

SARAH ANGLISS



SELECTED CREDITS

GIANT (2023) – Aldeburgh Festival

AMULET (2020)

THE HAIRY APE - Old Vic/Park Avenue Armory, New York

THE TWILIGHT ZONE - Almeida/West End

THE EFFECT – National Theatre

BIOGRAPHY

Sarah is an Ivor Novello Award winning composer who uses a highly-distinctive blend of acoustic instruments, bespoke electronics and hand-built music machines. Sarah combines these to create compelling, forward thinking music that also echoes the sonorities of the past. Sarah's debut opera, 'Giant', directed by Sarah Fahie, premiered at the Aldeburgh Festival in June 2023, and was well received, including a 5 star review from The Guardian.

Sarah's approach reflects an eclectic musical background. A classically-trained musician, she specialised from a young age in contemporary composition and ancient instruments. Her desire to get inside notes and finely manipulate sound led her to study electroacoustic engineering, then robotics, alongside music – fields that come together to create her unique sound.

Her music for Romola Garai's horror film Amulet (2020), for example, electronically manipulates the sounds of renaissance instruments, female voices and the calls of Scandinavian cattle herders. The result is a singularly haunting score, highly praised by critics globally. Her concert piece Camberwell Beauty features the Ealing Feeder, a robotic polyphonic carillon designed and built by Sarah to play at inhuman speeds. This creates a haze of metallic sound, unlike anything that could be conjured through sampling.

Sarah's composition often blurs the boundaries between music and sound design. Her terse, electroacoustic score for Eugene O'Neill's The Hairy Ape (directed by Richard Jones) featured at The Old Vic, London, and Park Avenue Armory, New York. Here she electronically manipulates close-up recordings of 1920s marine engines, metal-on-metal and ape noises to create an overwhelming sound experience - a sense of a 1920s steamship that's animalistic and unfathomably vast.

In addition to film and theatre, Sarah also composes for the concert stage. She's also known for her research into the sound palette of the 1950s and 60s Radiophonic pioneers and into the haunting psychological effects of infrasound in music.

Sarah received a Paul Hamlyn Composer's Award in 2018 and the 2021 Visionary Award from The Ivors Academy Composer Awards.

<https://www.sarahangliss.com/>

FILM CREDITS

Amulet (2020)

Directed by Romola Garai
Premiered at Sundance 2020

LIVE SCORE CREDITS

The Fall of the House of Usher

Composer and live performer
BFI Southbank

Sci-Fi Days of Fear and Wonder

BFI/Screen Archive South East/Cinecity – at
Herstmonceux Observatory and Elektriteater,
Tartu

The Big Story

Composer and Live performer
Natural History Museum and BBC Radio 4

Sonakinatography

Raven Row

The Midwich Cuckoos

Composer and Live performer
Cinecity/Duke of Yorks, Brighton

THEATRE CREDITS

Giant (opera)

Composer/Writer
Aldeburgh Festival

The Hairy Ape

Composer and Sound Design
Old Vic/Park Avenue Armory, New York

The Twilight Zone

Composer and Sound Design
Almeida/West End

Once in a Lifetime

Sound designer and Music Editor
Young Vic

The Effect

Composer
National Theatre

It Felt Like a Kiss

Manchester International Festival

Horlicks and Armageddon

Brighton Town Hall

You Want Me to Say That I Love You

Cinecity/Duke of Yorks, Brighton

RADIO CREDITS

Echo in a Bottle

The Bird Fanciers' Delight

BBC Radio 4

Open Ear

BBC Radio 3 at LSO St Luke's

Atomic Gardening

Resonance



OTHER MUSIC PERFORMANCE CREDITS

Harmonic Series

Royal Festival Hall

Infrasonic

Purcell Room/Liverpool Cathedral

Air Loom

BBC Halls Swansea/Kings Place/Cafe
Oto/Supersonic Festival/Nonclassical Live

Ealing Feeder

Cafe Oto/Kings Place/Cardiff Millennium
Centre/Supersonic/Museum of
London/Elektriteater Tartu/National Sawdust,
Brooklyn

Oramics

Camden Arts Centre and Nonclassical Live

The Invisible Telegraph of Tomorrow

Centre for Contemporary Art, Glasgow

Saisonscape

The Arnolfini/Cafe Oto

Daylight Music

Union Chapel

Echo Fantasy

Newhaven Fort

Eye Music

Handel House