

# GRANT OLDING



## **SELECTED CREDITS**

CHRISTMAS CAROLE (2023)

MOLEY (2020-2021)

A MIDSUMMER NIGHT'S DREAM (2019)

UPSTART CROW (2018)

YOUNG MARX (2017)

JEKYLL & HYDE (2016)

## **BIOGRAPHY**

From his studio between the Black Mountains and the Golden Valley, award winning composer and lyricist Grant Olding writes and produces music for television, stage, film and dance.

Highlights in theatre include his many collaborations with Nicholas Hytner both at the Bridge Theatre: "La Belle Sauvage", "A Christmas Carol", "Two Ladies", "A Midsummer Night's Dream", "Alys Always", "Young Marx" and at the National Theatre: "Timon of Athens", "Travelling Light", "Great Britain", "England People Very Nice", "The Alchemist", "Southwark Fair", "The Man of Mode" and most famously writing and performing the songs in "One Man Two Guvnors", the National Theatre's smash hit comedy starring James Corden, which ran for over three years in the West End and Broadway where Grant was nominated for a Tony Award and won the Drama Desk Award for best music in a play.

Grant has also written many scores for the Royal Shakespeare Company including "The Rover", "The Fantastic Follies of Mrs Rich", and "The Hypocrite" as well as "Don Quixote" and "Oppenheimer" which both transferred to the West End. His work for Shakespeare's Globe Theatre includes "Bartholomew Fair" and "Comedy of Errors".

In 2013, Grant wrote the songs and score for the animated feature film "Saving Santa" starring Martin Freeman and Tim Curry. He collaborated with the same creative team for Warner Brother's animated TV series "Moley" starring Warwick Davis, Stanley Tucci, Gemma Arterton and Richard E Grant.

Other television highlights include the Sky Max Christmas film "Christmas Carole", three series' of "Upstart Crow" for the BBC, and two series of "Marley's Ghosts" for UKTV Gold. He also scored the BBC sitcoms "I Want My Wife Back" and "The Bleak Old Shop Of Stuff", as well as one-off films "A Christmas Carol Goes Wrong" and "The Pact".

In 2016 Grant's first full length dance piece "Jekyll & Hyde" premiered at the Old Vic Theatre, directed and choreographed by Drew McOnie, and in 2021 the pair's first classical ballet "Merlin" premiered with the Northern Ballet Company and was broadcast in cinemas in 2022.

<http://www.grantolding.com/>

## FILM & TELEVISION CREDITS

### **Squirm and Manny (2023)**

Created by James Reatchlous  
Youtube

### **Moley (2021)**

Created by James Reatchlous  
Boomerang

### **A Midsummer Night's Dream (2019)**

Directed by Nicholas Hytner & Ross MacGibbon  
London Theatre Company

### **Upstart Crow (2016-2018)**

Created by Ben Elton  
BBC Comedy

### **National Theatre Live: Young Marx (2017)**

Directed by Nicholas Hytner & Robin Lough

### **Reds and Grays (2017)**

Entertainment Ventures

### **Marley's Ghosts (2015)**

Directed by Jonathan Gershfield & Ben Gosling  
Fuller  
John Stanley Productions

### **Saving Santa (2013)**

Directed by Leon Joosen & Aaron Seelman  
Gateway Films/The Weinstein Company

### **Monsters Behind the Iron Curtain (2014)**

Directed by Paul Olding & Gareth Sacala  
Drama/Documentary  
National Geographic/Animal Planet

### **A Day, A Life (2014)**

Directed by Paul Olding  
Short Film  
Bongo Reef Pictures

### **Junkie Love (2013)**

Directed by Paul Olding  
Short Film  
Bongo Reef Pictures

### **The Bleak Old Shop Of Stuff (2012)**

Directed by Ben Gosling Fuller  
BBC Two

### **Christmas Carole (2022)**

Directed by Ian Fitzgibbon  
Sky Max TV Movie

### **The North Water (2021)**

Shanty And Traditional Music Arrangement  
Directed by Andrew Haigh  
See-Saw Films

### **Digging for Britain (2019)**

360 Production

### **A Christmas Carol Goes Wrong (2017)**

Directed by Richard Boden  
BBC TV Movie Comedy

### **The Pact (2017)**

Directed by Tony Dow  
BBC Comedy

### **Purple Heather (2016)**

Directed by alfie Dale  
Short Film  
Constellations Entertainment

### **I Want My Wife Back (2016)**

Created by Mark Bussell & Justin Sbresni  
Mainstreet Pictures

### **The Dark Room (2015)**

Directed by Thomas Hescott  
Short Film  
Cinema Hades

### **Arena "The National Theatre" (2014)**

BBC

### **Induction (2014)**

Directed by Stuart Black | James Campbell | Nick  
Mather  
Short Film  
Chiselled Pictures

