

GRANT OLDING



BIOGRAPHY

Tony nominated and Drama Desk Award winning composer Grant Olding has been writing music for film, television, theatre and dance for the last sixteen years. Grant has composed and orchestrated animated feature films, sitcoms, documentaries, rom-coms, Shakespearean productions, contemporary plays and commercial musical theatre. A multi-instrumentalist, now working from his studio between the Black Mountains and the Golden Valley, Grant is often brought on board projects early to help shape the narrative as well as craft the music.

Grant has a longstanding relationship with director Nicholas Hytner, dating back to productions at the National Theatre including 'One Man, Two Guvnors', 'Great Britain', and 'Timon of Athens'. This relationship has continued with Nicholas's move to the Bridge Theatre, where they collaborated on debut production 'Young Marx' by Richard Bean and Clive Coleman, 'Alys Always' starring Joanne Froggatt and 'Two Ladies' starring Zoe Wanamaker, and 'A Midsummer Night's Dream', starring Gwendoline Christie. Grant also wrote the original score and songs for the RSC production of 'The Fantastic Follies of Mrs Rich' in 2018, and their 2016 production Cervantes' 'Don Quixote', which transferred to the Garrick Theatre, London, in December 2018.

Film highlights include composing the score and songs for the animated film 'Saving Santa' starring Martin Freeman, Tim Curry, Joan Collins and Ashley Tisdale. Directed by Leon Joosen, 'Saving Santa' was produced by the studio behind Disney's Planes and was Grant's first feature film score. Grant has also had the pleasure of scoring television comedies 'I Want My Wife Back' and two series of 'Marley's Ghosts' for UKTV Gold and three series of 'Upstart Crow' starring David Mitchell.

Other recent play scores include 'Oppenheimer' (RSC and West End), 'The Hypocrite' (Hull Truck Theatre and RSC), 'Travelling Light', 'The Alchemist', and 'The Man of Mode' (NT).

In 2016, Grant's full-length dance piece 'Jekyll & Hyde' was produced by The McOnie Company at The Old Vic Theatre. Olivier award-winning choreographer Drew McOnie created a thrilling, sexy and terrifying night at the theatre, taking narrative dance to new places with Grant's 'split personality' score. The soundtrack, entirely composed by Grant, was released on Air Edel Records and is now available on iTunes, Amazon and Spotify featuring over an hour's worth of music from the score. They will collaborate again in 2019/2020 for the Northern Ballet production of 'Merlin'.

Recent musical theatre scores include 'The Rover' (RSC), 'Drunk' (Curve), 'Simply Cinderella' (Curve), 'Tracy Beaker Gets Real' (UK tour), and the contemporary chamber musical 'Three Sides' (Finborough and 45th Street Theatre NYC) for which Grant won the NYMF award for best score in 2006 and is published by Josef Weinberger.

Grant was resident composer 2003-04 at the Bridewell Theatre and is an Associate Artist at Curve Theatre.

<http://www.grantolding.co.uk/>

SELECTED CREDITS

A MIDSUMMER NIGHT'S DREAM (2019)

UPSTART CROW (2018)

YOUNG MARX (2017)

JEKYLL & HYDE (2016)

I WANT MY WIFE BACK (2016)

FILM & TELEVISION CREDITS

Upstart Crow Series 3 (2018)

Created by Ben Elton
BBC Comedy

Reds and Grays (2017)

Entertainment Ventures

Upstart Crow Series 2 (2016)

BBC Comedy

Upstart Crow (2016)

BBC Comedy

Marley's Ghosts (2015)

Directed by Jonathan Gershfield & Ben Gosling Fuller
John Stanley Productions

Saving Santa (2013)

Directed by Leon Joosen & Aaron Seelman
Gateway Films/The Weinstein Company

Monsters Behind the Iron Curtain (2014)

Directed by Paul Olding & Gareth Sacala
Drama/Documentary
National Geographic/Animal Planet

A Day, A Life (2014)

Directed by Paul Olding
Short Film
Bongo Reef Pictures

The Bleak Old Shop Of Stuff (2012)

Directed by Ben Gosling Fuller
BBC Two

Theatreland

Documentary
Sky Arts

Last Minute Musical

Viral Video
lastminute.com

A Christmas Carol Goes Wrong (2017)

Directed by Richard Boden
BBC TV Movie Comedy

The Pact (2017)

Directed by Tony Dow
BBC Comedy

Purple Heather (2016)

