## EDWARD PATRICK WHITE



## SELECTED CREDITS

GEARS TACTICS (2020) BATTLESUIT (2020) HARRY POTTER: A HISTORY OF MAGIC (2017) ODEON CINEMAS "iSENSE" (2017) VOLKSWAGEN THE GOLF GTE AD "THE BUTTON" (2017) (Edward won the Golden British Arrow for Original Music. The commercial won a CLIO)

## BIOGRAPHY

Edward Patrick White is a British film, video game, and television composer working in London and Los Angeles. He has written music for internationally broadcast TV series, AAA Games, feature films, and commercials for global brands.

Known as a composer with classical credentials and a modern mindset, Edward is as comfortable with orchestras, chamber, jazz, and pop ensembles as he is with synthesisers, sampling, and sound sculpting – aspiring always to create music with emotional intensity and logic appropriate to the drama.

Most recently, Edward worked on the music for "Gears Tactics" - the latest Gears of War video-game (PC/XBox) - set twelve years before the iconic original. The Original Soundtrack was released through Laced Records to critical acclaim on April 27th 2020.

Graduating from the British Recording Industry Trust (BRIT) School of Performing Arts - often compared to New York's LaGuardia "FAME" school - Edward's fellow alumnus include Amy Winehouse, Adele, Imogen Heap, Katie Melua, and Leona Lewis. Edward went on to attend the University of Sussex where he studied composition, orchestration and musical dramaturgy with English National Opera composer, Martin Butler.

After a stint playing session guitar for Sir Andrew Lloyd Webber, Dame Kiri Tekanewa and Boyzone; at 22, Edward scored his first feature film, Lionsgate supernatural thriller, "Nine Lives."

In May of 2018, Edward was awarded the Golden British Arrow for Original Music for his work on the Volkswagen Golf GTE campaign, "The Button." The commercial also won a Clio. Edward was also part of the team nominated for an MPSE Golden Reel award (opposite "Star Wars: The Force Awakens") for Khalil Sullins' sci-fi thriller "Listening" for which he wrote the score. His title music for ITV's prime-time survival show, "Bear Grylls: Mission Survive" was nominated for a Music & Sound International Award. The show itself went on to receive a British National Television Award nomination and later, a MIP Award.

Edward's other film, television, and game credits include the Anchor Bay surf-drama, "Beautiful Wave", Discovery's "Railroad Alaska", BBC's "Harry Potter: A History of Magic", History Channel's, "Mankind: The Story of All of Us" and numerous others.



## **VIDEO GAME CREDITS**

Gears Tactics (2020), PC / Xbox Microsoft / The Coalition / Splash Damage

#### COMMERCIALS

**Warburtons "Goodbagels" (2019)** Creatives - Charlie Gee & Tian Murphy Engine Creative / WCRS

## **FILM CREDITS**

**Battlesuit (2020)** Directed by Hasraf (HaZ) Dulull Epic Games / Razer / T-Pub

Say No (2017) Directed by Samuel Clemens Clemens Enterprises / Rose Theatre Kingston

**Dress Rehearsal (2015)** Directed by Samuel Clemens Sarastro Productions

**Surgery (2015)** Directed by Samuel Clemens Chasing The Bear / Clemens Enterprises

All You Need Is Love (2014) Directed by Stuart Cameron Portfolio Films / DaDa Films

Bear Me Witness (2014) Directed by Thomas Stroppel

**Killswitch (2014)** Directed by Ali Akbarzadeh Akorn Entertainment / CineCity Pictures / Netflix

**The Seventeenth Kind (2014)** Directed by Andy Collier Loose Canon Films / Hydra Films RKM

**Listening (2013)** Directed by Khalil Sullins Young Medium LLC Angels Fall First (2017), PC Strangely Interactive

Volkswagen The Golf GTE Ad "The Button" (2017) Creatives - Ben Tollett & Richard Brim Adam & Eve DD

Dance Of The Steel Bars (2013) Directed by Cesar Apolinario & Marnie Manicad Portfolio Films / GMA Films Agent 88 (2013) Directed by Digger T. Mesch

**The Sky In Bloom (2013)** Directed by Toor Mian Hydra Films RKM

**Beautiful Wave (2011)** Directed by David Mueller Anchor Bay / Portfolio Films

**Earth Meets Wind (2011)** Stuart Cameron Portfolio Films

**Codebreaker (2011)** Directed by Clare Beavan & Nik Stacey Furnace / Channel 4 Television

**The Lighter (2011)** Directed by Samuel Clemens Clemens Enterprises

**Knock Off (2011)** Directed by Roseanne Flynn Wingbeat Pictures

**Terror Is Me (2009)** Directed by R. Dani Mad Mile Projects / Mirage Entertainments

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**In Search Of David Jones (2008)** Directed by Derek Shiel The David Jones Society

## **TELEVISION CREDITS**

**Bear's Mission With... (2017-19), 5 x 45** Series Producer - David Harrison Betty / ITV / Electus

Harry Potter: A History of Magic (2017) Directed by Jude Ho BBC Gluck: Who Did She Think He Was (2017) Directed by Clare Beaven BBC

**Expedition Mungo (2017), 6 x 45** Series Producer - Craig Blackhurst Animal Planet

**Real Time Disaster (2016), 4 x 45** Series Director - Blair Trosper S2 Entertainment Partners / Discovery

Bear Grylls' Mission Survive (2015-16), 12 x 45 Series Producer - Craig Blackhurst Betty / ITV / Electus

Cats Vs Dogs: Which Is Best? (2016), 2 x 45 Series Producer - Dale Templar BBC / Boundless

Railroad Alaska (2013-16), 25 x 45 Series Producer - Craig Blackhurst Discovery

## THEATRE CREDITS

**Simply Murder (2017)** Directed by Samuel Clemens Hello World Productions

# Sherlock Holmes & The Ripper Murders (2015)

Directed by Patrick Kearns Talking Scarlett

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**Nine Lives (2002)** Directed by Andrew Green A&A Films /Lionsgate

**Leepu & Pitbull (2015), 6 x 45** Series Producer - Mike Griffiths RAW / History Channel

**The Lost Diary of Dr Livingstone (2014)** Directed by Melissa Akdogan Sky Vision

Who's Afraid of Machiavelli (2013) Directed by Clare Beaven BBC

A Very British Murder with Lucy Worsley (2013), 3 x 45 Series Producer - Alistair Laurence BBC

The Genius of Turner (2013) Directed by Clare Beaven BBC

Mankind: The Story of All of Us (2013), 12 x 45 Series Producer - Ben Goold Nutopia / History Channel

Adrift: 47 Days with Sharks (2013) Directed by Gareth Johnson Nutopia / Discovery

**Rogue Sharks (2011)** Directed by Gareth Johnson Nutopia / Discovery

