

# CONNOR HUGHES



## SELECTED CREDITS

NOUGHTS + CROSSES (2022)  
MOOD (2022)  
THE RESPONDER (2022)  
THE BEAST MUST DIE (2022)  
FATE: THE WINX SAGA (2021)  
THE DUCHESS (2020)  
MINAMATA (2020)

## BIOGRAPHY

Connor Hughes is a London-based music editor.

Connor took up music at a young age playing in orchestras, bands and singing in choirs as he grew up. He went on to study the Tonmeister course at the University of Surrey whilst working around his studies as a sound assistant on outside broadcasts such as the BBC Proms and Carols from Kings. Graduating with First Class Honours, he returned to Abbey Road Studios where he previously completed his placement year. Following on from Abbey Road, Connor assisted producer Giles Martin working on a range of projects including the Elton John biopic 'Rocketman'.

He began as a music editor working with composer Rael Jones on the third season of Hulu's period drama 'Harlots'. Since then he has gone on to music edit for a number of films and TV shows including the forthcoming Clerkenwell Films' series 'The Birth of Daniel F Harris', and Mammoth Screen's 'Noughts + Crosses' series 2, BBC Three | AMC series 'Mood', 'The Responder' for BBC One, 'The Beast Must Die' for BritBox, 'Temple' for Sky, Netflix's 'Fate: The Winx Saga', Katherine Ryan's comedy 'The Duchess', the BBC's 6-part drama 'Trigonometry' and Andrew Levitas' feature length 'Minamata'. Connor has also worked as an assistant music editor on Guy Ritchie's 'The Gentlemen' and 'No Time To Die' both with Chris Benstead, and Alex Garland's 'DEVS' with Simon Changer.

In his spare time Connor sings bass in a chamber choir, covering a range of secular and sacred choral repertoire.

## FILM CREDITS

### Music Editor

#### **Pirates (2021)**

Directed by Reggie Yates

#### **No One Gets Out Alive (2021)**

Directed by Santiago Menghini

#### **Life in a Day 2020 (2021)**

Directed by Kevin Macdonald | Howard Hong

#### **Skylin3s (2021)**

Directed by Liam O'Donnell

**Minamata (2020)**

Directed by Andrew Levitas  
MGM

**Assistant Music Editor****No Time To Die (2021)**

Directed by Cary Fukunaga  
MGM

**The Gentlemen (2020)**

Directed by Guy Ritchie  
Miramax

**TV CREDITS****Music Editor****The Birth of Daniel F Harris**

Directed by Alexandra Brodski | Alex  
Winckler

**Fate: The Winx Saga (2021)**

Produced by Brian Young  
Netflix

**Noughts + Crosses (Series 2)**

Directed by Koby Adom | Julian Holmes

**The Responder (2021)**

Directed by Philip Barantini | Tim Mielants

**Mood (2022)**

Created by Nicole Lecky

**The Duchess (2020)**

Directed by Toby Macdonald  
Netflix

**Temple (2021)**

Created by Mark O'Rowe

**Trigonometry (2020)**

Directed by Athina Tsangari/Stella Coradi  
House Productions

**The Beast Must Die (2020-2021)**

Directed by Dome Karukoski

**Harlots (2019)**

Hulu

**Assistant Music Editor****DEVS (2020)**

Directed by Alex Garland  
DNA