### **Losing The Plot (2010)**

Directed by Paul Olding  
Short Film  
Bongo Reef Pictures

## THEATRE CREDITS

### **The Comedy of Errors**

Shakespeare's Globe Theatre

### **The Book of Dust - La Belle Sauvage**

The Bridge Theatre

### **A Christmas Carol**

The Bridge Theatre

### **Two Ladies**

Bridge Theatre

### **Bartholomew Fair**

Shakespeare's Globe (Sam Wanamaker Playhouse)

### **A Midsummer Night's Dream**

Bridge Theatre

### **Alys, Always**

Bridge Theatre

### **The Country Wife**

Minerva Theatre

### **The Fantastic Follies of Mrs Rich**

Royal Shakespeare Company, Swan Theatre

### **Young Marx**

Bridge Theatre

### **Saint George and the Dragon**

National Theatre

### **The Hypocrite**

Royal Shakespeare Company, Hull Truck Theatre

### **The Rover**

Royal Shakespeare Company, Swan Theatre

### **Breakfast at Tiffany's**

Theatre Royal Haymarket

### **Jekyll & Hyde**

The Old Vic

### **Don Quixote**

Royal Shakespeare Company, Swan Theatre,  
Garrick Theatre

### **Our Country's Good**

Curve Theatre

### **Oppenheimer**

Royal Shakespeare Company, Swan Theatre

### **Twelfth Night**

Sheffield Crucible/ETT Tour

### **Great Britain**

National Theatre/Haymarket

### **A Small Family Business**

National Theatre

### **The Memory of Water**

New Vic/Stephen Joseph Theatre, Scarborough

### **The Dishwashers**

Birmingham Rep/UK Tour

### **The Good Person of Sichuan**

Mercury Theatre, Colchester

### **Timon of Athens**

National Theatre

### **Travelling Light**

National Theatre

### **One Man Two Guvnors**

National Theatre/Adelphi/ Haymarket/Music Box on  
Broadway, UK and World Tours

### **England People Very Nice**

National Theatre

### **The Alchemist**

National Theatre

### **Broken Glass**

Tricycle/Vaudeville

### **Breakfast At Tiffany's**

Haymarket

### **Wallenstein**

Minerva Theatre, Chichester

### **The Taming of the Shrew**

Changeling Theatre Tour

### **The Man of Mode**

National Theatre

### **Macbeth**

Changeling Theatre Tour

### **The Importance of Being Earnest**

Changeling Theatre Tour

**London Assurance**

Watermill, Newbury

**The 101 Dalmatians**

Royal and Derngate

**Much Ado About Nothing**

Changeling Theatre Tour

**Salonika**

West Yorkshire Playhouse

**Bollywood Jane**

West Yorkshire Playhouse

**Twelfth Night**

Changeling Theatre Tour

**Southwark Fair**

National Theatre (Cottesloe)

**Romeo and Juliet**

Southwark Playhouse

**The Blue Diamond of Azkabar**

Changeling Theatre Tour

**Reunion**

Bridewell Theatre

**All in the Timing**

Bridewell Theatre

**Sherlock Holmes - The Best Kept Secret**

West Yorkshire Playhouse/UK Tour

**James and the Giant Peach**

Birmingham Stage Company/UK Tour

**Canvas**

Chichester

**Three Sides**

Finborough, 45<sup>th</sup> Street Theatre, NYC

**MUSICAL THEATRE & BALLET CREDITS****Merlin**

Theatre Royal, Nottingham and UK tour. Northern Ballet Company

**Jekyll & Hyde**

The Old Vic Theatre/The McOnie Company

**Drunk**

Curve Theatre/Bridewell

**The 24 Hour Musicals**

The Old Vic

**Robin Hood**

Castle Theatre, Wellingborough

**Simply Cinderella**

Curve Theatre, Leicester

**Tracy Beaker Gets Real**

Nottingham Playhouse/ UK Tour

**The Beggars Musical**

Changeling Theatre Tour

**Yeti; An Abominamusical**

Edinburgh Fringe

**Spittin' Distance**

Stephen Joseph Theatre/National Theatre Studio

**Three Sides**

Bridewell Theatre/Finborough, 45<sup>th</sup> Street Theatre, NYC

**A Celebrity Chef Ate My Hamster!**

Bridewell

**Beyond the Sea**

Bridewell

**Born of Glass**

NYMT Lyric Theatre, Belfast

**COMMERCIAL CREDITS**

Young's "What Smells So Good"

Lastminute.com "Last Minute Musical"



## **AWARDS**

**Tony Award**, Best Score for One Man Two Guvnors on Broadway (nominated)

**Drama Desk Award**, Best Score for One Man Two Guvnors on Broadway (won)

**The New York Musical Theatre Festival Award**, Best Score for Three Sides Off-Broadway (won)

