring Engineer

Louis Wain (2021)

Directed by Will Sharpe
Additional Score Editing

The Rhythm Section (2020)

Directed by Reed Morano
Music Editor

Isle of Dogs (2018)

Directed by Wes Anderson
Additional Music Editor

Beauty and the Beast (2017)

Directed by Bill Condon
Score Editor

Jimi: All Is By My Side (2013)

Directed by John Ridley
Music Editor

Spike Island (2013)

Directed by Mat Whitecross
Assistant Music Editor

Love in the Time of Cholera (2007)

Directed by Mike Newell
Assistant Scoring Engineer

Butterfly on a Wheel (2007)

Directed by Mike Barker
Assistant Scoring Engineer

Apocalypto (2006)

Directed by Mel Gibson
Assistant Scoring Engineer

TELEVISION CREDITS

Strangers (2018)

ITV
Music Editor (1 episode)

Trust (2018)

HBO
Music Editor



ALBUM CREDITS

10 Songs (2020)

Travis
Co-Producer, Engineer, Mixer

WALLS (2017)

Kings of Leon
Engineer

A Head Full of Dreams (2016)

Coldplay
Engineer

Babel (2012)

Mumford & Sons
Engineer

Isaac Gracie (2018)

Isaac Gracie
Co-Producer, Engineer, Mixer

Kaleidoscope EP (2017)

Coldplay
Engineer

How Big, How Blue, How Beautiful (2015)

Florence & The Machine
Engineer

Mylo Xyloto (2011)

Coldplay
Engineer

