

# CONNOR HUGHES



## SELECTED CREDITS

GET MILLIE BLACK (2024)  
SUPACELL (2024)  
DAMSEL (2024)  
COYOTE V. ACME  
BAD SISTERS (2022)  
SOMEWHERE BOY (2022)  
MOOD (2022)  
THE RESPONDER (2022)  
NO TIME TO DIE (2021)

## BIOGRAPHY

Connor Hughes is a London-based music editor.

Connor took up music at a young age playing in orchestras, bands and singing in choirs. He graduated with First Class Honours from the Tonmeister course at the University of Surrey where he balanced his studies working as a sound assistant on music-based outside broadcasts such as the BBC Proms. He worked at Abbey Road Studios and with producer Giles Martin after graduating and soon moved on to the world of music editing, embracing the creative and technical sides of the role.

Recently, Connor was the music editor for HBO series 'Get Millie Black', Netflix series 'Supacell' and 'Damsel', Sebastián Lelio's Chilean feature film 'La Ola' (English title 'The Wave') with composer Matthew Herbert, and the upcoming Amazon psychological thriller 'The Girlfriend'.

When he's not moving music around in Pro Tools, he can be found cycling, singing in a choir or at the piano.

[See Connor's credits on IMDb](#)

## FILM CREDITS

### Music Editor

#### **The Wave (2025)**

Directed Sebastián Lelio  
Fabula | FilmNation Entertainment

#### **Coyote v. Acme**

Directed by David Green  
Lin Pictures | Warner Bros.

#### **The Wonder (2022)**

Directed by Sebastián Lelio  
Element Pictures | Netflix

#### **Pirates (2021)**

Directed by Reggie Yates  
Hillbilly Films | Picturehouse Entertainment

**Skylin3s (2021)**

Directed by Liam O'Donnell  
Mirabelle Pictures Productions | Lionsgate

**Damsel (2024)**

Directed by Juan Carlos Fresnadillo  
PCMA | Netflix

**No One Gets Out Alive (2021)**

Directed by Santiago Menghini  
Imaginarium Productions | Netflix

**Life in a Day 2020 (2021)**

Directed by Kevin Macdonald | Howard  
Hong  
Flying Object | YouTube

**Minamata (2020)**

Directed by Andrew Levitas  
MGM

**Assistant Music Editor****No Time To Die (2021)**

Directed by Cary Fukunaga  
MGM

**The Gentlemen (2020)**

Directed by Guy Ritchie  
Miramax

**TV CREDITS****Music Editor****The Girlfriend (2025)**

Directed by Andrea Harkin and Robin  
Wright  
Amazon

**Get Millie Black (2024)**

Created by Marlon James  
Channel 4 | HBO

**Somewhere Boy (2022)**

Directed by Alexandra Brodski | Alex  
Winckler  
Clerkenwell Films | BBC

**Noughts + Crosses (Series 2) (2022)**

Directed by Koby Adom | Julian Holmes  
Mammoth Screen | Peacock

**Fate: The Winx Saga (2021)**

Produced by Brian Young  
Netflix

**Temple (2021)**

Created by Mark O'Rowe  
Hera Pictures | Spectrum Originals

**The Beast Must Die (2020-2021)**

Directed by Dome Karukoski  
New Regency Productions | AMC+

**Mood (2022)**

Created by Nicole Lecky  
BBC

**Supacell (2024)**

Created by Rapman  
New Wave Agency | Netflix

**Bad Sisters (2022)**

Directed by Rebecca Gatward | Josephine  
Bornebusch | Dearbhla Walsh  
ABC Signature | Apple TV+

**America the Beautiful (2022)**

Directed by Tom Stephens  
National Geographic | Disney+

**Trigonometry (2020)**

Directed by Athina Tsangari/Stella Coradi  
House Productions

**The Responder (2021)**

Directed by Philip Barantini | Tim Mielants  
Dancing Ledge Productions | Fremantle

**The Duchess (2020)**

Directed by Toby Macdonald  
Netflix



**Harlots (2019)**

Created by Moira Buffini | Alison Newman  
Hulu

**Assistant Music Editor****DEVS (2020)**

Directed by Alex Garland  
DNA

