

## SELECTED CREDITS

OLD GUY (2024)  
TUFF MONEY (2020)  
THE DRIFTERS (2019)  
BALLS OF STEEL (2018)

## BIOGRAPHY

Zero VU are a scoring team who fuse contemporary leftfield writing with a passion for organic analogue technology. Most recently they completed co-composing the original score for the action-comedy film '*Old Guy*', directed by Simon West, and starring Christoph Waltz and Lucy Liu.

[Zero VU](#) composed the original score for the HBO Europe comedy-drama series '*Tuff Money*', produced by Mobra Films. Other recent credits include composing the original score and songs for the Ben Bond's debut feature film '*The Drifters*', and UKTV Gold television series '*The Cockfields*' written by David Earl and Joe Wilkinson for Yellow Door Productions. They composed for the BAFTA-nominated BBC documentary, '*Pantomime in Port Talbot: Balls of Steel*', and the trailer music for the international feature '*The Pass*' produced by Duncan Kenworthy. Their score for indie short '*Risk*', directed by Luke Bradford, was nominated for Best Music at the Idyllwild Festival in California.

Both collectively and individually, Zero VU has an extensive list of credits. As a record and mix engineer, [Nick Taylor](#) has worked on over 150 film and television scores and many albums across various genres. His recent work includes Amelia Warner's score for the Disney+ and Jerry Bruckheimer collaboration; '*The Young Woman and the Sea*', BBC hit comedy-thriller '*Ludwig*' starring David Mitchell, BAFTA and RTS-winning series '*I am...*', and Left Bank Pictures comedy-drama series '*Everything Now*' on Netflix. Other credits Ridley Scott's '*Gladiator II*' and '*Napoleon*', the Leonardo DiCaprio produced animation '*Ozi: Voice on the Forest*', '*Kathleen Is Here*' by Eva Birthistle, Gary Yershon's Oscar-nominated score for Mike Leigh's '*Mr Turner*' and latter features '*Peterloo*' and '*Hard Truths*', Kenneth Branagh's '*Death on the Nile*' and '*Murder on the Orient Express*' with Patrick Doyle, and the Oscar-nominated documentary '*Virunga*' with Patrick Jonsson.

On the Rock and Pop front Nick has worked with many artists including **Graham Coxon**, **The Script**, and **Emeli Sandé**, for whom he recorded much of the number 1 album 'Our Version of Events'. He regularly works closely with various arrangers, including Rosie Danvers (Wired Strings) with whom he has recorded string arrangements for many contemporary artists including **Kanye West**, **Mark Ronson**, **Adele**, **Madonna**, **Raleigh Ritchie**, **Paloma Faith**, **Leona Lewis**, **Birdy**, **Pink**, **Fun**, **Tinie Tempah**, **Dave**, **Sam Fender**, **Madness**, **Stormzy**, **Michael Kiwanuka**, **Sigma**, **5 Seconds of Summer**, **Bastille**, **Tom Grennan**, and **Professor Green**, among many others.

[Michael J McEvoy](#) scored Entertainment One's feature film '*Finding Your Feet*' starring Timothy Spall and Imelda Staunton, '*Point of Change*', '*Citizen Athlete*', BBC/PBS documentary '*The Jazz Ambassadors*', ITV's '*Dark Angel*' and Richard Linklater's '*Me and Orson Welles*'. He has also scored prestigious documentaries for A&E, Discovery, NatGeo, BBC, C4 and has a long list of credits as a session musician, songwriter, and producer with artists ranging from James Taylor Quartet, Soul II Soul, Steve Winwood, and many others.

## FILM & TELEVISION CREDITS

### **Old Guy (2024)**

Composers  
Directed by Simon West  
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### **Tuff Money (2020)**

Composers  
Directed by Daniel Sandu  
HBO Europe

### **The Cockfields (2019)**

Composers  
Directed by Steve Bendelack  
Yellow Door Productions

### **The Drifters (2019)**

Composers & Songwriters  
Directed by Ben Bond  
Cove Pictures

### **Balls of Steel (2018)**

Composers  
BBC Wales  
Folk Films

### **Risk (Short Films) (2018)**

Composers  
Directed by Luke Bradford  
Frog Spawn Film

### **The Pass (Film Trailer) (2017)**

Composers  
Directed by Ben A. Williams  
Toledo Productions