Directed by alfie Dale
Short Film
Constellations Entertainment

I Want My Wife Back (2016)

Created by Mark Bussell & Justin Sbresni
Mainstreet Pictures

The Dark Room (2015)

Directed by Thomas Hescott
Short Film
Cinema Hades

Arena "The National Theatre" (2014)

BBC

Induction (2014)

Directed by Stuart Black | James Campbell | Nick Mather
Short Film
Chiselled Pictures

Junkie Love (2013)

Directed by Paul Olding
Short Film
Bongo Reef Pictures

Losing The Plot (2010)

Directed by Paul Olding
Short Film
Bongo Reef Pictures

THEATRE CREDITS

Two Ladies

Bridge Theatre

A Midsummer Night's Dream

Bridge Theatre

Alys, Always

Bridge Theatre

The Country Wife

Minerva Theatre



The Fantastic Follies of Mrs Rich
Royal Shakespeare Company, Swan Theatre

Young Marx
Bridge Theatre

Saint George and the Dragon
National Theatre

The Hypocrite
Royal Shakespeare Company, Hull Truck Theatre

The Rover
Royal Shakespeare Company, Swan Theatre

Breakfast at Tiffany's
Theatre Royal Haymarket

Jekyll & Hyde
The Old Vic

Don Quixote
Royal Shakespeare Company, Swan Theatre,
Garrick Theatre

Our Country's Good
Curve Theatre

Oppenheimer
Royal Shakespeare Company, Swan Theatre

Twelfth Night
Sheffield Crucible/ETT Tour

Great Britain
National Theatre/Haymarket

A Small Family Business
National Theatre

The Memory of Water
New Vic/Stephen Joseph Theatre, Scarborough

The Dishwashers
Birmingham Rep/UK Tour

The Good Person of Sichuan
Mercury Theatre, Colchester

Timon of Athens
National Theatre

Travelling Light
National Theatre

One Man Two Guvnors
National Theatre/Adelphi/ Haymarket/Music Box
on Broadway, UK and World Tours

England People Very Nice
National Theatre

The Alchemist
National Theatre

Broken Glass
Tricycle/Vaudeville
Breakfast At Tiffany's
Haymarket

Wallenstein
Minerva Theatre, Chichester

The Taming of the Shrew
Changeling Theatre Tour

The Man of Mode
National Theatre

Macbeth
Changeling Theatre Tour

The Importance of Being Earnest
Changeling Theatre Tour

London Assurance
Watermill, Newbury

The 101 Dalmatians
Royal and Derngate

Much Ado About Nothing
Changeling Theatre Tour

Salonika
West Yorkshire Playhouse

Bollywood Jane
West Yorkshire Playhouse

Twelfth Night
Changeling Theatre Tour

Southwark Fair
National Theatre (Cottesloe)

Romeo and Juliet
Southwark Playhouse

The Blue Diamond of Azkabar
Changeling Theatre Tour

Reunion
Bridewell Theatre

All in the Timing
Bridewell Theatre

Sherlock Holmes - The Best Kept Secret
West Yorkshire Playhouse/UK Tour

James and the Giant Peach
Birmingham Stage Company/UK Tour

Canvas
Chichester

Three Sides
Finborough, 45th Street Theatre, NYC

MUSICAL THEATRE CREDITS

Jekyll & Hyde
The Old Vic Theatre/The McOnie Company

Drunk
Curve Theatre/Bridewell

The 24 Hour Musicals
The Old Vic

Robin Hood
Castle Theatre, Wellingborough

Simply Cinderella
Curve Theatre, Leicester

Tracy Beaker Gets Real
Nottingham Playhouse/ UK Tour

The Beggars Musical
Changeling Theatre Tour

Yeti; An Abominamusical
Edinburgh Fringe

Spittin' Distance
Stephen Joseph Theatre/National Theatre Studio

Three Sides
Bridewell Theatre/Finborough, 45th Street
Theatre, NYC

A Celebrity Chef Ate My Hamster!
Bridewell

Beyond the Sea
Bridewell

Born of Glass
NYMT Lyric Theatre, Belfast

COMMERCIAL CREDITS

Young's "What Smells So Good"

Lastminute.com "Last Minute Musical"

AWARDS

Tony Award, Best Score for One Man Two Guvnors on Broadway (nominated)

Drama Desk Award, Best Score for One Man Two Guvnors on Broadway (won)

The New York Musical Theatre Festival Award, Best Score for Three Sides Off-Broadway (won)

