

CONNOR HUGHES



SELECTED CREDITS

GET MILLIE BLACK (2024)
SUPACELL (2024)
DAMSEL (2024)
COYOTE V. ACME
BAD SISTERS (2022)
SOMEWHERE BOY (2022)
MOOD (2022)
THE RESPONDER (2022)
NO TIME TO DIE (2021)

BIOGRAPHY

Connor Hughes is a London-based music editor.

Connor took up music at a young age playing in orchestras, bands and singing in choirs. He graduated with First Class Honours from the Tonmeister course at the University of Surrey where he balanced his studies working as a sound assistant on music-based outside broadcasts such as the BBC Proms. He worked at Abbey Road Studios and with producer Giles Martin after graduating and soon moved on to the world of music editing, embracing the creative and technical sides of the role.

Recently, Connor was the music editor for HBO series 'Get Millie Black', Netflix series 'Supacell' and 'Damsel', Sebastián Lelio's Chilean feature film 'La Ola' (English title 'The Wave') with composer Matthew Herbert, and the upcoming Amazon psychological thriller 'The Girlfriend'.

When he's not editing music, he can be found cycling, singing in a choir or at the piano.

[See Connor's credits on IMDb](#)

FILM CREDITS

Music Editor

The Wave (2025)

Directed Sebastián Lelio
Fabula | FilmNation Entertainment

Coyote v. Acme

Directed by David Green
Lin Pictures | Warner Bros.

The Wonder (2022)

Directed by Sebastián Lelio
Element Pictures | Netflix

Pirates (2021)

Directed by Reggie Yates
Hillbilly Films | Picturehouse Entertainment

Skylin3s (2021)

Directed by Liam O'Donnell
Mirabelle Pictures Productions | Lionsgate

Damsel (2024)

Directed by Juan Carlos Fresnadillo
PCMA | Netflix

No One Gets Out Alive (2021)

Directed by Santiago Menghini
Imaginarium Productions | Netflix

Life in a Day 2020 (2021)

Directed by Kevin Macdonald | Howard
Hong
Flying Object | YouTube

Minamata (2020)

Directed by Andrew Levitas
MGM

Assistant Music Editor**No Time To Die (2021)**

Directed by Cary Fukunaga
MGM

The Gentlemen (2020)

Directed by Guy Ritchie
Miramax

TV CREDITS**Music Editor****The Girlfriend (2025)**

Directed by Andrea Harkin and Robin
Wright
Amazon

Get Millie Black (2024)

Created by Marlon James
Channel 4 | HBO

Somewhere Boy (2022)

Directed by Alexandra Brodski | Alex
Winckler
Clerkenwell Films | BBC

Noughts + Crosses (Series 2) (2022)

Directed by Koby Adom | Julian Holmes
Mammoth Screen | Peacock

Fate: The Winx Saga (2021)

Produced by Brian Young
Netflix

Temple (2021)

Created by Mark O'Rowe
Hera Pictures | Spectrum Originals

The Beast Must Die (2020-2021)

Directed by Dome Karukoski
New Regency Productions | AMC+

Mood (2022)

Created by Nicole Lecky
BBC

Supacell (2024)

Created by Rapman
New Wave Agency | Netflix

Bad Sisters (2022)

Directed by Rebecca Gatward | Josephine
Bornebusch | Dearbhla Walsh
ABC Signature | Apple TV+

America the Beautiful (2022)

Directed by Tom Stephens
National Geographic | Disney+

Trigonometry (2020)

Directed by Athina Tsangari/Stella Coradi
House Productions

The Responder (2021)

Directed by Philip Barantini | Tim Mielants
Dancing Ledge Productions | Fremantle

The Duchess (2020)

Directed by Toby Macdonald
Netflix



Harlots (2019)

Created by Moira Buffini | Alison Newman
Hulu

Assistant Music Editor**DEVS (2020)**

Directed by Alex Garland
DNA

