

CONNOR HUGHES



SELECTED CREDITS

DAMSEL (upcoming)
SUPACELL (upcoming)
GET MILLIE BLACK (upcoming)
COYOTE V. ACME (upcoming)
BAD SISTERS (2022)
SOMEWHERE BOY (2022)
MOOD (2022)
THE RESPONDER (2022)
NO TIME TO DIE (2021)

BIOGRAPHY

Connor Hughes is a London-based music editor.

Connor took up music at a young age playing in orchestras, bands and singing in choirs as he grew up. He went on to study the Tonmeister course at the University of Surrey whilst working around his studies as a sound assistant on outside broadcasts such as the BBC Proms and Carols from Kings. Graduating with First Class Honours, he returned to Abbey Road Studios where he previously completed his placement year. Following on from Abbey Road, Connor assisted producer Giles Martin working on a range of projects including the Elton John biopic 'Rocketman'.

He began as a music editor working with composer Rael Jones on the third season of Hulu's period drama 'Harlots'. Since then, he has gone on to music edit for a number of films and TV shows including the forthcoming HBO series 'Get Millie Black' and Netflix series 'Supacell' and 'Damsel'. Previously, Connor edited Clerkenwell Films' series 'Somewhere Boy', National Geographic series 'America the Beautiful', Mammoth Screen's 'Noughts + Crosses' series 2, BBC Three | AMC series 'Mood', 'The Responder' for BBC One, 'The Beast Must Die' for BritBox, 'Temple' for Sky, Netflix's 'Fate: The Winx Saga', Katherine Ryan's comedy 'The Duchess', the BBC's 6-part drama 'Trigonometry', Andrew Levitas' feature length 'Minamata', and the upcoming 'Coyote v. Acme'. Connor has also worked as an assistant music editor on Guy Ritchie's 'The Gentlemen' and 'No Time To Die' both with Chris Benstead, and Alex Garland's 'DEVS' with Simon Changer.

In his spare time Connor sings bass in a chamber choir, covering a range of secular and sacred choral repertoire.

FILM CREDITS

Music Editor

Coyote v. Acme (upcoming)

Directed by David Green
Lin Pictures | Warner Bros.

The Wonder (2022)

Directed by Sebastián Lelio
Element Pictures | Netflix

Pirates (2021)

Directed by Reggie Yates
Hillbilly Films | Picturehouse Entertainment

Skylin3s (2021)

Directed by Liam O'Donnell
Mirabelle Pictures Productions | Lionsgate

Damsel (upcoming)

Directed by Juan Carlos Fresnadillo
PCMA | Netflix

No One Gets Out Alive (2021)

Directed by Santiago Menghini
Imaginarium Productions | Netflix

Life in a Day 2020 (2021)

Directed by Kevin Macdonald | Howard
Hong
Flying Object | YouTube

Minamata (2020)

Directed by Andrew Levitas
MGM

Assistant Music Editor

No Time To Die (2021)

Directed by Cary Fukunaga
MGM

The Gentlemen (2020)

Directed by Guy Ritchie
Miramax

TV CREDITS

Music Editor

Get Millie Black (upcoming)

Created by Marlon James
Channel 4 | HBO

Somewhere Boy (2022)

Directed by Alexandra Brodski | Alex
Winckler
Clerkenwell Films | BBC

Noughts + Crosses (Series 2) (2022)

Directed by Koby Adom | Julian Holmes
Mammoth Screen | Peacock

Mood (2022)

Created by Nicole Lecky
BBC

Supacell (upcoming)

Created by Rapman
New Wave Agency | Netflix

Bad Sisters (2022)

Directed by Rebecca Gatward | Josephine
Bornebusch | Dearbhla Walsh
ABC Signature | Apple TV+

America the Beautiful (2022)

Directed by Tom Stephens
National Geographic | Disney+

Fate: The Winx Saga (2021)

Produced by Brian Young
Netflix



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Temple (2021)

Created by Mark O'Rowe
Hera Pictures | Spectrum Originals

Directed by Philip Barantini | Tim Mielants
Dancing Ledge Productions | Fremantle

The Beast Must Die (2020-2021)

Directed by Dome Karukoski
New Regency Productions | AMC+

The Duchess (2020)

Directed by Toby Macdonald
Netflix

Trigonometry (2020)

Directed by Athina Tsangari/Stella Coradi
House Productions

Harlots (2019)

Created by Moira Buffini | Alison Newman
Hulu

The Responder (2021)

Assistant Music Editor

DEVS (2020)

Directed by Alex Garland
DNA