

EDWARD PATRICK WHITE



SELECTED CREDITS

GEARS TACTICS (2020)
BATTLESUIT (2020)
HARRY POTTER: A HISTORY OF MAGIC (2017)
ODEON CINEMAS "iSENSE" (2017)
VOLKSWAGEN THE GOLF GTE AD "THE BUTTON" (2017)
(Edward won the Golden British Arrow for Original Music. The commercial won a CLIO)

BIOGRAPHY

Edward Patrick White is a British film, video game, and television composer working in London and Los Angeles. He has written music for internationally broadcast TV series, AAA Games, feature films, and commercials for global brands.

Known as a composer with classical credentials and a modern mindset, Edward is as comfortable with orchestras, chamber, jazz, and pop ensembles as he is with synthesisers, sampling, and sound sculpting – aspiring always to create music with emotional intensity and logic appropriate to the drama.

Recently, Edward worked on the music for "Gears Tactics" - the latest Gears of War video-game (PC/XBox) - set twelve years before the iconic original. The Original Soundtrack was released through Laced Records to critical acclaim on April 27th 2020.

Graduating from the British Recording Industry Trust (BRIT) School of Performing Arts - often compared to New York's LaGuardia "FAME" school - Edward's fellow alumnus include Amy Winehouse, Adele, Imogen Heap, Katie Melua, and Leona Lewis. Edward went on to attend the University of Sussex where he studied composition, orchestration and musical dramaturgy with English National Opera composer, Martin Butler.

After a stint playing session guitar for Sir Andrew Lloyd Webber, Dame Kiri TeKanewa and Boyzone; at 22, Edward scored his first feature film, Lionsgate supernatural thriller, "Nine Lives."

In May of 2018, Edward was awarded the Golden British Arrow for Original Music for his work on the Volkswagen Golf GTE campaign, "The Button." The commercial also won a Clio. Edward was also part of the team nominated for an MPSE Golden Reel award (opposite "Star Wars: The Force Awakens") for Khalil Sullins' sci-fi thriller "Listening" for which he wrote the score. His title music for ITV's prime-time survival show, "Bear Grylls: Mission Survive" was nominated for a Music & Sound International Award. The show itself went on to receive a British National Television Award nomination and later, a MIP Award.

Edward's other film, television, and game credits include the Anchor Bay surf-drama, "Beautiful Wave", Discovery's "Railroad Alaska", BBC's "Harry Potter: A History of Magic", History Channel's, "Mankind: The Story of All of Us" and numerous others.

<http://www.edwardpatrickwhite.com>



VIDEO GAME CREDITS

Gears Tactics (2020), PC / Xbox
Microsoft / The Coalition / Splash Damage

Angels Fall First (2017), PC
Strangely Interactive

COMMERCIALS

Warburtons "Goodbagels" (2019)
Creatives - Charlie Gee & Tian Murphy
Engine Creative / WCRS

Volkswagen The Golf GTE Ad "The Button" (2017)
Creatives - Ben Tollett & Richard Brim
Adam & Eve DD

FILM CREDITS

Battlesuit (2020)
Directed by Hasraf (HaZ) Dulull
Epic Games / Razer / T-Pub

Say No (2017)
Directed by Samuel Clemens
Clemens Enterprises / Rose Theatre Kingston

Dress Rehearsal (2015)
Directed by Samuel Clemens
Sarastro Productions

Surgery (2015)
Directed by Samuel Clemens
Chasing The Bear / Clemens Enterprises

All You Need Is Love (2014)
Directed by Stuart Cameron
Portfolio Films / DaDa Films

Bear Me Witness (2014)
Directed by Thomas Stroppel

Killswitch (2014)
Directed by Ali Akbarzadeh
Akorn Entertainment / CineCity Pictures / Netflix

The Seventeenth Kind (2014)
Directed by Andy Collier
Loose Canon Films / Hydra Films RKM

Listening (2013)
Directed by Khalil Sullins
Young Medium LLC

Dance Of The Steel Bars (2013)
Directed by Cesar Apolinario & Marnie Manicad
Portfolio Films / GMA Films

Agent 88 (2013)
Directed by Digger T. Mesch

The Sky In Bloom (2013)
Directed by Toor Mian
Hydra Films RKM

Beautiful Wave (2011)
Directed by David Mueller
Anchor Bay / Portfolio Films

Earth Meets Wind (2011)
Stuart Cameron
Portfolio Films

Codebreaker (2011)
Directed by Clare Beavan & Nik Stacey
Furnace / Channel 4 Television

The Lighter (2011)
Directed by Samuel Clemens
Clemens Enterprises

Knock Off (2011)
Directed by Roseanne Flynn
Wingbeat Pictures

Terror Is Me (2009)
Directed by R. Dani
Mad Mile Projects / Mirage Entertainments



In Search Of David Jones (2008)

Directed by Derek Shiel
The David Jones Society

Nine Lives (2002)

Directed by Andrew Green
A&A Films /Lionsgate

TELEVISION CREDITS**Bear's Mission With... (2017-19), 5 x 45**

Series Producer - David Harrison
Betty / ITV / Electus

Harry Potter: A History of Magic (2017)

Directed by Jude Ho
BBC

Gluck: Who Did She Think He Was (2017)

Directed by Clare Beaven
BBC

Expedition Mungo (2017), 6 x 45

Series Producer - Craig Blackhurst
Animal Planet

Real Time Disaster (2016), 4 x 45

Series Director - Blair Trosper
S2 Entertainment Partners / Discovery

**Bear Grylls' Mission Survive (2015-16),
12 x 45**

Series Producer - Craig Blackhurst
Betty / ITV / Electus

**Cats Vs Dogs: Which Is Best? (2016),
2 x 45**

Series Producer - Dale Templar
BBC / Boundless

Railroad Alaska (2013-16), 25 x 45

Series Producer - Craig Blackhurst
Discovery

Leepu & Pitbull (2015), 6 x 45

Series Producer - Mike Griffiths
RAW / History Channel

The Lost Diary of Dr Livingstone (2014)

Directed by Melissa Akdogan
Sky Vision

Who's Afraid of Machiavelli (2013)

Directed by Clare Beaven
BBC

**A Very British Murder with Lucy Worsley
(2013), 3 x 45**

Series Producer - Alistair Laurence
BBC

The Genius of Turner (2013)

Directed by Clare Beaven
BBC

**Mankind: The Story of All of Us (2013),
12 x 45**

Series Producer - Ben Goold
Nutopia / History Channel

Adrift: 47 Days with Sharks (2013)

Directed by Gareth Johnson
Nutopia / Discovery

Rogue Sharks (2011)

Directed by Gareth Johnson
Nutopia / Discovery

THEATRE CREDITS**Simply Murder (2017)**

Directed by Samuel Clemens
Hello World Productions

Talking Scarlett

**Sherlock Holmes & The Ripper Murders
(2015)**

Directed by Patrick Kearns

