



## SELECTED CREDITS

OLD GUY (Upcoming - 2024)

TUFF MONEY (2020)

THE DRIFTERS (2019)

BALLS OF STEEL (2018)

### BIOGRAPHY

Zero VU are a scoring team who fuse contemporary left-field writing with a passion for organic analogue technology. Together with Andrew Simon McAllister, they recently completed co-composing the original score for the action-comedy film 'Old Guy', directed by Simon West, and starring Christoph Waltz and Lucy Liu.

Zero VU is comprised of songwriter/vocalist and multi-instrumentalist Mitch Taylor, awardwinning composer/multi-instrumentalist Michael J McEvoy and world-class recording engineer and mixer Nick Taylor. Between them they have an extensive list of credits: As a mixer, Nick has worked on over 100 film scores and many albums across various genres. His recent credits as a recording engineer and mixer include Disney's 'Young Woman and The Sea', Kenneth Branagh's 'Murder On The Orient Express and 'Death On the Nile' scored by Patrick Doyle, the Stanley Tucci directed 'Final Portrait' by Evan Lurie and Gary Yershon's Oscar-nominated score for Mike Leigh's 'Mr Turner' and recent feature 'Peterloo'.

As a composer, Michael has scored Entertainment One's feature 'Finding Your Feet' starring Timothy Spall and Imelda Staunton, BBC/PBS documentary 'Jazz Ambassadors', ITV's 'Dark Angel' and Richard Linklater's 'Me and Orson Welles'. He has also scored prestigious documentaries for A&E, Discovery, NatGeo, BBC, C4 and has a long list of credits as a session musician, songwriter, and producer with artists ranging from James Taylor Quartet, Soul II Soul, Steve Winwood, and many others.

In 2020 Zero VU completed scoring series one of HBO Europe comedy-drama series 'Tuff Money', produced by Mobra Films. Other recent credits include composing the original score and songs for Ben Bond directed feature film 'The Drifters', and UKTV Gold television series 'The Cockfields' written by David Earl and Joe Wilkinson for Yellow Door Productions. In 2018 they composed the trailer music for the international feature 'The Pass' produced by Duncan Kenworthy and scoring BBC documentary, 'Balls of Steel', produced by Folk Films. Their score for indie short 'Risk', directed by Luke Bradford, was nominated for Best Music at the Idyllwild Festival in California.

# **FILM & TELEVISION CREDITS**

#### Old Guy (2024)

Composers Directed by Simon West 23ten

#### Tuff Money (2020)

Composers Directed by Daniel Sandu HBO Europe

#### The Cockfields (2019)

Composers Directed by Steve Bendelack Yellow Door Productions

#### The Drifters (2019)

Composers & Songwriters Directed by Ben Bond Cove Pictures

#### Balls of Steel (2018)

Composers BBC Wales Folk Films

# Risk (Short Films) (2018)

Composers Directed by Luke Bradford Frog Spawn Film

#### The Pass (Film Trailer) (2017)

Composers Directed by Ben A. Williams Toledo Productions

