

CONNOR HUGHES



SELECTED CREDITS

THE DUCHESS (2020)
NO TIME TO DIE (2020)
MINAMATA (2020)

BIOGRAPHY

Connor Hughes is a London-based music editor.

Connor took up music at a young age playing in orchestras, bands and singing in choirs as he grew up. He went on to study the Tonmeister course at the University of Surrey whilst working around his studies as a sound assistant on outside broadcasts such as the BBC Proms and Carols from Kings. Graduating with First Class Honours, he returned to Abbey Road Studios where he previously completed his placement year. Following on from Abbey Road, Connor assisted producer Giles Martin working on a range of projects including the Elton John biopic 'Rocketman'.

He began as a music editor working with composer Rael Jones on the third season of Hulu's period drama 'Harlots'. Since then he has gone on to music edit for a number of films and TV shows including Katherine Ryan's comedy 'The Duchess', the BBC's 6-part drama 'Trigonometry' and Andrew Levitas' feature length 'Minamata'. Connor has also worked as an assistant music editor on Guy Ritchie's 'The Gentlemen' and 'No Time To Die' both with Chris Benstead, and Alex Garland's 'DEVS' with Simon Changer.

In his spare time Connor sings bass in a chamber choir, covering a range of secular and sacred choral repertoire.

FILM CREDITS

Music Editor

Skylin3s (2021)

Directed by Liam O'Donnell

Minamata (2020)

Directed by Andrew Levitas
MGM

Assistant Music Editor

No Time To Die (2020)

Directed by Cary Fukunaga
MGM

The Gentlemen (2020)

Directed by Guy Ritchie
Miramax

TV CREDITS

Fate: The Winx Saga (2020)

Produced by Brian Young
Netflix

The Duchess (2020)

Directed by Toby Macdonald
Netflix

Trigonometry (2020)

Directed by Athina Tsangari/Stella Coradi
House Productions

Harlots (2019)

Hulu

Assistant Music Editor

DEVS (2020)

Directed by Alex Garland
DNA