

# SARAH ANGLISS



## **SLECTED CREDITS**

AMULET (2020)

THE HAIRY APE - Old Vic/Park Avenue Armory, New York

THE TWILIGHT ZONE - Almeida/West End

THE BIRD FANCYERS' DELIGHT - BBC Radio 4

THE EFFECT – National Theatre

## **BIOGRAPHY**

Composer, performer and electronic artist Sarah Angliss creates finely-wrought music combining voices and instruments with her bespoke electronics and hand-built music machines. She composes for film, theatre and the concert stage and in 2018 received a Composer's Award from the Paul Hamlyn Foundation.

Angliss' highly inventive work reflects an eclectic musical background. A classically-trained musician, who specialised in contemporary composition and ancient music, Sarah also has degrees in electroacoustic engineering and robotics. Sarah combines these disciplines to create her highly distinctive soundworld. Her Ealing Feeder, for example, is a robotic polyphonic carillon that plays at inhuman speeds, creating a haze of metallic sound, unlike anything that could be conjured through sampling. Thematically, Angliss is inspired by the meeting point of machines and mysticism. She's also inspired by contemporary expressions of ancient European folklore.

In her work, Sarah devises her own highly-distinctive processing techniques, often reimagining and updating the sound palette of the 1950s and 60s Radiophonic pioneers. Sarah has performed her works at venues around Europe and is currently completing an electroacoustic chamber opera Giant, due for its premiere in summer 2021 (producers Britten Pears Arts). Her score for The Hairy Ape, Eugene O'Neill's expressionist play on shock of modernity, featured at The Old Vic, London, and Park Avenue Armory, New York. She recently composed an expansive electroacoustic score for Romola Garai's horror film Amulet which premiered at Sundance 2020 and is due for release in July 2020.

Angliss is also a prolific live performer, playing at venues championing new and experimental music including The Royal Festival Hall, Purcell Room, Cafe Oto, Kings' Place, LSO St Luke's, The Union Chapel, Camden Arts Centre and BBC Radio Theatre, London; National Sawdust, Brooklyn; The Wales Millennium Centre; Cardiff; BBC Halls, Swansea; Centre for Contemporary Arts and Glad Cafe, Glasgow; Supersonic Festival, Birmingham; Supernormal, Oxfordshire; The Arnolfini, The Cube and Spike Island, Bristol; Star and Shadow Newcastle; Elektriteater, Tartu, and many others.

## FILM CREDITS

### **Amulet (2020)**

Directed by Romola Garai  
Premiered at Sundance 2020.

## LIVE SCORE CREDITS

### **The Fall of the House of Usher**

Composer and live performer  
BFI Southbank

### **Sci-Fi Days of Fear and Wonder**

BFI/Screen Archive South East/Cinecity – at  
Herstmonceux Observatory and Elektriteater,  
Tartu

### **The Big Story**

Composer and Live performer  
Natural History Museum and BBC Radio 4

### **Sonakinatography**

Raven Row

### **The Midwich Cuckoos**

Composer and Live performer  
Cinecity/Duke of Yorks, Brighton

## THEATRE CREDITS

### **The Hairy Ape**

Old Vic/Park Avenue Armory, New York

### **The Twilight Zone**

Composer and Sound Design  
Almeida/West End

### **Once in a Lifetime**

Sound designer and Music Editor  
Young Vic

### **The Effect**

Composer  
National Theatre

### **It Felt Like a Kiss**

Manchester International Festival

### **Horlicks and Armageddon**

Brighton Town Hall

### **You Want Me to Say That I Love You**

Cinecity/Duke of Yorks, Brighton

## RADIO CREDITS

### **Echo in a Bottle**

### **The Bird Fanciers' Delight**

BBC Radio 4

### **Open Ear**

BBC Radio 3 at LSO St Luke's

### **Atomic Gardening**

Resonance

## OTHER MUSIC PERFORMANCE CREDITS

### **Harmonic Series**

Royal Festival Hall

### **Infrasonic**

Purcell Room/Liverpool Cathedral

### **Air Loom**

BBC Halls Swansea/Kings Place/Cafe  
Oto/Supersonic Festival/Nonclassical Live

### **Ealing Feeder**

Cafe Oto/Kings Place/Cardiff Millennium  
Centre/Supersonic/Museum of  
London/Elektriteater Tartu/National Sawdust,  
Brooklyn

### **Oramics**

Camden Arts Centre and Nonclassical Live

### **The Invisible Telegraph of Tomorrow**

Centre for Contemporary Art, Glasgow

### **Saisonscape**

The Arnolfini/Cafe Oto

### **Daylight Music**

Union Chapel

### **Echo Fantasy**

Newhaven Fort

### **Eye Music**

Handel House