

PASCAL WYSE



SELECTED CREDITS

NAZANIN (2023)
CAUTIONARY TALES (2023)
UKRAINE: LIFE UNDER ATTACK (2022)
SQUID SCAM (2022)
HOT MONEY: WHO RULES PORN? (2022)
BAD WOMEN (2022)

BIOGRAPHY

After studying music at the University of York and Guildhall School of Music and Drama, Pascal went on a wayward tour of different occupations, including education workshop leader for the Hallé Orchestra, journalist for the Independent and Guardian newspapers, authoring two books, writing and producing animation, comic strips and short films with Joe Berger (as Berger & Wyse) and performing on the trombone.

He has since focused on music composition and sound design, the seeds of which were planted when scoring the Berger & Wyse animation 'Covert', for Channel 4, in 2004. Recent scores for television include 'Nazanin' (2023) and 'Ukraine: Life Under Attack' (2022), both for Channel 4. He has worked on films and animations for the Guardian – including 'Columbite Tantalite', a short written and directed by Chiwetel Ejiofor. Other television work includes music for 'Henry IX' (UKTV Gold).

Scores for film include Kieron Quirke's 'Carvery' and music/sound design for 'Framerate' (ScanLAB, 2022) and 'The Seven Rituals of Hesitance and Fortitude' (Splendid Sisters, 2022) and 'Games Night', directed by Martin Morrison. He worked as sound designer for the Guardian's *Off the Page* season (with the Royal Court) and the newspaper's film season in collaboration with the Young Vic. Pascal was one of the artists chosen by Touch to provide a soundtrack for the BFI's Fairy Tales series.

Pascal has been involved with podcasting throughout its growth. Most recently he scored and sound designed 'Ashley vs WWE' (Audible/Forest, 2023), 'The Crimes of Dorian Gray' (Audible/Prodigal, TBA 2024) 'Squid Scam' (ITV/Audible, 2022), 'Bad Women' (Pushkin, 2022) and wrote music for 'Hot Money' (FT/Pushkin, 2022) and 'The Messenger' (Audible, 2020). For the BBC, he composed music for the drama 'SteelHeads', directed by John Dryden (Goldhawk, 2021) and 'The Frost Tapes'. He scores and designs the ongoing series 'Cautionary Tales', for Pushkin Industries. For the Guardian, productions include 'Reverberate', 'Innermost', 'Jemima: Who owns our life?' and 'Going, Going, Gone'. He scored and sound designed Danny Robins' 'Haunted' (Panoply), and wrote theme music and sound designed 'Folsom Untold' (Audible).

Pascal's passion for field recording – which has taken him as far afield as the Antarctic, Galapagos and St Kilda in the Outer Hebrides – has been highlighted in podcasts, radio, various instalments of Touch Radio, as well as on Guardian projects such as 'Woodland Tales', created with Chris Watson.

An interest in spatial sound and ambisonics led to work in virtual reality. In 2018, Pascal was co-composer, with Chris Branch, for the site-specific theatre show 'Somnai', produced by

dotdot, which combined live action with virtual and augmented reality. For many of the Guardian's VR productions – including 'Limbo' – Pascal provided location recordings and then went on to mix and score. In 2023, Pascal mixed his work for the 'Ashley vs WWE' podcast in Dolby Atmos.

As trombonist, Pascal was one of the founder members of the London Snorkelling Team, who's album Audio Recording and Map gave birth to a multimedia show, 'The Island', which was performed at the Roundhouse in London, Edinburgh Festival, Latitude, Barbican, End of the Road and All Tomorrow's Parties. The team was also the band for 'The Lost Disc', which ran at London's Soho Theatre in 2018 (described by Stewart Lee as "A musical detective story, part comedy thriller, part concert experience, performed by a multi-tasking cast of impossible talent"). Pascal has played trombone for the Lyric Theatre, Shakespeare's Globe, RSC, the Gavin Bryars ensemble, plus sessions for shows including 'Tin Star'. He created a column for the Guardian called 'We're Jamming', in which he combined an interview with a jam session, with a wide range of musicians, including Buzzcocks, Alabama 3, Django Bates, The Bad Plus and Matmos.

Having ranged across disciplines, Pascal is passionate about how music and sound design can collaborate – not just with each other, but with all the other components of a story to complete the picture.

<http://pascalwyse.com>

FILM CREDITS

Framerate: Pulse of the Earth (2022)

Composer, sound designer
ScanLAB/Venice Biennale
Directed by William Trossell

Gun Nation (2016)

Composer
Documentary film
Guardian

Scars (2020)

Composer
Documentary film
Guardian

Carvery (2016)

Composer
Short film
Wr./dir. by Kieron Quirke

Games Night (2016)

Composer
Directed by Martin Morrison

Fairy Tales (2014)

Composer, sound designer
BFI/Touch

Guantanamo Diary (2015)

Composer, sound designer, mixer
Documentary
Guardian

Covert (2002)

Composer, sound designer
Short film
Channel 4/Berger & Wyse

Columbite Tantalite (2013)

Composer, sound designer, mixer
Directed by Chiwetel Ejiofor
Young Vic/Guardian
Webby winner

TELEVISION CREDITS

Nazanin (2023)

Composer & Sound Designer
Channel 4

Ukraine: Life Under Attack (2022)

Composer
Channel 4

Henry IX (2017)

Composer
UKTV Gold

THEATRE CREDITS

The Lost Disc (2018)

Sound Design
Musician (trombone)
Soho Theatre

Somnai (2018)

Composer
DotDot

PODCAST CREDITS

Ashley vs WWE (2023)

Composer, sound designer and mixer
Audible/Forest

Jemima: who owns our life? (2020)

Composer, sound designer, mixer
Guardian

Hot Money: Who Rules Porn (2022)

Composer
Pushkin

Awake at Night (2019)

Sound designer, mixer
UNHCR/Chalk & Blade

Bad Women S1, S2 (2022)

Composer, sound designer and mixer
Pushkin Industries

Step Back in Time (2018)

Composer, sound designer
BBC Sounds

Squid Scam (2022)

Composer, sound designer and mixer
ITV/Audible

Adulting (2017)

Composer, sound designer, mixer
Guardian

The Messenger (2021)

Composer
Audible

Haunted (2017)

Composer, sound designer, mixer
Panoply/Chalk & Blade

Cautionary Tales (2020)

Composer, sound designer, mixer
Pushkin Industries

Travel folk tales with Andrew Scott (2017)

Composer, sound designer, mixer
Guardian

The Gene Gap (2020)

Composer, sound designer, mixer
Guardian

Keep it in the Ground (2016)

Composer, sound designer, mixer
Guardian

Folsom Untold (2019)

Title music, sound design
Audible

Going, Going, Gone (2014)

Composer, sound designer, mixer
Guardian

VIRTUAL REALITY CREDITS

Limbo (2017)

Composer, sound designer, mixer
Guardian

ALBUM CREDITS

London Snorkelling Team Audio Recording and Map (2013)

Composer
Musician (trombone)
LST

