

PASCAL WYSE



SELECTED CREDITS

CAUTIONARY TALES (2020-25)
NAZANIN (2023)
UKRAINE: LIFE UNDER ATTACK (2022)
SQUID SCAM (2022)
HOT MONEY: WHO RULES PORN? (2022)
BAD WOMEN (2022)

BIOGRAPHY

Pascal has been involved with podcasting throughout its growth. He is the composer and sound designer for Pushkin Industries **Cautionary Tales**, which took Gold and Silver in the 2025 Signal Awards for Best Score and Best Sound Design. Most recently he wrote the theme tune for **Explosive Lies** (Forest/Global), scored **The Secret Daughter** (Audible) and sound designed and scored **Crime Scenes** (Audible).

Earlier podcast work includes **Douglas Adams: The Ends of the Earth** (Audible/Pushkin), **The Crimes of Dorian Gray** (Audible/Prodigal, 2024), **Ashley vs WWE** (Audible/Forest, 2023) **Squid Scam** (ITV/Audible, 2022), **Bad Women** (Pushkin, 2022) **Hot Money** (FT/Pushkin, 2022) and **The Messenger** (Audible, 2020). For the BBC, he composed music for the drama **SteelHeads**, directed by John Dryden (Goldhawk) and **The Frost Tapes**. For the Guardian, productions include **Missing in the Amazon**.

Pascal has delivered various projects for Audible in Dolby Atmos, and worked in ambisonics for the Desert Botanical Gardens installation **Desert Pulse** (ScanLAB Projects) in Phoenix, Arizona – a project he also scored and sound designed. Other spatial audio projects include the site-specific theatre/VR show **Somnai**, produced by dotdot in London, and the Guardian's VR productions – including **Limbo**. Pascal's continuing collaboration with artist Barnaby Barford has resulted in two shows, **A Midsummer Night's Dream** (London) and **Day Trip** (Liminal Gallery, Margate). Recent theatre work includes the score for **The Hitch Hiker's Guide to the Galaxy** (Riverside Studios).

Pascal's recent scores for television include **Nazanin** (2023) and **Ukraine: Life Under Attack** (2022), both for Channel 4. He has worked on films and animations for the Guardian – including **Columbite Tantalite**, a short written and directed by Chiwetel Ejiofor. Other television work includes music for **Henry IX** (UKTV Gold). Scores for film include Kieron Quirke's **Carvery** and music/sound design for **Framerate** (ScanLAB Projects, 2022) and **The Seven Rituals of Hesitance and Fortitude** (Splendid Sisters, 2022).

Pascal is passionate about how music and sound design can collaborate – not just with each other, but with all the other components of a story to complete the picture.

<http://pascalwyse.com>

FILM CREDITS

Framerate: Pulse of the Earth (2022)

Composer, sound designer
ScanLAB/Venice Biennale
Directed by William Trossell

Scars (2020)

Composer
Documentary film
Guardian

Games Night (2016)

Composer
Directed by Martin Morrison

Guantanamo Diary (2015)

Composer, sound designer, mixer
Documentary
Guardian

Columbite Tantalite (2013)

Composer, sound designer, mixer
Directed by Chiwetel Ejiofor
Young Vic/Guardian
Webby winner

Gun Nation (2016)

Composer
Documentary film
Guardian

Carvery (2016)

Composer
Short film
Wr./dir. by Kieron Quirke

Fairy Tales (2014)

Composer, sound designer
BFI/Touch

Covert (2002)

Composer, sound designer
Short film
Channel 4/Berger & Wyse

TELEVISION CREDITS

Nazanin (2023)

Composer & Sound Designer
Channel 4

Ukraine: Life Under Attack (2022)

Composer
Channel 4

Henry IX (2017)

Composer
UKTV Gold

THEATRE CREDITS

The Lost Disc (2018)

Sound Design
Musician (trombone)
Soho Theatre

Somnai (2018)

Composer
DotDot

PODCAST CREDITS

Explosive Lies (2026)

Theme Composer
Forest/Global

Cautionary Tales (2020-2025)

Composer, sound designer, mixer
Pushkin Industries

The Secret Daughter (2025)

Composer
Audible

Missing in the Amazon (2025)

Composer
Guardian

Crime Scenes (2025)

Composer
Audible

Douglas Adams: The Ends of the Earth (2025)

Composer
Audible/Pushkin

The Crimes of Dorian Gray (2024)

Composer
Audible/Prodigal

SteelHeads (2022)

Theme Composer
BBC/Goldhawk Productions

Ashley vs WWE (2023)

Composer, sound designer and mixer
Audible/Forest

Hot Money: Who Rules Porn (2022)

Composer
Pushkin

The Frost Tapes (2022)

Theme Composer
Apple/Chalk & Blade

Bad Women S1, S2 (2022)

Composer, sound designer and mixer
Pushkin Industries

Squid Scam (2022)

Composer, sound designer and mixer
ITV/Audible

The Messenger (2021)

Composer
Audible

The Gene Gap (2020)

Composer, sound designer, mixer
Guardian

Folsom Untold (2019)

Title music, sound design
Audible

Jemima: who owns our life? (2020)

Composer, sound designer, mixer
Guardian

Awake at Night (2019)

Sound designer, mixer
UNHCR/Chalk & Blade

Step Back in Time (2018)

Composer, sound designer
BBC Sounds

Adulging (2017)

Composer, sound designer, mixer
Guardian

Haunted (2017)

Composer, sound designer, mixer
Panoply/Chalk & Blade

Travel folk tales with Andrew Scott (2017)

Composer, sound designer, mixer
Guardian

Keep it in the Ground (2016)

Composer, sound designer, mixer
Guardian

Going, Going, Gone (2014)

Composer, sound designer, mixer
Guardian

VIRTUAL REALITY CREDITS

Limbo (2017)

Composer, sound designer, mixer
Guardian

ALBUM CREDITS

London Snorkelling Team Audio Recording and Map (2013)

Composer
Musician (trombone)
LST

