

# ROBIN BAYNTON



## **SELECTED CREDITS**

ASTEROID CITY (2023)

AMSTERDAM (2022)

THE FRENCH DISPATCH (2021)

TRUST (2018)

BEAUTY AND THE BEAST (2017)

GRAVITY (2013)

## **BIOGRAPHY**

Robin is a Grammy-award winning recording engineer and film music editor.

He is currently working on the songs for the forthcoming feature *Wicked*, the film of the hit musical.

As a music editor, Robin has worked on a wide variety of projects, including Wes Anderson's last four films, 'The Wonderful Story of Henry Sugar' (2023), 'Asteroid City' (2023), 'The French Dispatch' (2021) and 'Isle of Dogs' (2018), as well as other notable projects including David O. Russell's 'Amsterdam' (2022), Disney's 'Beauty and the Beast' (2017) and Stephen Price's Oscar-winning score for 'Gravity' (2013).

As a recording engineer, Robin cut his teeth at Abbey Road studios and Peter Gabriel's Real World Studios, before going freelance in 2009. He subsequently engineered records for Coldplay, Mumford & Sons, Florence & the Machine, Kings of Leon, amongst others, and contributed engineering to numerous other projects, including Taylor Swift's 2022 release *Evermore*.

Robin loves the challenge that each new project brings, the joy of collaboration and the opportunity to learn new skills.

<https://www.robinbaynton.com>

## **FILM CREDITS**

### **Wicked (Upcoming)**

Directed by Jon M. Chu  
Music Engineer

### **Asteroid City (2023)**

Directed by Wes Anderson  
Music Editor

### **The Wonderful Story of Henry Sugar (2023)**

Directed by Wes Anderson  
Music Editor

**Amsterdam (2022)**

Directed by David O. Russell  
Music Editor

**The French Dispatch (2021)**

Directed by Wes Anderson  
Music Editor

**The Art of Political Murder (2020)**

Directed by Paul Taylor  
Music Editor

**King of Thieves (2018)**

Directed by James Marsh  
Music Editor

**Molly's Game (2017)**

Directed by Aaron Sorkin  
Scoring Engineer

**The Christmas Candle (2013)**

Directed by John Stephenson  
Music Editor

**Gravity (2013)**

Directed by Alfonso Cuaron  
Assistant Music Editor

**The Golden Compass (2007)**

Directed by Chris Weitz  
Assistant Scoring Engineer

**Eastern Promises (2007)**

Directed by David Cronenberg  
Assistant Scoring Engineer

**Shrek the Third (2007)**

Directed by Chris Miller, Raman Hui  
Assistant Scoring Engineer

**See How They Run (2022)**

Directed by Tom George  
Music Editor

**Louis Wain (2021)**

Directed by Will Sharpe  
Additional Score Editing

**The Rhythm Section (2020)**

Directed by Reed Morano  
Music Editor

**Isle of Dogs (2018)**

Directed by Wes Anderson  
Additional Music Editor

**Beauty and the Beast (2017)**

Directed by Bill Condon  
Score Editor

**Jimi: All Is By My Side (2013)**

Directed by John Ridley  
Music Editor

**Spike Island (2013)**

Directed by Mat Whitecross  
Assistant Music Editor

**Love in the Time of Cholera (2007)**

Directed by Mike Newell  
Assistant Scoring Engineer

**Butterfly on a Wheel (2007)**

Directed by Mike Barker  
Assistant Scoring Engineer

**Apocalypto (2006)**

Directed by Mel Gibson  
Assistant Scoring Engineer

**TELEVISION CREDITS****Annika (2021)**

Black Camel Pictures  
Music Editor

**Strangers (2018)**

ITV  
Music Editor (1 episode)

**Trust (2018)**

HBO  
Music Editor



## ALBUM CREDITS

### **Evermore (2021)**

Taylor Swift  
Engineer (select tracks)

### **WALLS (2017)**

Kings of Leon  
Engineer

### **Kaleidoscope EP (2017)**

Coldplay  
Engineer

### **How Big, How Blue, How Beautiful (2015)**

Florence & The Machine  
Engineer

### **Mylo Xyloto (2011)**

Coldplay  
Engineer

### **10 Songs (2020)**

Travis  
Co-Producer, Engineer, Mixer

### **Isaac Gracie (2018)**

Isaac Gracie  
Co-Producer, Engineer, Mixer

### **A Head Full of Dreams (2016)**

Coldplay  
Engineer

### **Babel (2012)**

Mumford & Sons  
Engineer

