

SARAH ANGLISS



SLECTED CREDITS

AMULET (2020)

THE HAIRY APE - Old Vic/Park Avenue Armory, New York

THE TWILIGHT ZONE - Almeida/West End

THE BIRD FANCYERS' DELIGHT - BBC Radio 4

THE EFFECT – National Theatre

BIOGRAPHY

Composer, performer and electronic artist Sarah Angliss creates finely-wrought music combining voices and instruments with her bespoke electronics and hand-built music machines. She composes for film, theatre and the concert stage and in 2018 received a Composer's Award from the Paul Hamlyn Foundation.

Angliss' highly inventive work reflects an eclectic musical background. A classically-trained musician, who specialised in contemporary composition and ancient music, Sarah also has degrees in electroacoustic engineering and robotics. Sarah combines these disciplines to create her highly distinctive soundworld. Her Ealing Feeder, for example, is a robotic polyphonic carillon that plays at inhuman speeds, creating a haze of metallic sound, unlike anything that could be conjured through sampling. Thematically, Angliss is inspired by the meeting point of machines and mysticism. She's also inspired by contemporary expressions of ancient European folklore.

In her work, Sarah devises her own highly-distinctive processing techniques, often reimagining and updating the sound palette of the 1950s and 60s Radiophonic pioneers. Sarah has performed her works at venues around Europe and is currently completing an electroacoustic chamber opera Giant, due for its premiere in summer 2021 (producers Britten Pears Arts). Her score for The Hairy Ape, Eugene O'Neill's expressionist play on shock of modernity, featured at The Old Vic, London, and Park Avenue Armory, New York. She recently composed an expansive electroacoustic score for Romola Garai's horror film Amulet which premiered at Sundance 2020 and was released in July 2020.

Angliss is also a prolific live performer, playing at venues championing new and experimental music including The Royal Festival Hall, Purcell Room, Cafe Oto, Kings' Place, LSO St Luke's, The Union Chapel, Camden Arts Centre and BBC Radio Theatre, London; National Sawdust, Brooklyn; The Wales Millennium Centre; Cardiff; BBC Halls, Swansea; Centre for Contemporary Arts and Glad Cafe, Glasgow; Supersonic Festival, Birmingham; Supernormal, Oxfordshire; The Arnolfini, The Cube and Spike Island, Bristol; Star and Shadow Newcastle; Elektriteater, Tartu, and many others.

FILM CREDITS

Amulet (2020)

Directed by Romola Garai
Premiered at Sundance 2020.

LIVE SCORE CREDITS

The Fall of the House of Usher

Composer and live performer
BFI Southbank

Sci-Fi Days of Fear and Wonder

BFI/Screen Archive South East/Cinecity – at
Herstmonceux Observatory and Elektriteater,
Tartu

The Big Story

Composer and Live performer
Natural History Museum and BBC Radio 4

Sonakinatography

Raven Row

The Midwich Cuckoos

Composer and Live performer
Cinecity/Duke of Yorks, Brighton

THEATRE CREDITS

The Hairy Ape

Old Vic/Park Avenue Armory, New York

The Twilight Zone

Composer and Sound Design
Almeida/West End

Once in a Lifetime

Sound designer and Music Editor
Young Vic

The Effect

Composer
National Theatre

It Felt Like a Kiss

Manchester International Festival

Horlicks and Armageddon

Brighton Town Hall

You Want Me to Say That I Love You

Cinecity/Duke of Yorks, Brighton

RADIO CREDITS

Echo in a Bottle

The Bird Fanciers' Delight

BBC Radio 4

Open Ear

BBC Radio 3 at LSO St Luke's

Atomic Gardening

Resonance

OTHER MUSIC PERFORMANCE CREDITS

Harmonic Series

Royal Festival Hall

Infrasonic

Purcell Room/Liverpool Cathedral

Air Loom

BBC Halls Swansea/Kings Place/Cafe
Oto/Supersonic Festival/Nonclassical Live

Ealing Feeder

Cafe Oto/Kings Place/Cardiff Millennium
Centre/Supersonic/Museum of
London/Elektriteater Tartu/National Sawdust,
Brooklyn

Oramics

Camden Arts Centre and Nonclassical Live

The Invisible Telegraph of Tomorrow

Centre for Contemporary Art, Glasgow

Saisonscape

The Arnolfini/Cafe Oto

Daylight Music

Union Chapel

Echo Fantasy

Newhaven Fort

Eye Music

Handel House